

SAN FRANCISCO BAY
GUARDIAN

JANUARY 20, 1993 • VOL. 27, NO. 16

THE BAY AREA'S BEST...EVERY WEEK

AIDS STREETFIGHTERS

A night in the life of
SF's Prevention Point (P. 15)

**CHOICE WITH
FEW CHOICES**

State antiabortionists gear up for
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A TALE
OF TWO CITIES
FROM ACROSS
THE GOLDEN GATE

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DINE!

HAZEN'S TOP 10
PICKS OF 1992

marin County blues

2nd Annual "Clean the Shop" SALE

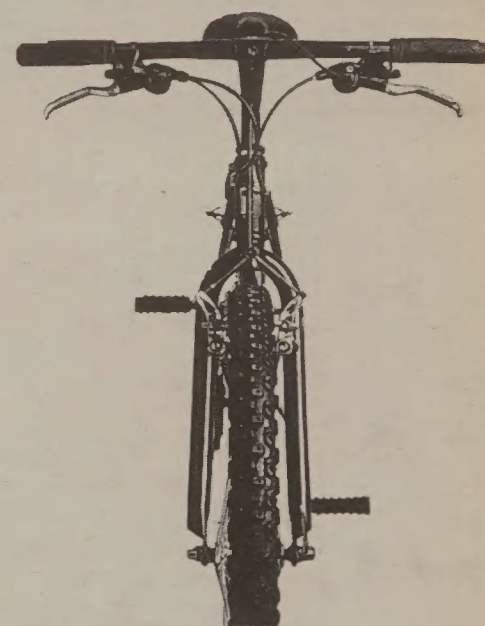
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51.50. Photograph by Carl Posey.



PHOTO BY JUDI PARIS SPECIAL TO THE GUARDIAN

Approximately 200 demonstrators rallied at Moffett Field Saturday, Jan. 16, to support of the inclusion of gays in the military. Three additional naval personnel came forward during the rally and announced themselves as gay. Joining Keith Meinhold (second from right), who had already come out, were (L-R) Corpsman Mike Vallejo, Alameda Air Station; Lt. Zoe Dunning, U.S. Naval Reserve; Meinhold; and Mark Franks of the U.S.S. *Mars*.

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AS I WRITE THIS, Bill Clinton hasn't even been sworn in yet, and already the complaints are flying about broken promises and questionable appointees.

Clinton's going to break his promise on the middle-class tax cut, he's backpedaling on gays in the military, and he's going to turn his back on Haitian refugees. Lloyd Bentsen is too old-boy-network. Zoë Baird is too corporate. Ron Brown is way too corporate.

In an effort to put this transition into perspective I thought it might be useful to remind ourselves of Bush's appointment record. And I don't mean those cabinet members who will be leaving office with the Great Invader. I mean the ones he's put in lifetime positions that we may have to live with for a generation. His judiciary appointments.

Let's start with his Supreme Court appointments. First we have David Souter, the court eunuch, chosen to serve without offending. He's a passionless, bloodless courtier, ignorant of real-world issues.

On the opposite end of the intellectual spectrum we have Clarence Thomas, a pornography-loving misogynist (forgive the redundancy).

Remember, it was these two, along with their fellow Reagan/Bush appointees, who decided last week that pregnant women seeking abortions have no civil rights.

More frightening, though, is the Reagan/Bush legacy on the federal court level, where, combined, they appointed two-thirds of the judges now sitting — again, with lifetime appointments.

A perfect case study in the type of judge Bush found suitable is his recent appointment to the U.S. Court of Appeals for the Second Circuit, one of the most powerful courts in the country.

Bush's appointment is Dennis G. Jacobs, a lawyer who has spent his entire 20-year legal career as a corporate attorney specializing in insurance.

Jacobs has no judicial experience. He has never been a criminal prosecutor or a defense attorney. He was never a judge on a lower court.

So what won him this great honor? He is a member of the Federalist Society for Law and Order, an 11-year-old conservative organization that set the tenor and standard for the Republican restructuring of the judiciary.

Through these appointments, we will feel the effects of 12 years of backward momentum for a long time.

President-bashing is a time-honored tradition, and Clinton, with this lofty ideals and high hopes, will certainly be easy pickings.

But I think it's more important to judge his progress by the direction he is moving the country. Not by analyzing every step he takes in getting us there.

REBECCA McREYNOLDS

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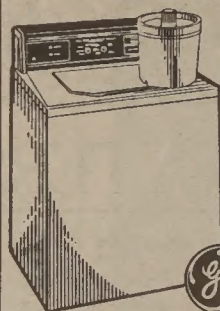
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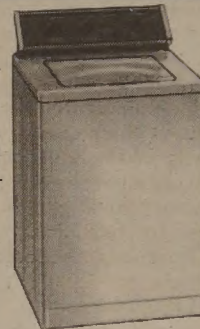


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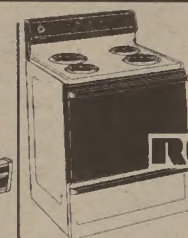
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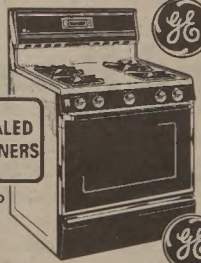
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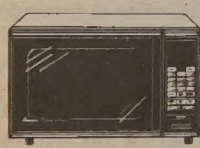
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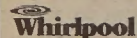


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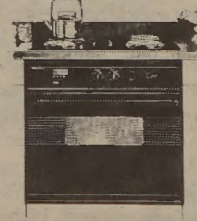
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EDITORIALS

Disband the intelligence unit

AN EX-CIA AGENT, now a San Francisco police officer, spies on various groups and individuals, keeping the information on his home computer instead of department files. He shares that information with — or sells it to — the intelligence agencies of South Africa and Israel, and the FBI, with at least some of the ill-gotten “product” landing in the offices of the Anti-Defamation League. Likewise, intelligence is turned over to him. The officer retires, skips town, and is presumed to be underground in the Philippines.

It may sound like the plot of a B movie, but it's a story unfolding right now, and the implications are profound for those spied on, the San Francisco police department, and our civil liberties.

The police department has admitted it is investigating whether former inspector Tom Gerard is guilty of what he has been accused of. And what he has been accused of is gathering, sharing, and profiting from information on local residents. Initial reports indicated his investigations were limited to skinhead, neo-Nazi, and other violent race-hating groups. Now, it appears that Gerard also investigated local Arab American individuals and organizations — none of whom have ever been suspected of committing any violent crimes. People who have seen his files said they contain photographs, tape-recording transcripts, and other materials he probably acquired outside constitutional boundaries.

And it is by no means clear that Gerard's activities were confined to San Francisco city limits. There is a large Arab American community, as well as many organizations supporting Palestinian rights, throughout the Bay Area, and there is reason to believe that some of them were Gerard's targets.

Gerard's activities clearly violated the civil rights of these individuals and groups, illegal-

ly turned the San Francisco Police Department into “assets” of foreign governments, and ran afoul of San Francisco's 1991 law limiting the gathering and distribution of police intelligence. Gerard seems to have known he was breaking several laws, which is why he kept the information on his home computer and away from the prying eyes of civil liberties gadflies.

What makes these revelations even more disturbing is that it was to prevent just these kinds of abuses that former mayor Art Agnos restructured the police department's intelligence unit to focus solely on known violent groups and gangs. Gerard clearly went beyond the scope of the unit's orders by expanding his spying network into intelligence activities that were banned.

Local Arab Americans were justifiably outraged on learning they had been the targets of this illegal spying. But we are disappointed at the lack of public outrage from other communities at the revelations. Had other groups been victimized, we know there would have been a far greater outcry and a more insistent demand for quick action and explanation. Once more, we fear Arab Americans have been left to fend for themselves because of bigotry against them.

New police chief Tony Ribera has the opportunity, and the responsibility, to take a giant step toward cleaning up his department by making a thorough investigation of the incident, making the results public, destroying the files, apologizing to the individuals and organizations who were illegally spied on, making whatever redress is appropriate. If the charges prove true, he should make sure that Gerard, and whoever else knew about this project, is captured and prosecuted.

Ribera should disband the Special Investigations unit and get the SFPD out of the spook business once and for all.

Find the real ‘fat’

EXPOSING GOVERNMENT waste is an honorable muckraking tradition. But the San Francisco Examiner's “Fat City” series has progressives wondering just what the agenda is over at the capital of the Hearst media empire.

“Fat City” stories have included “exposés” of such facts as city officials and their friends staying at public expense in the luxury of a city-owned lakeside chalet in Yosemite. This was a story the Bay Guardian reported years ago — in the honorable tradition of muckraking. But the Bay Guardian, as often as it has exposed city waste, has argued for new taxes to help maintain city services. Revenues that used to flow to the city from the state and federal governments have slowed to a Laffer trickle over the past 12 years. Merely removing opportunistic employees and eliminating their cushy perks will hardly make up the loss in revenue.

While relentlessly exposing nickel-and-dime waste in the city, the Examiner has failed to offer a balanced analysis of the city's budget problems. The city's flaws have been placed under a media microscope; the real services it offers are ignored.

The Examiner's series is unfolding as San Francisco grapples with its worst budget crisis ever. With a projected deficit of \$200 million, the city certainly will be slashing services for the 1993-94 budget year that begins July 1. But will it also be able to raise revenues to avoid the wholesale axing of programs and jobs? Series like “Fat City” have a subtext:

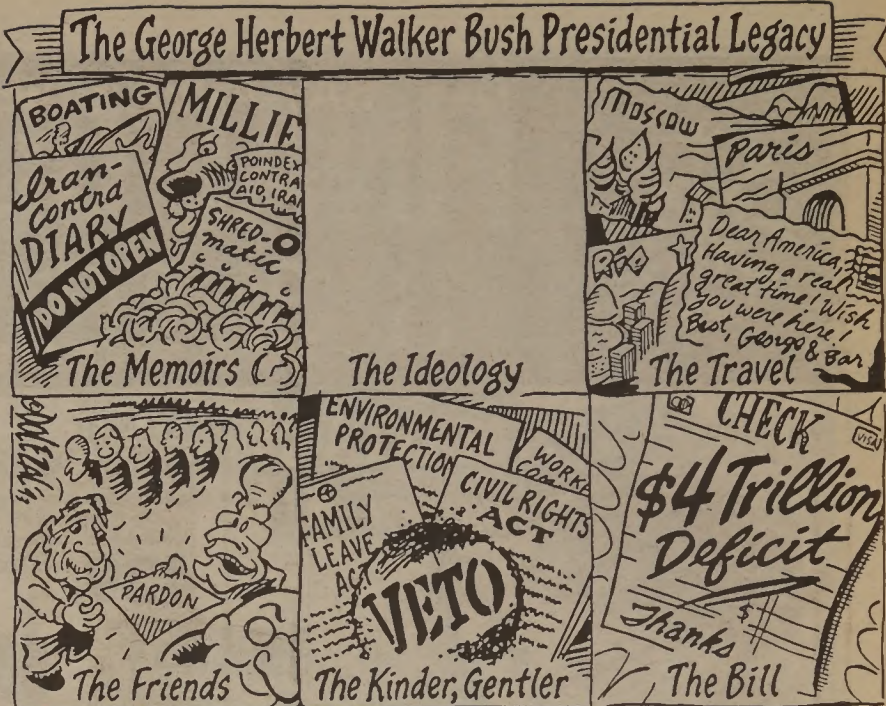
Government employees are lazy and the services they are supposed to provide are never efficiently delivered, so why should we throw good money after bad and pay higher taxes?

“Fat City” drew criticism from an unlikely source last week. Jean Mariani, one of Mayor Frank Jordan's two budget directors, burst into a spontaneous tirade against the series during a City Hall discussion of budget reform.

“One of the tragedies of the ‘Fat City’ series is there are a lot of people in government who work really hard. They never get represented. It's going to be hard to shift the momentum [of public perception] away from the ‘Fat City’ image.... We are not going to be able to balance a \$200 million deficit all with cuts. We are not going to be able to balance it all with revenues either. But we need some.”

The Examiner series lands squarely on the side of downtown business interests who are already working up arguments against proposals to increase the payroll/gross receipts tax; to pay more for Muni, which brings workers to downtown companies; or in any way to pay more money into city coffers. In their view, city residents can just suffer through reduced bus services, closed libraries, fewer health services, and fees on things that used to be free. Meanwhile, a \$3 million giveaway of city revenues from Candlestick Park to some of the city's wealthiest businessmen is fine by the Chamber of Commerce types.

There's fat in the city, all right, but little of it is in government.



LETTERS

MISUSE OF FORCE

I thank Tim Redmond for exposing the BART police for who they are — out-of-control thugs with lethal weapons and dogs — as manifested in Fred Crabtree's back-of-the-head murder of Jerrold Cornelius Hall, a 19-year-old black man, over the alleged theft of a \$60 Walkman [see “Lethal Force,” 12/9/92].

Redmond kept on the case to report that not only does John Owens, 20, who supposedly helped Hall steal the Walkman, face the possibility of being locked down for six years, but also that Fred Crabtree is back on active duty and the public hearing to review BART police procedures was put off for two weeks [see On Guard, 12/23/92 and 1/6/93].

After Rodney King, many white people woke up a little to the fact that black people in this country are routinely the targets of police harassment and brutality. The lack of uproar over this well-documented case of not just brutality, but murder at the hands of a BART police officer, indicates that the general white population has a vested interest in maintaining brutal police systems for the purpose of “security.”

The new Clinton administration will consolidate efforts toward more sophisticated “anti-crime” initiatives that will ensure that “mistakes” such as the murders of Jerrold Hall or Malice Green in Detroit will continue. Black and Latino youth will be harassed, brutalized, and murdered while middle-class populations are shielded from these everyday realities.

I'm asking, what will people do to defend democratic rights of African and other oppressed communities that we know are victims of a dual justice system, a two-tiered school system, and inadequate health care and housing?

These are questions that the National People's Democratic Uhuru Movement will take on in a conference, “Black Power to the African Community,” Sunday, Jan. 24, at the Optimist Club, 4933 Telegraph Ave., Oakland, from 9 a.m. to 6:30 p.m. This will be a place where communities of Oakland will take on the question of the police, the schools, and the shutting down of black foster care homes.

WENDY SNYDER
Oakland

MISSING IN PRINT

In your Dec. 30, 1992, issue I found three instances of what I believe to be either a con-

scious omission of some pertinent and outstanding facts, or simple sloppiness in your editorial efforts. All three instances pertain to your treatment, and possibly understanding, of the Middle East conflict.

(1) In your On Guard section, you published a picture of the candlelight vigil held Dec. 23 at Union Square to protest Israel's deportation of 418 persons from Palestine. Well, thanks for publishing the picture. But couldn't the picture have been taken in daylight to show the more than 400 people who showed up instead of only one person handing out fliers and a few holding a banner?

For your information, the deportees are Palestinians expelled from occupied territories, in clear violation of the Geneva Conventions; they are not allowed to return to their homes and families and lives. Did you not think that this deportation issue deserve more than three lines of print and a picture in the dark?

(2) Israel is not a “hot spot” in the Middle East, as your editorial cartoon shows. The hot spots are the occupied territories of Gaza, West Bank, east Jerusalem, Golan Heights, and southern Lebanon. We have to admit that Israel now lives in great security while it occupies lands from three Arab countries under military control.

(3) Does Lloyd Dangle [Troubletown] not know that Israel receives an annual stipend of more than \$4 billion from the United States and has Most Favored Nation Status while it maintains occupation?

I view such omissions and/or sloppiness with apprehension and I wonder if we can rely on objective reporting by the Guardian from now on. And I am only apprehensive because we are witnessing the almost-complete control of the media by corporations preaching strict adherence to the official “truth”: the truth that holds that Israel does no evil and that Palestinians are the ones causing all the trouble.

IMAD HARB
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF, CA 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



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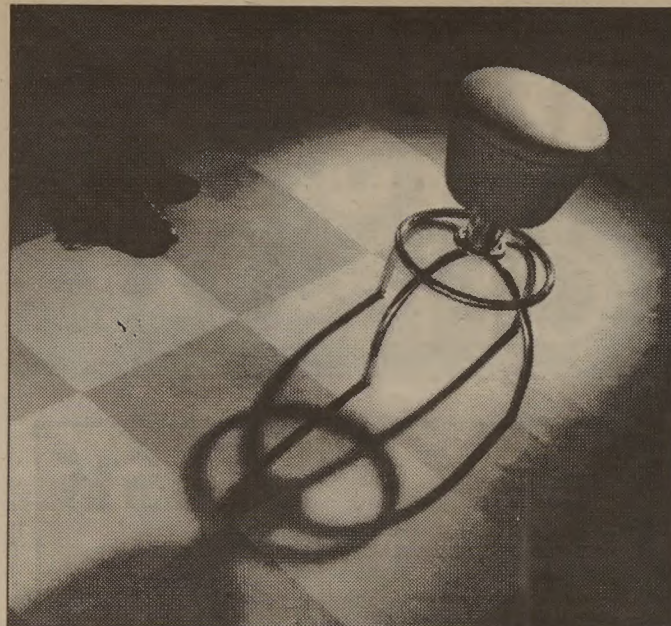
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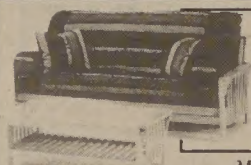
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ON GUARD

'Why is PG&E protesting an allocation that could save BART riders up to \$1 million a year?'

MICHAEL BERNICK
BART Board Director

Tax dollars riding into the sunset

AN OLD COWBOY riding into the sunset might tug at heartstrings, but a "sunsetting" tax is more likely to provoke cheers. Nevertheless, San Francisco school officials are trying to persuade the Board of Supervisors to take a political risk and call a special spring election to extend an expiring half-cent sales tax.

Officials of both the San Francisco Unified School and the Community College districts would like to see an election in April or May, in an attempt to hold on to sales tax dollars that will "sunset" June 30. The city could also benefit from extending the sales tax, but the two-thirds voter-approval requirement has supervisors wondering if their chances of victory are good enough to merit spending money on a special election.

Supervisor Carole Migden, who announced that she would sponsor a resolution calling for an extended sales tax, said she "introduced it to initiate a process," but that she was concerned about the two-thirds requirement.

Actually, two sales taxes sunset in June. One is a special quarter-cent sales tax approved by San Francisco voters in 1991 for schools and community colleges. So far the tax has yielded about \$16 million for the school district and \$8 million for the Community College district, but the school districts will not try to extend that one. The other is the half-cent state sales tax imposed during last year's budget crisis.

If that half-cent tax is not extended for the state treasury, a joint county/school district board could go after the tax for education, health care, social services, and crime prevention. Gov. Pete Wilson has said he wants to let the state tax expire, leaving it up for grabs to local districts. Some Democrats, including Senate President pro Tem David Roberti, however, say they want to keep the tax for the state.

Not all Democrats agree: Migden said she had spoken with Assembly Speaker Willie Brown, and "the speaker doesn't think the Legislature is going to act or is prepared to act" to extend the state tax.

Mark Norton, a schools advocate who serves on the tax and revenue-enhancement subcommittee of Migden's Task Force to Resolve the Fiscal Crisis, said the crystal ball is cloudy when it comes to forecasting a spring election.

"All the different players are pursuing keeping it open as an option," he said. "But there are still a lot of imponderables."

Without the sales tax extension, Norton said, the schools face a deficit estimated at between \$10 million and \$20 million.

The current sales tax in San Francisco, including the state's extra half-cent tax and the schools' quarter-cent tax, is 8.5 percent. After the expiration of the schools'

tax, San Francisco's sales tax would be 8.25 if the extra half-cent is continued. Without either, the rate drops to 7.75 percent.

KATHARINE BALL

Alioto shuffles supes into new committees

WILL SHE OR won't she? A profound silence emanates from the office of Supervisor Roberta Achtenberg about whether she will accept a job in Washington, D.C., with the Clinton administration.

But the new president of the Board of Supervisors, Angela Alioto, decided she had to assume, when making committee appointments, that Achtenberg is here to stay. Alioto named Achtenberg chair of the new Housing and Land Use Committee, which will oversee affordable housing, land use, planning, building inspection, public works, and transportation issues. What scares liberal supervisors is Alioto's choice for vice chair: Bill Maher.

"If Roberta goes to Washington, we could end up with Bill Maher as chair of that committee," said Supervisor Terence Hallinan. "That's a scary idea." Hallinan said it was "traditional" for vice chairs to be promoted if the chair leaves.

But Alioto aide Lester Olmstead-Rose said the sometimes iconoclastic Alioto is prepared to break with tradition. "If Roberta goes to Washington, Angela will decide what she's going to do when the mayor makes an appointment [of a new supervisor]," Olmstead-Rose said. "She may have to restructure the committee appointments."

Alioto's committee appointments keep conservative supervisors Maher and Tom Hsieh con-

fined to one committee each. Willie Kennedy, a frequent ally of Mayor Frank Jordan, also rated only one committee, Economic Vitality and Social Policy, though she was named its chair. All other supervisors were named to two committees each, including newcomers Barbara Kaufman and Sue Bierman. Alioto named herself only to the Rules Committee, which she will chair.

There has been some talk over the fact that former Planning Commissioner Sue Bierman was not appointed to the Housing and Land Use Committee. Instead, she's serving on the Rules and Government Efficiency committees.

Supervisor Carole Migden, as widely predicted, has been named chair of the powerful Budget Committee, which gives first hearing to all revenue and spending measures. Migden said she was generally pleased with the committee appointments, although she said she preferred the old committees.

The new Budget Committee is essentially unchanged from the old Finance Committee, while issues formerly overseen by the Economic and Social Policy, Administrative Oversight, and City Services committees have been spread around the new committees: Economic Vitality and Social Policy, Government Efficiency and Labor, Health and Public Safety, Rules, and Housing and Land Use.

KATHARINE BALL

SF officials stumped on PG&E contracts

SAN FRANCISCO has a new opportunity to renegotiate key parts of its long-term power contracts with Pacific Gas and Electric Co., but senior Hetch Hetchy officials insist

there's no reason to bother.

Hetch Hetchy general manager Anson Moran told the Board of Supervisors Finance Committee Jan. 13 that all the rates San Francisco pays PG&E for backup power, transmission costs, and other services come up for reconsideration periodically, and that one such window of opportunity just opened.

Under the current agreements, the city pays PG&E roughly \$30 million a year for services critics say are greatly overpriced (see "The Real 'Fat City,'" 1/13/93).

But despite the ever-increasing pressures on the city budget, Moran told the committee: "There is no reason to renegotiate those rates. We are aware of nothing obvious that we could be doing that we're not already doing."

That statement, however, flies in the face of facts, including:

- PG&E's commercial rates for electricity — including those San Francisco pays — are among the highest in the country, the state Public Utilities Commission has found.

- The CPUC has ordered PG&E to cut some rates, including charges for transmission and "firming" services. But San Francisco won't benefit from those rollbacks unless the city renegotiates its contracts.

- Thanks to the high costs of those services, San Francisco has earned a mere \$400,000 on power sales of more than \$20 million a year, the Budget Analyst's Office reported.

After Moran's testimony at the Jan. 13 hearing, Finance chair Carole Migden asked him to do more research and return in a month with some proposals on how the city could make more money from Hetch Hetchy.

Meanwhile, neither Moran nor the supervisors mentioned the most obvious way of generating more money — and gaining more leverage in contract negotiations: a study of the feasibility of municipalizing PG&E.

MARTIN ESPINOZA



Over 300 activists convened at Union Square on Wednesday, Jan. 13, in support of the International Action Center's protest against the latest U.S. attack on Iraq.

Photo by JANE PETERSON/CLIPART

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Lujan foiled in plan for nuclear dump

WITH JUST hours to go before Wednesday's Big Change, Federal District Court Judge Marilyn Hall Patel blocked outgoing Interior Secretary Manuel Lujan's move to push through a nuclear-waste dump in the California desert. On Jan. 19, Patel extended a temporary restraining order against Lujan's plan to transfer land for the dump from the federal government to the state of California. Patel stated her belief that the land transfer was in likely violation of the Endangered Species Act, because the transfer failed to protect the habitat of the desert tortoise. (See On Guard, 1/13/93.)

The Bay Area Nuclear Waste Coalition (BAN) is seeking an injunction against Lujan's order in the hope that incoming Interior Sec-

retary Bruce Babbitt will slow the process to allow an "adjudicatory hearing" at which dump opponents — including residents of nearby Needles, Calif., local Indian tribes, and environmentalists — can cross-examine representatives of the nuclear waste industry. Ward A. Young, a BAN activist, said, "Babbitt should have the opportunity, before any land-transfer is considered, to take a long, hard look at this ill-fated dump proposal that would allow long-lived toxic radioactive material — including entire dismantled nuclear reactors — to be buried in a shallow landfill."

Opponents argue that because of the dump's design and location, it could contaminate the nearby Colorado River, the source of drinking water for Southern California.

Last week, on Jan. 15, advocates of the dump had petitioned Patel to lift her restraining order against the land transfer. A spokesperson for U.S. Ecology, the company with the contract to build the dump, cited the money the company had already spent on the project, commenting that "property is an issue." Not in

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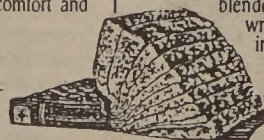
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ALERTS

BY JOHN BATTEIGER

PLAN THE WATERFRONT

Have a say in development plans for the San Francisco waterfront. The city's Waterfront Plan Advisory Board (WPAB) is taking suggestions until Jan. 31 for inclusion in a 20-year planning guide.

The advisory board is seeking ideas for non-maritime land use at the waterfront, including public access, transportation, business development, and environmental concerns. The study was mandated by voters with the passage of Proposition H in November 1990. For more information, call the WPAB hot line at (415) 274-0354.

ROE v. WADE ANNIVERSARY

Celebrate the 20th anniversary of the U.S. Supreme Court's *Roe v. Wade* decision on Friday, Jan. 22:

• Breakfast with Sarah Weddington, the attorney who argued *Roe v. Wade*, 7:30-9 a.m. at the Grand Hyatt Hotel on Union Square. Sponsored by Planned Parenthood Alameda/San Francisco, tickets are \$20 and must be purchased in advance. Call (415) 441-7858.

• Demonstration and march sponsored by the Bay Area Coalition for Our Reproductive Rights (BACORR), begins 6 p.m. at 24th and Mission streets in SF. Call (415) 541-5690.

• Celebration at Club DV8, 55 Natoma, SF, sponsored by the California Abortion Rights Action League (CARAL), 7-10 p.m. Tickets are \$20 in advance and \$25 at the door. Call (415) 546-7211.

SHORT TAKES

WEDNESDAY/20 — March and rally urging President Clinton to stop the attack on Iraq. 5 p.m., Powell and Market streets, SF. Sponsors: Emergency Committee to Stop the War in the Middle East and the International Action Center. Call (415) 821-6545.

THURSDAY/21 — Workshop for nonprofit groups seeking grants from the SF Neighborhood Beautification and Graffiti Clean-Up Fund, 4-5:30 p.m., Room 203, Civic Auditorium, 99 Grove. Call (415) 554-7979.... Pulitzer Prize-winning journalist Donald L. Bartlett, co-author of *America: What Went Wrong?* speaks at a community forum on the U.S. economy, 7:30 p.m., Jewish Community Center, 1414 Walnut (between Rose and Vine), North Berkeley. \$5. Call (415) 543-0633.

FRIDAY/22 — Public forum on independent political action in the '90s, 7:30 p.m., office of Hotel and Restaurant Employees Local 28, 548 20th St., Oakl. \$10. Call (415) 362-8852 or 337-7959.... Labor Video Project screening of *Sisters of the Amazon* and *British Workers March Against Major*, 7:30 p.m., Artists' Television Access, 992 Valencia, SF. \$5-\$10. Call (415) 255-8689.

SATURDAY/23 — Anti-freeway bike-in to protest the widening of I-80 in the East Bay. Bicycle ride begins noon at People's Park in Berkeley, ends at Aquatic Park. Call (415) 333-9725 or (510) 658-0537.

SUNDAY/24 — Power to the People Conference, sponsored by National People's Democratic Uhuru Movement. Workshops on the crisis in Oakland's black foster homes, Oakland's educational system, and police violence. 10 a.m.-5 p.m., Optimists Club, 4933 Telegraph Ave., Oakl. Call (510) 569-9620.

ON GUARD

this case, Patel replied. She stated that the "sole issue" is "whether there has been a violation of the Endangered Species Act."

The desert tortoise, which has been crawling about for around 70 million years, was classified as threatened after losing half its population in the past seven years, because of destruction of its habitat. A U.S. Fish and Wildlife Service report called Ward Valley the best desert-tortoise habitat in the East Mojave desert, and recommended "no surface disturbance" there.

UTE RUPP

PG&E objects to public-power sales to BART

IN AN EFFORT to maintain its hold on sales to BART, Pacific Gas and Electric Co. has challenged an attempt by the transit system to save up to \$1 million annually by purchasing electricity from a cheaper power source.

PG&E's objection was announced at last week's meeting of the BART Board of Directors, on the heels of the announcement that Western Area Power Administration (WAPA) had allocated four megawatts of power to BART. The utility objected to WAPA selling power to a public agency that did not own or operate its own distribution system.

"Why is PG&E protesting an allocation that by conservative estimates could save BART riders up to \$1 million a year?" asked BART

Board Director Michael Bernick.

BART could use a savings of \$250,000 a megawatt to reduce its \$22 million annual electric bill, said Bernick. BART, he added, is also looking hard at other alternative power suppliers.

At the meeting, BART research staff pointed to a similar case in Boston, where the Massachusetts Bay Transit Authority saved up to \$10,000,000 annually by seeking public-power suppliers and negotiating lower rates with the local private utility.

WAPA is considering public comments, including PG&E's objections, on its recent list of initial allocations. PG&E made the strongest objection, according to Jerry Toenyas, assistant area manager for power marketing at WAPA, which sells power generated by federal hydroelectric projects in the West.

MARTIN ESPINOZA

Fairfax drops polystyrene ban to avoid suit

THE TOWN OF Fairfax, caving in to the plastics industry, has agreed to drop its ban on plastic foam take-out food containers. In return, the Polystyrene Packaging Council, a Washington, D.C.-based industry group dedicated to quashing such bans across the country, agreed to drop its lawsuit against the town.

Despite a recent outpouring of pro bono legal defense work, Fairfax

council members decided the financial risks of a prolonged court battle were too great. Describing the contest as "a real horse race," the town's staff attorney cautioned that the already financially strapped town could ultimately be held responsible for the other side's court costs — to the tune of tens of thousands of dollars. "They were playing poker and the town blinked," said Steve Katz of Citizens for a Styrofoam-Free Fairfax.

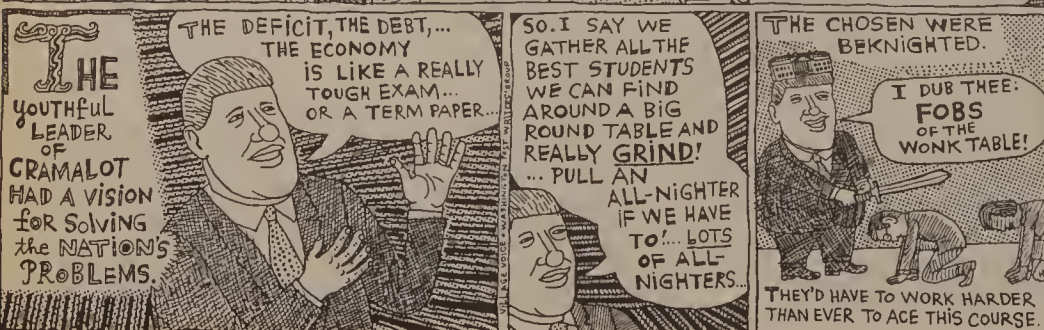
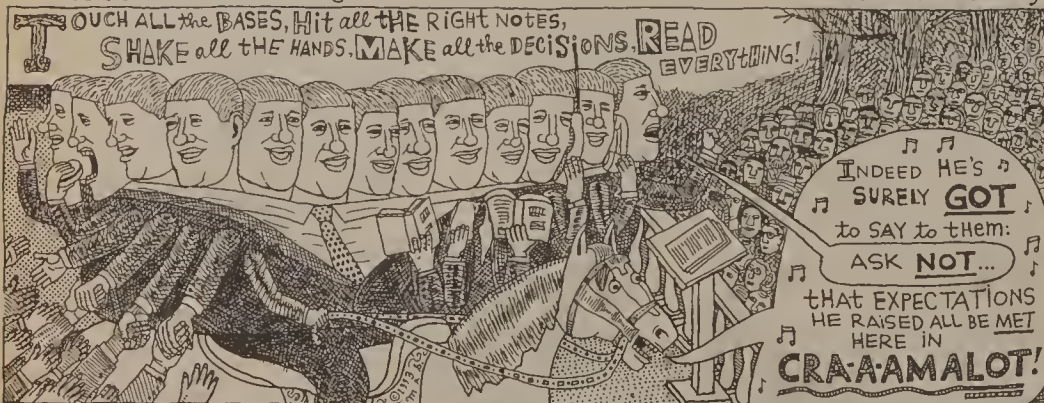
But if the town rolled over, it appears only to be playing dead. Wording their comments carefully for fear of jeopardizing the yet-to-be-signed agreement, three of the five council members expressed continuing support for the ban. "This issue is not going away," said council member Doug Wilson.

The citizens committee that initiated the ban is already planning its next offensive. According to committee member Lew Tremaine, the group intends to bring the issue to Fairfax voters in April 1994. And while he expects the Polystyrene Packaging Council to spend heavily in a campaign to defeat the measure, Tremaine predicts victory. "I'd love to be responsible for them losing a bunch of money," he said.

Meanwhile, the town attorney is looking into reestablishing a voluntary ban on polystyrene, which had been in place for a year before the mandatory ban was approved in September 1992. All but two local establishments have made the voluntary switch from plastic foam to paper, and Tremaine promises that the citizens committee will "support those who honor the ban and shy away from those who don't."

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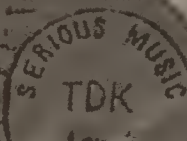
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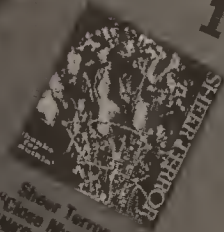


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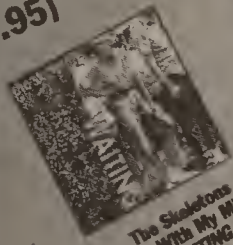
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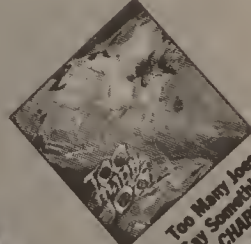
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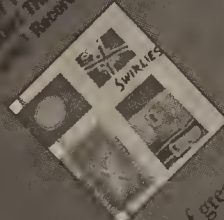
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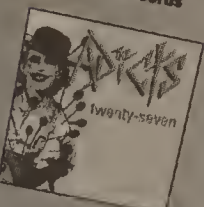
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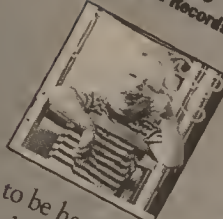
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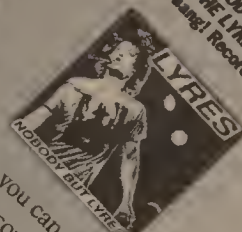
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Listen up

BY TIM REDMOND

THERE'S A REASON for all these public hearings, rough-hew them how we will. Hits me again every once in a while; it happened twice last week.

I'll dispense with the PG&E episode quickly, since the whole thing is relatively simple. It goes like this: San Francisco is horribly broke but has this Hetch Hetchy dam that generates all this juice, which is worth a whole lot of money. Last year, we sold enough to bring in roughly \$20 million, gross; this year, with the rain, we can sell a good bit more.

Problem is, we don't keep much of that loot: According to the Budget Analyst's Office, we've only cleared about \$400,000 since 1988, a profit rate of less than 0.5 percent. We pay PG&E so much for "special services" every year that we barely break even on our own damn dam. Something must be wrong.

So on Jan. 13, the Board of Supervisors Finance Committee asked the head of Hetch Hetchy to explain. Anson Moran mumbled on about a lot of random crap for a long time, until everyone was badly confused, sick to death of listening, and desperate to go home. Then he said we were doing just fine and there was no reason to change a thing.

SLEAZE ON THE RACKS

It was much rougher over in Oakland, where a BART Board Administration Committee hearing on police practices attracted a lively crowd of at least 200 people, most of them furious at the way the transit agency has handled the shooting of Jerrold Hall.

In the end, the people who wanted a chance to air their gripes got it, and the people who wanted some action didn't.

To his credit, committee chair Dan Richard was patient, calm, and willing to let everyone talk. He seemed to comprehend the bottom line: When a white cop blows an unarmed black kid away with a 12-gauge shotgun, shooting him in the back over a \$60 radio, and for six weeks everyone in charge acts as if nothing were the least bit wrong — well, some people start to get mad, and the more you ignore them, the madder they get.

To their shame, committee members James Fang and Nello Bianco split early, before the hearing was halfway through. In fact, Bianco looked totally bored from the start — and at several points, during emotional testimony, Fang almost seemed to be laughing. It wasn't the least bit funny.

As always, of course, a couple of white Trotskyists made speeches about the need to overthrow the capitalist system. They're easy to spot: Only the hardcore sectarian types bring their own personal recorders to tape their own personal words, for their own personal reasons that I'm glad I don't have to understand.

But most of the talk was about the main issue — and Jerrold Hall's mother, Rose, said it better than anyone else.

"You're sitting there, looking bored, like nothing happened," she told the committee members. "But my son is dead, and that's something I have to face every day.

"His clothes are still in his closet. His pencils are still

on his desk. And there isn't a day that goes by that I don't look into his room and cry."

Meanwhile, somebody is stirring up some very ugly sleaze.

Cornelius Hall, Jerrold's father, told the committee he'd just received a copy of a letter sent to several news organizations that contained some nasty allegations about his late son — and took some vicious swipes at the family.

Among other things, the letter, signed by a woman named Danielle Medeiros, claims that Jerrold Hall had serious emotional problems, suggests he was suicidal and intentionally put himself in mortal danger, and accuses his parents of ignoring the "chain of events that led to [Jerrold's] death."

It's rancid stuff, not even worth discussing, save for one critical point: The letter is addressed to Maria White — a BART Police detective involved in the Hall investigation. Cornelius Hall says he got his copy from a Mercury News reporter; I've learned that a Chronicle reporter also received a copy, with the same "Dear Maria" salutation.

Now, let's suspend disbelief for the moment and assume that Medeiros, who says she was once Jerrold Hall's girlfriend, actually wrote this letter on her own. (She hasn't returned my phone calls.) Let's assume she dug out the fact — never published in the newspapers — that Detective White was involved in the case and decided to address the letter to her. Let's assume White just found it in the mail one day.

So who sent copies of the letter with White's name on it to the Chronicle and the Mercury News?

BART spokesperson Mike Healy says that "to the best of his knowledge," nobody at BART had anything to do with distributing the scurrilous letter. Maybe not. But somebody is launching a sophisticated dirty-tricks campaign against the Hall family — and I find it hard to believe that an ex-girlfriend of the deceased has been doing it all on her own.

After Cornelius Hall testified, Dan Richard raised the issue. Then, after BART officials insisted they were innocent, he dropped the issue.

A final note: The BART Police Department put out another set of statistics last week. Since the new figures conflict with the numbers in my first report on the shooting, I'll do my best to set the record straight.

A BART memo dated Dec. 3, 1992 (and quoted in my story), listed 162 "total cases" and 39 complaints of "excessive force" since 1988. It also had the same phrase repeated five times, once for every year: "None sustained." But at the Jan. 14 hearing, Chief Harold Taylor flashed another set of figures for the same time period up on a projector screen: Total complaints, 122. "Minor offenses" (rudeness, improper procedures, etc.), 87. "Major offenses" (excessive force, discrimination, abuse of authority, etc.), 35. Total "minor offense" complaints sustained: 13. Total "major offense" complaints sustained: None.

Fine — whatever. The bottom line is still the same: BART says not one person who filed an excessive-force complaint over the past five years had a legitimate gripe. If you believe that, I have a stack of other official BART documents that you might want to bring home and put on your shelf, right next to the family Bible. ●

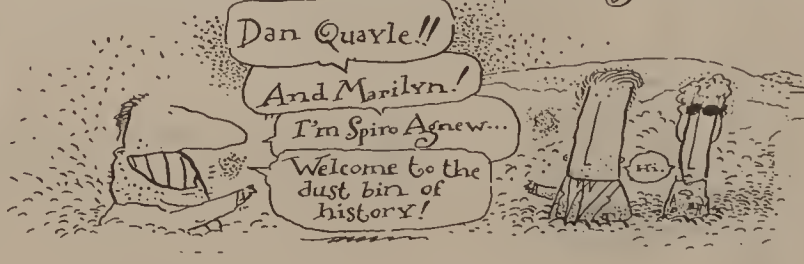


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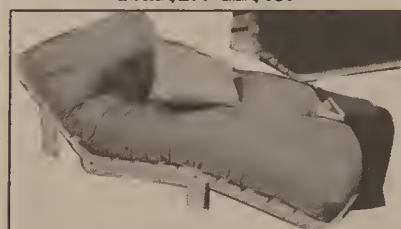
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Fighting HIV on the street

*An evening with the
illegal needle-
exchange program
now officially
supported by the city
of San Francisco*

BY MARIA DE LAO

EVERY WEDNESDAY, core members of Prevention Point, San Francisco's still-illegal needle-exchange program, meet at the Pink Flamingo restaurant to eat Vietnamese food and prepare for their shifts. They discuss everything from their personal lives to the latest developments at the exchange sites. One night in December I went along to talk with the volunteers and the IV-drug users who come to them for clean needles, to report from this front-line battle against the spread of AIDS.

The Prevention Point volunteers are mostly people with public-health jobs who continue their work for free after hours. Many have participated in the city's Urban Health Study, an

outreach program that encourages people to be tested for HIV and studies high-risk behavior. They've gotten a street-level understanding of the reality that intravenous drug use is now the main factor in the spread of AIDS.

As we sit in the restaurant, George Clarke, director and one of the founding members of Prevention Point, comes in with a blue flier he's prepared for distribution to clients. The flier explains that last week, for the first time in its four-year history, Prevention Point ran out of clean needles.

Since Prevention Point began its nighttime needle exchanges four years ago, demand has soared. At first, 13 volunteers at two sites exchanged about 250 syringes a week. Now 50 volunteers at six sites regularly exchange 18,500 syringes, at a cost of \$1,500 each week. Clarke estimates that in 1993 the group's total bill for supplies will be about \$295,000 — too much for the private donors on whom the group has depended until now.

But starting early this year, Prevention Point will get support from a new source — the city government itself. After years of debate among San Francisco city officials who wanted to support the program but balked at openly breaking state law (see "A Needle a Day...," 11/21/90), the city set aside \$155,000 in its 1992-93 budget to buy needles for Prevention Point, according to Jean Harris, director of policy at the Mayor's Office.

Prevention Point has already collected \$25,000 from the settlement of a lawsuit filed by ACT UP demonstrators against the SF Police Department for its October 1989 sweep in the Castro.

STREET FIGHT

With a group of Prevention Point volunteers, I'm soon in the Tenderloin, between Eddy and Ellis, at one of Prevention Point's six needle-exchange sites. At 6 o'clock the night is cold and pitch-black. As we arrive, people carrying bags and backpacks full of used needles have already formed a line down the block. Though all kinds of people from every race, age, and socioeconomic background use the needle exchange, here at the Tenderloin site the clients are mostly white and African Ameri-

can, in their 30s and 40s, shabby-looking, and almost evenly divided between men and women. A strong smell of urine permeates the air. Ants crawl over something wet on the sidewalk. I look up the block and across the street at the Hilton. I wonder what the guests see.

Prevention Point volunteers frantically unpack the sterile syringes, cotton balls, alcohol prep pads, and condoms while I stand aside. "Hey, do you want to help us?" a volunteer shouts in my direction. Another worker tells me that, optimally, they have eight people helping, but tonight only five volunteers are here. Happy to be of use, I agree.

The clients break up into two lines now, the main line and a shorter "express" line for people who need to exchange 40 or more needles. Many of these people later tell me they exchange needles for friends, lovers, or housemates. When people get to the front of the line, they drop their needles into a large plastic bin while a volunteer shines a light on the bin and counts aloud. The Prevention Point workers avoid touching the used needles. (Dr. John Watters, director of the Urban Health Study, estimates that between 15 and 20 percent of IV-

drug users in San Francisco already carry HIV.) After receiving new needles, the clients then move down the line to me. My job is handing out cotton balls and condoms. The next volunteer hands out alcohol pads.

For the next two hours, hundreds of IV-drug users file past me. Most just smile or say "thank you," but some stop to talk a bit about themselves or just give some friendly advice. When I offer a condom to a woman in her 50s, she responds: "No thanks. I gave that up a long time ago!" Many other women beg for more condoms, explaining that they are "working" (i.e., they're prostitutes).

A man asks me for some lubricated condoms without nonoxynol-9. When I ask him why he wants condoms without the HIV-killing chemical, he explains that he doesn't use them for sex. He puts the lubrication on the plunger of his injection syringe. He doesn't want to risk injecting nonoxynol-9 into his body.

Another man declines my offer of cotton balls, explaining that he doesn't inject his drugs by drawing the liquid through cotton because of the risk of "cotton fever," a flu-like condition that can result from inadvertently injecting a cotton fiber into the bloodstream. He recommends handing out Q-Tips instead; the more tightly woven cotton fibers don't come loose.

These are people who are obviously concerned about and careful to protect their health, despite stereotypes of drug addicts. They may be in the grip of a powerful addiction, but they have come out here to wait in line on this cold dark sidewalk for clean needles, trying, like everyone else, to take care of themselves.

Many ask for bleach to clean their needles. Though Prevention Point often dispenses individual containers of bleach, workers aren't giving the bottles out tonight because they haven't had a chance to transfer the bleach from large bottles to smaller containers. As for the cotton balls, prep pads, and condoms, we're trying to ration the amount that we give out in an attempt to avoid a shortage like the previous week's needle deficiency.

LEGAL BATTLE

Next month, however, San Francisco city funding is expected to kick in — giving the program a new source of revenue and at the same time officially putting the city on the wrong side of the law. City Attorney Paula Jesson, who's charged with the task of figuring out a legal strategy, told the Bay Guardian the Mayor's Office is considering various proposals, including a declaration of a state of emergency by Mayor Frank Jordan, a lawsuit against the state (proposed by Supervisor Roberta Achtenberg), and legislation to be enacted by the Board of Supervisors.

According to Harris, the city will choose its legal strategy in the next couple of weeks, and then start the process of releasing



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CONTINUED ON PAGE 16

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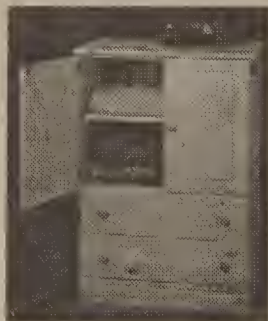
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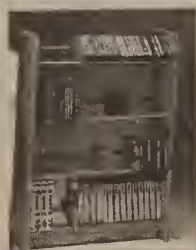


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NEWS

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the funds. But the bottom line is that sanctioning and funding Prevention Point violates state law. "Our ideal would still be to get a state law for needle exchange," said Jesson.

Gov. Pete Wilson vetoed such a law last Sept. 30 — the second legislative attempt to establish a legal, government-supported needle-exchange pilot program in San Francisco. His statement, quoted the Office of National Drug Control Policy, said: "Distributing needles facilitates drug use and undercuts the credibility of society's message that using drugs is illegal and morally wrong. And just as important, there is no conclusive evidence that exchange programs reduce the spread of AIDS."

Wilson made this claim despite official support for needle-exchange from the SF Medical Society, the California Medical Association, the SF Health Commission, and even former U.S. Surgeon General C. Everett Koop. As early as 1989, the SF Medical Society reported that "needle-exchange programs in this country and overseas have slowed the rate of transmission of HIV among IV-drug users.... No recognized health or medical association has gone on record against needle exchange." Regina Aragon, state policy coordinator for the SF AIDS Foundation, commented that the Wilson veto can be attributed to the administration's tendency to look at needle exchange from a criminal-justice standpoint rather than viewing it, as it should, as a public health issue.

Even though San Francisco supports needle exchange, it's crucial to pass a state law making it legal, Aragon said. In other parts of the state, she added, "People are dying because [local officials] don't have the local political will to do it."

Despite two vetoes, she said, public-health advocates are "leaning toward" giving it a third try — reintroducing a bill to legalize needle exchange.

The effort may get a boost in the spring, when the Centers for Disease Control (CDC) is scheduled to issue a report on needle-exchange. Aragon said she expects the report will present more evidence supporting the effectiveness of needle-exchange programs in slowing the spread of HIV. A positive CDC report, she said, may be enough to convince Wilson to sign the bill.

Although they disagree with Wilson about needle exchange, city health officials do want to connect the program with efforts to counter drug abuse, and added \$2.3 million for substance-abuse programs to the money it has earmarked for Prevention Point. Dr. Sandra Hernandez, deputy director for Community Public Health Services and AIDS at the Department of Health, said, "We really hope that the nature of the encounter with the clients will facilitate other services... build more legitimate linkages." These linkages should "strengthen the bridges" not only to substance-abuse services, she said, but also to HIV-testing and mental-health facilities.

Despite the city's bold move in defying state law, its expected contribution of \$180,000 doesn't even come close to the \$295,000 Prevention Point estimates it will need this year; the organization will need to rely on volunteers and donations from the private sector just to cover minimal operating costs. Most likely, Prevention Point workers will continue to worry if they will have enough clean needles, fighting their street battle against AIDS with two strikes — underfunding and illegality — against them. ●

Oakland next in line?

CITING THE FACT that the sharing of dirty needles by intravenous-drug users is now responsible for the fastest spreading of the AIDS virus among IV-drug users and their sex partners — particularly among women and people of color — Oakland's Health and Human Services Committee, an advisory board to the City Council, unanimously recommended Jan. 11 that the council develop a legal program for needle-exchange and AIDS-prevention education.

More than 2,300 people have been diagnosed with AIDS and more than 700 have died from the disease in Alameda County.

The recommendation will come before the council's Health and Human Services Committee on Jan. 26.

Gerald Lenoir, a member of the Black Coalition on AIDS, said that because needle-exchange programs are still illegal in California, the city has few options. Lenoir works with the Alameda County Exchange (ACE), a group presently conducting an underground needle-exchange program in Oakland.

"We would love the city to do what San Francisco is doing," he said — seeking aggressive legal strategies to defend needle exchange. But, he added, this may be something only the county could do.

"Our strategy is to get the support of the city and then go to the county and ask for their support," Lenoir said. "We don't think it's necessarily going to be successful, but the political pressure is important. We have to raise the issue and make our elected officials accountable."

Lenoir added that the city could fund ACE's needle-exchange program — as San Francisco funds Prevention Point's program — and could join in the lobbying effort to change the state law.

Councilmember Nate Miley, chair of the Health and Human Services Committee, said all these ideas will get a sympathetic hearing. "Conceptually, the council has already approved this, but we wanted to get more documentation on how this program would work in Oakland," he said. "It will be controversial, but I think there's support for it on the council."

Steve Stallone

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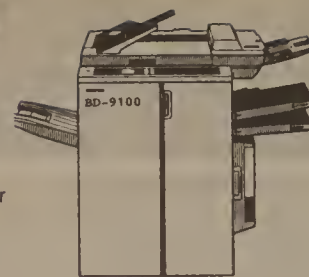
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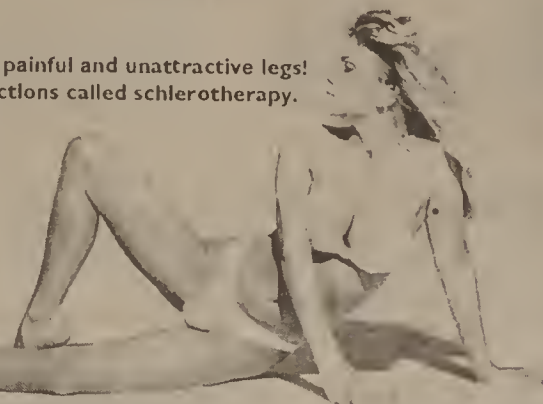
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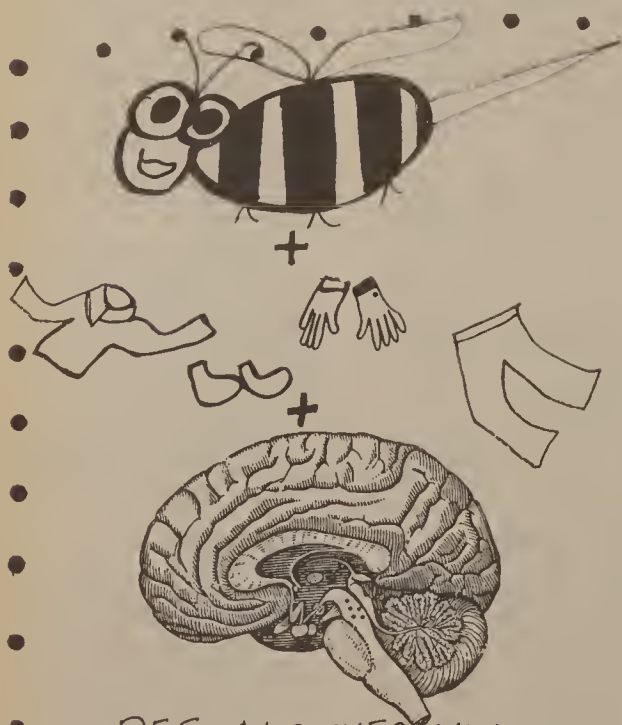


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NEWS



In April 1992, Kass McCann (right) of the Bay Area Coalition for Our Reproductive Rights confronted Operation Rescue's Rev. Shenk outside an abortion clinic in Buffalo, N.Y.

Choice with few choices

*Women still have a right to choose, but
their options are increasingly limited*

By SHARON LINTZ

ROE V. WADE, the U.S. Supreme Court decision that guarantees a woman the right to choose abortion, turns 20 years old on Jan. 22. But while abortion-rights defenders celebrate the landmark ruling, they also point out the need for continued vigilance. For many women, the right to obtain an abortion has become an empty promise.

Consider:

- Clinics face escalating attacks. In addition to bombings and verbal and physical assaults, clinic staff and volunteers now personally face legal suits.
- Operation Rescue has declared February "No Place to Hide Month" in California.
- Doctors willing to perform abortions are becoming scarcer.
- State and federal agencies continue to deny women public funds for abortions.

AT THE CLINIC FRONT

In Redwood City, antiabortionists are taking their fight against clinics into court. On Thursday, Jan. 21, they will ask the Redwood City municipal court to grant a permanent restraining order against volunteer escorts at the Choice Medical Clinic. They've already obtained a temporary restraining order against the escorts.

"It's the same sort of tactic used in the past against antiabortion picketers," said Kelly Daley, a spokesperson for the San Francisco chapter of the Committee to Defend Reproductive Rights.

Another clinic defender, Michael Ulrich, is facing a misdemeanor battery charge filed in September by an antiabortion picketer. No trial date has been set.

"Antiabortion protesters have been harassing and battering clinic clients and clinic defenders for

months," Ulrich's attorney, Dan Bartin, said in a recent statement. "Michael stood up to them and said, 'Enough!'"

Nationally, the Supreme Court ruled Jan. 13 that a federal civil rights law cannot be used to stop abortion protesters from blockading clinics, thereby leaving women to fight state by state for access to clinics.

In addition to demonstrations, seven clinics were firebombed in Oregon and Northern California in 1992. In Redding, Calif., the Feminist Women's Health Center has been bombed three times.

Abortion-rights organizations and clinic workers say law enforcement has been slow to respond. "There has not been a single indictment in any of these bombings," said Laura Weide, director of Bay Area Coalition for Our Reproductive Rights (BACORR). "Since the '80s until now, antiabortion violence and violence against women has not been defined as terrorism."

LACK OF PROVIDERS

Advocates say there is an increasing shortage of doctors willing or able to perform abortions because medical schools provide less abortion training and many abortion providers are nearing retirement age. The National Abortion Federation reports that 83 percent of the counties in the United States have no abortion providers at all.

The New York Times reported in 1992 that only 13 percent of the nation's obstetrics-gynecology residency programs required training in first-trimester abortions, and only 7 percent required second-trimester training — more than a 50 percent drop in program training since 1985.

Many attribute the drop in required abortion training to the fact most abortions today are performed in outpatient clinic settings, not hos-

CONTINUED ON PAGE 20

Last licks

*Some thoughts on why
Bush can't leave Iraq alone*

MICHAEL KLARE is an associate professor of peace and world security studies at Hampshire College, in Amherst, Mass. He was interviewed by telephone Monday morning by Bay Guardian news editor Howard Levine.

Bay Guardian: *I wonder if we can start off talking about the timing of the new attacks. Why now?*

Michael Klare: Some of it probably has to do with Saddam Hussein trying to test the new administration. But I also think that Mr. Bush has seized upon the opportunity provided by Saddam Hussein's testing to get in a few final shots at his archenemy, so that he could go down in history as a tough-minded president. There's also speculation that I had first discounted but now I'm more inclined to believe, that the outgoing administration wants to embarrass the incoming administration by leaving a lot of messes for them to clean up.

BG: *Let me ask also about the U.N. resolutions. My understanding is that the U.N. resolutions don't create the no-fly zones.*

MK: I believe that that's the case. The resolution may say that member states should take what action is appropriate or necessary to protect the people in southern and northern Iraq. I'm sure they don't specify anything like a no-fly zone. There's probably some very vague wording that was designed to give the United States some sort of basis on which to do this.

BG: *Now do you think that these raids have done any damage to Saddam Hussein in any significant way?*

MK: I believe that they probably enhance his political position within the Sunni population of Iraq and possibly in other Muslim countries for standing up to the West. I don't think it's done any damage to his position in Iraq or in the rest of the world. Each time the United States attacks and Saddam Hussein goes on being Saddam Hussein, his position looks stronger in an ironic sort of way. This leads me to think that one of the next steps in this escalatory process is a raid against Saddam Hussein himself.

BG: *To try to assassinate him?*

MK: To kill him.

BG: *Before the inauguration?*

MK: Yes.

BG: *Many people have talked about the double standard of the enforcing of some U.N. resolutions and not others.*

MK: The more this goes on, the more the Muslim world in particular is going to view the United States as having a double standard on enforcement of U.N. resolutions. There are at least two other areas in the world where the U.N. has spoken very

clearly against certain kinds of behaviors. There's Serbian aggression in Bosnia and Israeli expulsion of the 400-odd Palestinians, and clearly the United States is not using force to support those resolutions.

I also think it's going to stir up tremendous grass-roots pressure within the Muslim world against those governments that support the United States. And I think this is very destabilizing, very dangerous, and completely insane on the part of the Bush administration.

I think that this is typical North American-Washington tunnel vision. I think the wisdom is that you have to smack Saddam Hussein to keep him in line. I think that that's a bipartisan view. They're not just seeing the long-range consequences in terms of destabilizing pro-Western governments in places like Egypt and Tunisia and Saudi Arabia and Jordan and Morocco — where the grass-roots are turning against the United States and against the West. And this kind of behavior will only accelerate that process.

BG: *What do you think Clinton is going to do when he takes over on Wednesday? If your prediction is incorrect and Saddam isn't assassinated?*

MK: I think he is going to ... panic. He and his advisers are going to panic and try desperately to find some solutions. I don't think at this point they have one. And, talking to people on the edge of the transition, they say that the National Security staff has been completely absorbed in dealing with Haiti and Iraq and not being able to make progress on any of the things that they hoped to, like nonproliferation and human rights and democratization.

BG: *Suppose Clinton called you and asked, "What ought we to do?" What might you recommend?*

MK: I would call for a cooling-off period, for one thing. Say no raids for a certain amount of time to consult our allies and with the U.N. about what the next step should be, before this escalates further. And the Iraqis have said they're prepared to negotiate a solution, so I would at least see what they have to offer before announcing more military strikes.

BG: *The United States government doesn't really want to get rid of Saddam Hussein, does it, because of the role he plays in the region?*

MK: Yes. I think that they're very nervous about getting rid of Saddam Hussein because of the rise of Iran. And if the Kurds in Iraq rise up, it is likely the Kurds in Turkey will as well, which Turkey does not want. I do think that a cooling-off period is essential. Give a little more time for diplomacy to work here. ●



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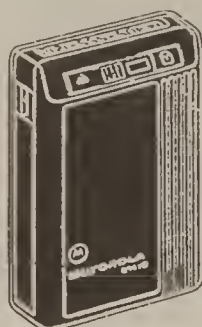
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NEWS

ROE FROM PAGE 18

pitals, forcing medical students to "moonlight" at a clinic if they want to learn abortion procedures. Others cite the stigma surrounding abortion, as well as the fact that medical students may simply feel little incentive to learn abortion procedures.

"A lot of the doctors who perform abortions today are retiring. They saw what back-alley abortions were like before *Roe v. Wade* and understand the gravity of the situation," said Terese Wilson, spokesperson for Planned Parenthood Alameda/San Francisco. "Many of the younger ones today simply do not realize there is a need [for abortion providers]."

Harassment is also cited as a factor. Wilson said that when a doctor is targeted, the harassment can be unrelenting.

"When one of our doctors was targeted, they called him at all hours, picketed his house with extremely graphic signs, and they would lie down right around his car, so if he tried to move it, he'd run over them," she said.

Operation Rescue in California has declared February to be "No Place to Hide Month," targeting abortion providers for demonstrations at their homes and workplaces.

"This is a new strategy for us," said Operation Rescue spokesperson Amy Freid. "We are going to expose the people who do the killing by making communities aware of just who their local abortionists are."

THE BOTTOM LINE

"With such a severe lack of funding for many women — poor women, young women, and rural women — the 'right' to have an abortion is just a hollow promise," said Andrea Dellamonica, director of the ACLU's Reproductive Freedom Project.

Such sentiment echoes what pro-choice organizations around the country consider "top priority" in the struggle for access to abortion: money.

For poor women, access to abortion has been severely limited since Congress passed the Hyde Act in 1977, barring federal money from being used to fund abortions. To date, there are only eight states that fund abortions.

Federal funding for abortion within the Clinton administration's program for national health care remains unclear.

Meanwhile, abortion-rights defenders are launching new efforts of their own.

The Committee to Defend Reproductive Rights is planning to set up a statewide toll-free number offering information in all areas of reproductive health. CDRR is also planning to set up a network of volunteers to provide transportation, access to lawyers, and places to stay overnight for rural women who must travel to get abortions.

It is also launching a university campaign to improve medical school curriculums around the country. And BACORR clinic escorts continue to protect women from antiabortion harassment.

"The most dangerous thing we can do right now is just to sit back and do nothing," said BACORR's Weide. "Every success that we've had — with places like Buffalo, Houston, and Kansas City — we have done it ourselves." ●

For more information on abortion rights, call Bay Area Coalition for Our Reproductive Rights at (415) 441-4434; Planned Parenthood at (415) 441-5454; or the ACLU at (415) 621-2493.

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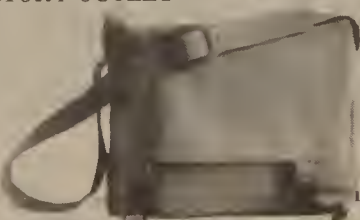
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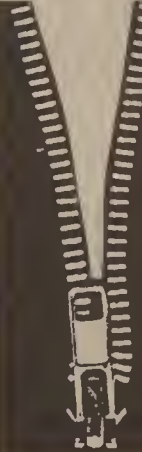
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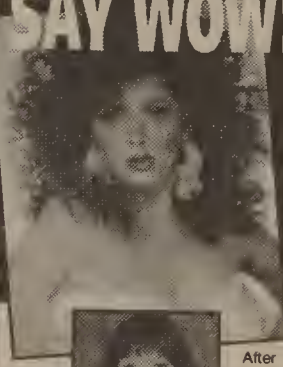
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ask ISADORA

WHAT GOES IN, WHAT COMES OUT

BY ISADORA ALMAN

Q:My boyfriend and I have discovered a strangely sexually exciting phenomenon involving digital stimulation of our navels. While we were making out one night, "Eddy" started playing with my belly button. As he spiraled his index finger harder and harder into my navel I was really getting excited. I asked him to press deeper until I thought he had pushed my abdomen up against my backbone. Wow! I was nearly orgasmic, but started to get really sore around the tummy. Even "Eddy" enjoyed me doing it to him. We have done this to each other several times, but now I think I have a problem. My poor innie is starting to secrete a clear fluid every day that dries into a crystalized scab under my belly button. Please tell me if this is unsafe stimulation. I am worried about this constant drainage.

A:Any opening allowing access from the outside of the body to the inside (a cut or puncture wound) or from the inside out (as with some sort of secretion) increases potential for infection and contamination. Have it seen to. "I poked myself while I was cleaning too vigorously" is close enough to the truth if you are too embarrassed to mention anything more pleasurable as its cause.

Q:In 1987 the lady with whom I shared my life for 17 years walked out on me. Since then I have become quite lonesome and somewhat of a loner. My whole life revolved around her, her family, her friends. Now all of this has been pulled out from under my feet. In the five years since she left there has been nobody else in my life. I have looked — mostly by writing many responses to personal ads, as I have no other way of meeting anybody. I rarely go out, since I don't drink, and have not had any luck going to singles groups or classes. They all turn into free-for-alls with the feminists bunching together and lashing out against the males. I've become disillusioned with this kind of thing. Besides, I am not looking to put together a black book. I only would like to make a life with one single woman who truly wants to share in a serious, lasting, intimate relationship. I am not interested in women who wish to play the field, and am deathly afraid of AIDS and all those other dreadful diseases. The one or two people who have responded to my responses to their personal ads seem to be setting up their free dinners for the next 10 years. Consequently I have never finalized a date. I do not wish to date anyway

— only to share my life and home with one woman who sincerely desires a full-time relationship and is prepared to forgo all the game-playing that results from The Dating Game. Tell me what to do, Isadora. Please help me in this column, since I don't buy tapes.

A:Right. Therefore my audio tape *New Ways to Meet New People* is obviously out of the question. Nor would you be interested in it in booklet form. I suppose you don't buy helpful books any more than you go to groups, classes, singles events, or place personal ads. Upon reading your letter I was instantly moved to look up my copy of Albert Ellis' *A Garland of Rational Songs*. I turned to this, sung to the tune of "Alice Blue Gown": "Oh my sweet little lousy blue mood/ I endeavor to never intrude/ Though I say I intend all my sorrows to end/ I refreshen depression and make it my friend!/ I refuse to be able to choose/ To stop sighing and crying the blues/ I'm pigheadedly drawn to and madly hang on to/ My sweet little lousy blue mood." Or how about, to the tune of "After the Ball": "After you make things easy and you provide the gas/ After you squeeze and please me maybe I'll move my ass/ Make my life soft and breezy, fill it with sassafras/ And possibly, if things are easy, maybe I'll move my ass."

I'm not unsympathetic to your plight. Almost everybody on earth, certainly me included, has periods of loneliness when they want nothing more than to cuddle in a pair of welcoming arms. But you can't get there from where you are! Even a catalog bride from services that match you with risk-taking women in other countries who profess to be willing to marry almost anyone in order to make a better life in the U.S. — even these "we'll do it all for you for one low fee" services require you to do something other than whine. The Dating Game is a process by which a person culls through the myriad others out there to find a special someone. Do it in person, do it by mail, or pay someone to do it for you, but it has to be done so get up and *do*. Start changing things in your life by making some changes, starting with your attitude.

New Ways to Meet New People is available as a tape (\$15) or booklet (\$5) from 3145 Geary Blvd. #153, SF, CA 94118. *A Garland of Rational Songs* is available as a tape (\$9) or book (\$3), and both are available for \$14 plus \$3 postage from RET Institute, 45 East 65th St., New York, NY 10021.)

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.



Executive chef Giovanni Perticone at Emporio Armani Restaurant.

FOOD THAT SUITS

By JANET HAZEN

ONE EVENING, late in November of '92, a gathering of the very stylish celebrated the San Francisco opening of Giorgio Armani. The elite were decked out in fabulous threads appropriate for paying homage to the Italian king of haute couture, but wedged between the clothing designers and buyers, well-dressed potential shoppers, and society types, were restaurateurs, chefs, food writers, waiters, bartenders, and me.

Truthfully, that night I looked not at the pricey shirts and handsome ties, the soft and luxurious men's jackets and finely crafted women's coats, but at the seductive and soothing colors, lines, and forms of the restaurant.

Restaurant? Yes. We can pamper ourselves with Giorgio Armani clothing, lounge around a very modern coffee bar sipping cappuccino and nibbling freshly made pastries or a light lunch, and dine in an elegant restaurant — all within the redecorated walls of one of San Francisco's most noteworthy landmarks.

The Emporio Armani Restaurant, situated on the mezzanine level of the Armani Boutique, is a treat for overstimulated senses. The daylong menu provides a tempting selection of appetizers, pasta, fish, meat, and desserts that look and taste as good as they read. Surprisingly, portions are quite generous and prices are moderate.

Bresaola con cuori di carciofo (\$7.25) is a delightful way to begin a meal any time of day. This generous plate consisted of thinly sliced, dry-

cured beef carefully arched over a bed of baby greens dressed with a light citrus dressing and artichoke hearts.

Cooked to perfection, tortelli alla piacentina (\$11.95) was filled with an intoxicating mixture of Italian cheeses and spinach. The little bundles, created from house-made pasta, arrived in a pool of divine Parmesan-butter sauce that begged to be devoured one way or another; superb house-made bread was the ideal vehicle to use for finishing every drop of this decadent sauce.

A paillard of veal loin served on a bed of baby greens and accompanied by baby carrots, plump, perfectly seasoned cannellini beans, and roasted potatoes (\$15.95) was generous and rewarding. Drizzled with fresh lemon juice and garnished with a sprig of aromatic rosemary, this plate was a good example of classic regional Italian cuisine — simple, delicious, and straightforward.

We began our evening meal one weeknight with an appetizer described as grilled mixed vegetables with a balsamic vinaigrette (\$6.25). The lovely plate contained four groupings of very pleasing vegetables: crisp, tender baby carrots, oven-roasted potatoes, spears of fresh baby corn, and cannellini beans. Although these selections were delicious, I wondered where the balsamic vinaigrette was, and why the term *grilled* was attached to this particular preparation, none of which was actually grilled.

We also sampled a wonderful risotto dish made with finely sliced radicchio, garlic, fontina cheese, and Barbera wine (\$13.75). The rice was firm but not undercooked (a recent trend in Bay Area Italian American eateries), and the overall effect was round and balanced.

Penne ai quattro formaggi (\$10.95), a sort of sophisticated macaroni and cheese for adults, was divine. Mascarpone, Gorgonzola,

Emmentaler, and Parmesan cheeses lightly bound with a judicious amount of cream and tossed with tubes of penne pasta could make anyone happy.

Seafood spiedino (\$16.95) combined scallops, prawns, salmon, and swordfish with rounds of zucchini and red and yellow bell peppers. Unfortunately, our server neglected to tell us that the same exact vegetables that appeared on the appetizer plate would accompany the two nicely cooked seafood-vegetable skewers. We enjoyed this generous plate of artfully cooked and presented food, but a sprinkling of kosher salt could have brightened the flavors all around.

Desserts sampled at Armani were typically understated and not overly sweetened. The hazelnut torte (\$4.75) was subtle and delicate in comparison to many others I have eaten, and certainly won't destroy your waistline.

An equally fine and luscious concoction was described as Bavarian crème (\$5.25) — in reality it was lighter and fluffier than a classic Bavarian cream, but flavorful and rich all the same.

Contrary to what you might assume, dining at Emporio Armani isn't contrived, pretentious, or overpriced. The service could use a little fine-tuning, and specific foods would be brighter with the addition of some salt, but overall I was very impressed with this tony new downtown spot. Dining eye-level with rows of cream-colored Corinthian columns, surrounded by off-white fabric suspended throughout the dining area, and perched above those countless hangers draped with Armani clothing is most definitely a novel experience. ●

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Janet Hazen, a hotel/restaurant school graduate and formerly a chef at Greens restaurant, is a free-lance writer, cooking instructor, and author of *Glories of the Vegetarian Table*; *The Sophisticated Sandwich*; *New Game Cuisine*; *Rolled, Wrapped, and Stuffed: International Appetizers*; and *Hot, Hotter, Hottest*.

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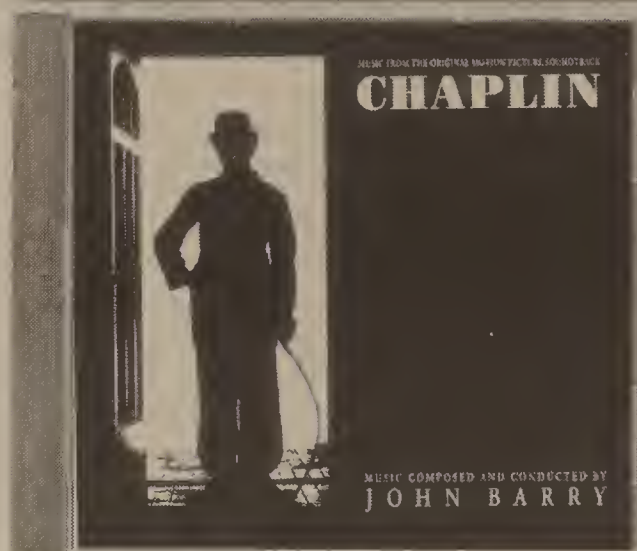
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who's that girl?

Body of Evidence — settled out of court

BY SUSAN GERHARD

SPRING 1992. *Basic Instinct* is a flop, but *Last Exit to Brooklyn* director Uli Edel is going to see it anyway — research for a career transition he's working on (maybe he'll call it a movie). Crowds of protesters are shouting "Catherine Did It" next to the entrance, but Edel manages to stumble by them. He's walking quickly — until he catches the eye of a blonde-with-roots protester sitting off to the side, her "Catherine Doesn't Do Shit for Me" sign almost covering the trademark mole over the left side of her pouty lips. Is it that singer Madonna? Maybe he could use *her* instead of Sharon or Jennifer or ...

ULI: Hey, didn't I see you in a documentary recently, something about a woman who leads prayers for a bunch of dancers ...?

BLONDE: (putting aside the "There Is Only One Blond Ambition" T-shirts she's selling, picking up her "Will Work for Food" placard) Yeah, so ...

ULI: Well, I was thinking about a new film.

BLONDE: Do you have a lead yet?

ULI: But this won't be anything like your other movies, no baseball in the Midwest, no bad surprises in Shanghai, no neck-cracking. It's a courtroom drama, a *Sexy Thriller*.

BLONDE: You mean a story about a sexy, frightening, wealthy dominatrix with a big waterfront house and a lot of time on her hands ...

ULI: Right! A dominatrix with style — pearls and a bun and a kinky streak ...

BLONDE: I know. Ropes and kitchen utensils?

ULI: No, handcuffs and whips!

Maybe a little broken glass, melted wax here and there. Class. We open on a scene of her boffing her boyfriend, an old rich guy.

BLONDE: Is she on top? Mirrors on the ceiling?

ULI: No, better, she's on video. It's so kinky, we don't even see them having sex. Next thing you know, it's morning and police investigators are crawling all over the place.

BLONDE: OK, OK, OK. I know the details. How many lines do I have to memorize?

ULI: Just a few. Here, try this:

"They've taken something good between two people in love and made it dirty."

BLONDE: Hmm.

ULI: All right, I have a better one. Try this line: "Have you ever seen animals make love, Frank? It's intense, it's violent, but they never really hurt each other."

BLONDE: (begins coughing violently) Wait a minute, I don't think I can work with.... This is intense.

ULI: (repeats) *In-tense*. I like the way you say that.

Maybe we can use it a few more times in the movie.

BLONDE: Look, I don't think I'm interst —

ULI: Or remember what you said on *Nightline* after "Justify My Love"? Something about control? Well, we'll just do some variation of that — maybe add in a few allegories about strawberries and thorns. We can work up some statements about sexuality for the witness-stand scene that you can just reuse for some of your other projects.... Didn't you always say you wanted to be an author?

BLONDE: No.

ULI: Well you're going to be one. Best-seller lists and back rooms. It'll be an all-fronts attack on sexual repression.

ULI: *No, handcuffs and whips!*

Maybe a little broken glass,

melted wax here and there. Class.

We open on a scene of her boffing

her boyfriend, an old rich guy.

BLONDE: *Is she on top? Mirrors on*

the ceiling?

ULI: *No, better, she's on video.*

BLONDE: Didn't I already do that?

ULI: Not well enough — they think you're a lesbian right now with that "Justify My Love" stunt. You've got to settle yourself in everyone's mind as a dangerous *heterosexual* woman, with women around you just for the male voyeurs. You've got to put yourself out there. You've got to be strong.

BLONDE: You mean I have to work with Michael Douglas.

ULI: No, we're going to make these men *really* ugly. What about Willem Dafoe?

BLONDE: Thanks. I don't think I'm interested.

ULI: OK, then. I was just going in to this movie to see if Sharon Stone might be interested....

BLONDE: Wait. Just wait a minute. I might do it. But what do we tell the press? How do we tell them how you met me? It's not like I'm *desperate* or anything. I just thought I'd sit here and enjoy life at street level for an afternoon.

ULI: Don't worry, this is *your* project. We'll say that it was actually You who were looking for Me. We'll make this movie look like an afterthought to the album/book marketing tie-ins. Easy.

BLONDE: But I'm tired of tie-ins. I'm tired of doing songs for movies and being photographed for magazines for movies. I already told you, I'm tired of movies.

ULI: Don't worry, the movie won't be much at all. You might never *get* to act again after this is over. All we need is a good preview and some controversy.

BLONDE: Controversy? *Tired*.

ULI: Oh, just one more — it'll be great. We're talking meta-Madonna, drug-resistant Madonna, the harder strain. You'll already have created so much hysteria in the general public that anything you do in the film will look timid by comparison.

BLONDE: ... Like having a bunch of loser detectives peeping at my crotch in an empty room. I'm not into that at all.

ULI: Look, you won't have to! We'll make sure it's all about sex, but you'll barely have to show anything lower than your belly button. And I'll even throw in Joe Mantegna for old times' sake.

BLONDE: And who's going to write this thing?

ULI: I don't know, a real estate agent — who cares? Do you still have that cape-and-girdle combo you wore at Cannes? ●





Sisters Rose (Amy Resnick, at left) and Lucia (Nancy Carlin), reunited after the atrocities of the Holocaust.

MELTING AWAY

A Shayna Maidel explores
the struggles of 'fitting in'

BY ERIKA MILVY

LAST YEAR, in Herb Gardner's Broadway play, *Conversations with My Father*, the elderly Jew is described as a man who "came to the melting pot and melted away." And this year, New York mayor David Dinkins uses the phrase "gorgeous mosaic" to characterize the patchwork of cultures making up that city.

If the notion of America as a cul-

tural melting pot was once a source of pride, perceptions have changed in recent years. Our grandparents struggled to fit in, to assimilate, sanding off the exotic edges and ironing out their accents; subsequent generations are trying to recover what has been lost.

A renaissance in Yiddish and Jewish theater has accompanied a revitalized interest in Jewish culture among young Jews. Barbara Lebow's *A Shayna Maidel*—opening

this week at the Marin Theatre Company—is one of many plays that address the subject of assimilation. Moving from prewar Poland to postwar New York, it tells the tale (in Yiddish, English, and broken English) of two sisters, separated by the war, who reunite after it ends.

Rose (played by Amy Resnick), the younger of the two, came to America with her father at age 4 before the war. Spared the agonies of the Holocaust, she never knew her mother,

who remained in Poland with her older sister, Lucia (played by Nancy Carlin). As the play opens, Lucia has survived the horrors and come to America, unsealing the painful past Rose has kept a tight lid on.

A Shayna Maidel has powerful personal reverberations for its cast. "It's been bizarre playing this role because I'm playing a woman that's pretty much my mother," explained Resnick, whose immigrant mother changed her name when settling in America as did Rose/Raisel. (Carlin's grandparents were named Carlinksi.)

An exhibit of photographs of the cast's immigrant relatives is on display in the theater lobby, and a symposium called "Aspects of Assimilation from Generation to Generation" is being offered concurrently with this production. Director Lee Sankowich, who will moderate the panel discussion, said: "Most of the cast and designers have their own personal stories as to how their lives were impacted by Nazi Germany. It's caused us all to approach this particular play from an especially personal space."

For any immigrant group, the process of acculturation is a confusing, often painful mix of past, present, and future. "My mother went down to the drug store and got a ham sandwich and ate it in front of the family," said Resnick. "That was her way of rebelling against a strict orthodox family."

"There's more pride now," said Dr. Arnold Richards of the New York-based Yivo Institute for Jewish Research. "The problem with the Eastern European experience is that it was connected with shame and humiliation. People wanted to forget about it and establish themselves as Americans, to assimilate. Now that people are more secure in their identities as Americans, they feel freer to pursue their need to understand themselves."

Both Resnick and her character have begun this process of self-exploration. "There's sort of a distant feeling that I've lost something," said Resnick, "and doing this play I've started to explore that part of me." ●

A Shayna Maidel plays at the Marin Theatre Company, Mill Valley, through Feb. 14. The symposium "Aspects of Assimilation from Generation to Generation" takes place on Monday, Jan. 25, at 8 p.m. at Marin Theatre Company.

PLAYBILL

LITTLE TRAIN

Teatro Ng Tanan's season opener, *Little Train*, takes an unperceptive look at the cultural ties that bind a board room-bound daughter and her aging Filipino parents.

Playwright Edgar Poma's script hinges on a Filipino American nightmare in which elderly parents and relatives are dislodged from their central positions of honor and affection within their families. But for Thea Camino, played by Fe Bongolan, the decision to send her parents to a nursing home isn't so much a nightmare as it is a relief. For her the options are clear: To make room for assimilation, you have to do away with tradition. "Just think," she says to her boyfriend, played by Richard Haratani, "when my parents leave we'll have room for the NordicTrack again."

Director Victor Maog allows the play to trip on its

own awkward pacing. Instead of relying on solid acting, the actors rush through overly extended expository monologues that collapse under their own weight. Unfortunately, *Little Train* misses the culturally specific nuances that might breathe life into its cumbersome dialogue.

At The Mission Cultural Center, SF. Through Jan. 31.

Arlyn Gajilan

TIMON OF ATHENS

Timon is often cited as Shakespeare's most awkwardly constructed play. Midway through, the title character—once rich, now bankrupt and abandoned by his good-time buddies—flees to the woods, where he spends the rest of the play gnawing roots and spewing misanthropic invective. Meanwhile a minor character, Alcibiades, suddenly becomes the dramatic and moral center of the play when his army attacks the corrupt city Timon has repudiated. There's not much tragedy here: Timon's fall is from naive spendthrift to sullen anti-socialite.

Thick Description's production won't do much to rehabilitate the play's reputation: Good intentions can't outweigh this script's imperfections. As Timon, Kelvin Han Yee gives a (literally) scenery-chewing performance; he's all furious energy, whether glad-handing sycophants or exploding in rage. Among the supporting cast only Lynn Odell matches Yee's command of Shakespeare's language, though a certain stiffness is appropriate to Lewis Sims' militaristic Alcibiades and Rhonnie Washington's moralistic Apemantus.

Director Tony Kelly gives the play a vaguely contemporary setting (the amusing costumes are by Kate Crowley and Kelly; scenery and lighting by Richard Olmsted and Evelyn Dykstra), but his attempts to directly identify the audience with venal Athenians are obvious and ineffective. Karen Amano is credited with "arranging" the text for performance, but what *Timon* needs is radical surgery.

At Noh Space, SF. Through Jan. 31.

Elliott Smith

CULTURAL EQUITY ENDOWMENT ESTABLISHED

BY ELLIOTT SMITH

OVER THE PAST five years, heated conflicts have flared over funding for "controversial" art. Last week San Francisco's Board of Supervisors passed an ordinance supporting precisely those artists likely to engage the charged issues of race, gender, and sexuality.

Beginning July 11, the Cultural Equity Endowment Fund will channel money to multicultural, women's, and gay/lesbian arts groups. The Cultural Equity Endowment (CEE) was proposed in the final report of the Cultural Affairs Task Force as one way to redress inequities in the city's arts funding programs, chiefly Grants for the Arts (see "Task Force Report," 10/7/92). Over the next three years, the CEE's budget will grow to a permanent 2.25 percent slice of the Hotel Tax Fund, projected at an annual \$1.5 million. It will distribute grants to small and midsize arts groups, offer commissions to individual artists, and help develop arts facilities.

Details of the administration of the CEE remain to be worked out by the implementation committee, which contains representatives of large and small arts organizations. The committee, which hammered out the task force report, is charged with carrying out its proposals—including sweeping reforms of Grants for the Arts (GFTA).

GFTA head Kary Schulman has joined the committee as a nonvoting member. Surprisingly, Schulman supported the task force report when it was before the Board of Supervisors, even though its recommendations would virtually eliminate her wide discretionary powers. In a telephone interview, however, she was careful not to endorse any of the report's specific proposals, such as decision-making by public panels and a progressive budget formula to determine grant size. When pressed, she called for "consistency and stability"—which sound like code words for the status quo.

Thus, while the CEE is nearly in place, clashes may continue over changes at GFTA. Herb Felsenfeld, committee chair and director of a gay/lesbian performing arts center, professed no concern about such conflicts. "The essence of the committee," he said, "is getting the two sides together to work out differences."

By creating the CEE, the city is finally responding to years of criticism of its arts funding programs as autocratic and discriminatory. While the CEE is still only a fraction of the size of GFTA, it promises to be more responsive to artists' needs and more representative of San Francisco's diversity. ●

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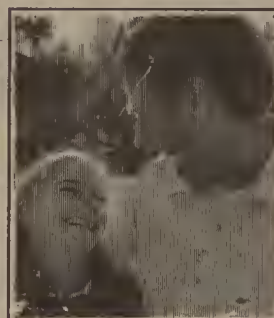
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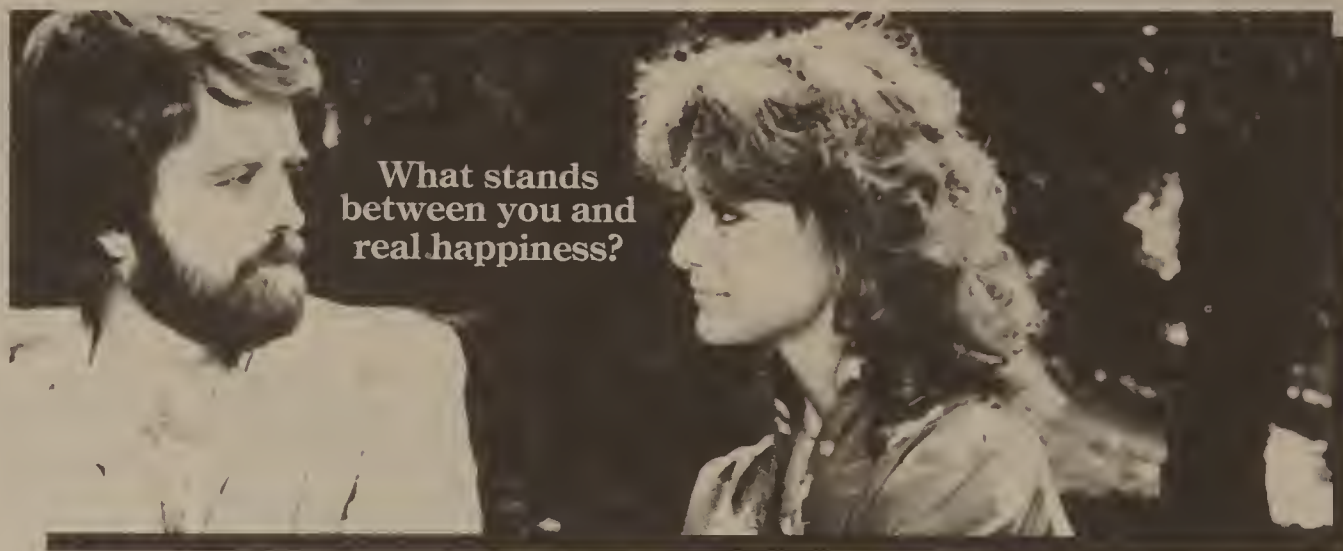
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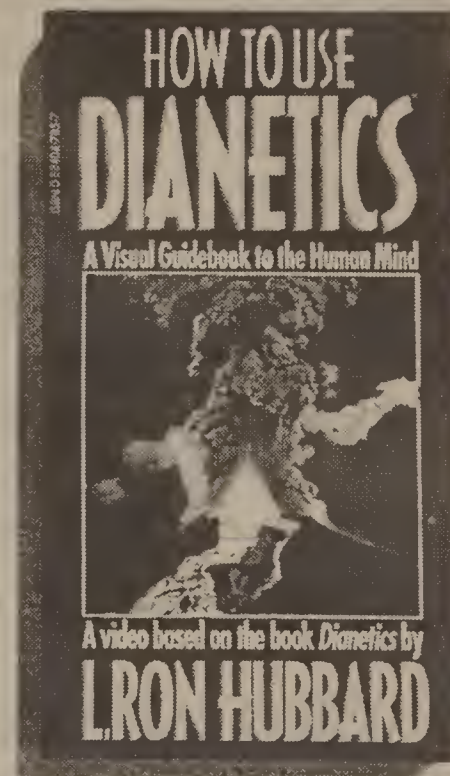
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TEACH PIECE

SURRENDER. THEATER ARTAUD, SF. TUESDAY, JAN. 12.

BY RITA FELCIANO

IT WAS A DARK and stormy night when I trekked out to the Mission District for a look at Lauren Elder's *Surrender*, this year's Theater Artaud commission for a site-specific performance work. Not that anything but a major earthquake would stop Elder and her intrepid band of some 40 performers.

Still, it took a special kind of theater nut to squat in the pouring rain on 17th Street with a baby in her arms, or to spread-eagle in a puddle pretending to be a dead pilot. These performers were there not because

they didn't have a dry place to be, but because they believe in Elder and the idea that what comes out of community-based theater can make a difference.

Elder is best known for her poetic and insinuating designs for Contraband Dance Ensemble. Three years ago she took over Fort Miley with *Off Limits*, in which, amid the guns and Monterey cypresses, she enacted the first of her processions toward a more peaceable kingdom. *Surrender* moves much along the same lines, looking at the soldier as both victim and perpetrator of violence.

Tracy Rhoades, 1961-1993

LAST WEEK Tracy Rhoades died. He was 31. Tall, elegant, and blond, he reflected light whenever it fell on him. A poet of movement, he is another unfulfilled promise swept away by AIDS.

A beautifully lanky dancer, Rhoades started to choreograph three years ago, alerting us to the beauty of difference — of thinking, of living, of moving. He performed his best-known solo, *Requiem*, created as a memorial to his lover, all over the country. *Zion*, his embracing of love within pain, the short-lived Mapplethorpe visualizations, and the hilarious *Spin Cycle* all spoke with gusto about life



in the face of death. Last summer, already sick, Rhoades premiered his first major full-length group work, *The Seventh Veil*. We'll never know what might have been.

A memorial get-together will be held Sat/23 at 7 p.m. at the LAB, 1807 Divisadero, SF. R.F.

The audience of faithfuls gathered at Southern Exposure Gallery, wound their way up 17th Street, and witnessed a plane crash along graffiti-covered walls and abandoned railroad tracks before entering the sanctum of the transformed warehouse theater. There they followed the downed pilot along the way to his epiphany.

Tom the pilot (John Cowan) was enlightened by a Russian scientist (Sergei Ponomareff) and guided by a boy (Pedro Gomez) and an Iranian wiseman-astrologer (Roham Shai-khani). He spent crucial dream time with shaman Ruby (Kim Fowler) and her female cohorts. A dancing/singing chorus of women and men, beautifully choreographed (particularly in the burial-ground scene) by Keith Hennessy, provided comment. Miguel Frasconi, using three strings in addition to percussion, wrote a lilting dancery score.

It's getting harder to accept the idea that the world would be a more peaceful place if we all just became more tribal. "Communities" can be harsh places if you dare to step out of line. But the wonder of Elder's version of agitprop theater is that it is so gentle. Yet her voice is insistent: You can't help being swept along by her exhortation to "let the piece teach us."

Elder always insists on giving credit to her many collaborators. It must have taken a data bank to coordinate them this time around. They built three imaginatively detailed environments — a desert, an oasis of dreams, and a burial ground — through which the wistful journey moved. Elder has an extraordinary ability to create magic from life's discards: Two dozen old chairs stack into a tower of incomprehension. A starry night glimmers with bicycle rims. Plastic water bottles become muffled drums for the singers.

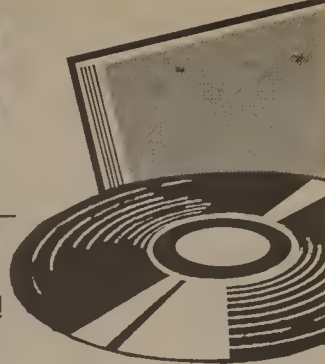
My one quarrel with *Surrender* comes from the script. If the writing was, as I suspect, a collective endeavor, then the process was a failure. Much of it was either pedestrian or overwrought. Very rarely did it even come close to the subtlety and poetry of the set, the music, or the dancing. ●

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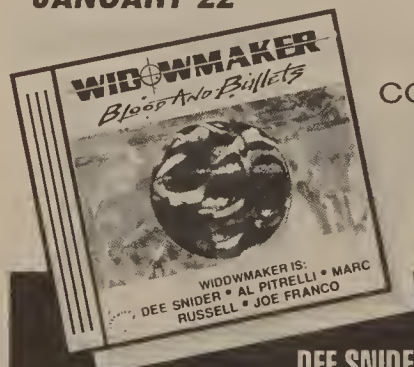
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FILM

**MICRO
FILMS**

BY ZENA JONES

BAD LIEUTENANT

How bad is bad? Let's just say cop Harvey Keitel's bad enough to give the entire N.Y. police force a bad name. He arrests bad-guy drug dealers, uses their merchandise (he calls it "collecting evidence"), washes it down with whatever booze is handy, and is also badly in debt to the Mob, gambling on the Dodgers. In the movie's winner-of-the-bad-taste-award moment a nun is stripped, raped, and her body used as an ashtray (yes, you get to see it all), followed by some ghastly badinage as Keitel harasses two teenage girls driving without licenses, and makes one repeat an obscenity over and over and badly demonstrate it while he masturbates. This bad egg also treats us to full frontal nudity, badmouths to the extent of proving himself a bigot, and on and on. What's director Abel Ferrara's point? Who knows? Keitel certainly gives it all he's got, but, unfortunately, it's all so bad that only the most hardened sleaze-ridden raincoat wearer will really appreciate it. (Gateway, SF; Act, Berk.)

BODY OF EVIDENCE

If Uli Edel's laughed-at-rather-than-with movie were any shallower it'd be scrapping bottom. As it is, it does just that in more ways than one as it asks the burning question: "Did Madonna — um — screw her elderly lover to death?" Hey, just because he left her \$8 million, is that any way to react? Ambitious D.A. Joe Mantegna thinks so, but with the script he has to work with it's not easy to prove. Enter Oregon's finest attorney, Willem Dafoe, who's indeed da foe of good acting here, but before you can say "fornication," Madonna's got him with his arms strapped behind his back as she strategically drips hot candle wax on his bare bod where it'll generate the most excitement, which is enough to make any man lose his cool. Obviously Madonna's nothing like a virgin, and only acerbic judge Lillian Lehman gives the movie any real laughs. As for the rest of it, how can you trash a movie when it's garbage to begin with? (Kabuki, SF; Shattuck, Berk.; Century, Oakl.)

LORENZO'S OIL

The lives of Italian economist Nick Nolte and linguist wife Susan Sarandon revolve around adored 5-year-old son Lorenzo. They're shattered when his sudden attacks of violence are diagnosed as being caused by a rare, incurable disease that will kill him in two years, and about which the medical profession knows next to nothing. Without hesitation, these two medical novices devote themselves to researching the esoteric ailment, ignoring the obvious setbacks and dearth of information, and what they accomplish is miraculous. But George Miller's film's so endowed with medical data it tends to turn into a medical course, as textbook pages fill the screen and personal involvement's reduced accordingly. The parents' emotions are utterly focused on Lorenzo, Nolte's accent doesn't help, and Sarandon's sometimes almost frightening in this film whose medical message is so strong it's what we most remember, to the detriment of its personal side, so necessary to making it memorable. (Kabuki, SF) ●



It's about each of us and where we come from: (from left) G-A-M-P, Tac, and Klark Gable of 51.50. Guardian Photo By Carl Posey

County Blues

51.50 raps a tale of two cities —
from the heart of Marin

BY CARTER HARRIS

A MILE OR TWO before you reach the Golden Gate Bridge on 101 South, the view turns picture postcard. Despite the drought, the hills look surprisingly green as they roll gently down into the lustrous blue waters of Richardson Bay. On the far side of the water, nestled among the pines and assorted foliage, are quaintly conceived two-story homes that could have been airlifted in from the set of a Spielberg movie. On the near side, stretching up the shore of Sausalito toward Mill Valley, the skinny masts of multicolored sailboats sway leisurely in the breeze.

It's hardly the type of scenery that would inspire the hard-core street tales of local rap group 51.50, whose music booms from the trunk as a partner and I exit off the highway and into their hometown, Marin City. As we drive along the city's main and only road, however, the view suddenly takes a drastic turn.

To our left, a weathered maze of wooden housing units dressed in hanging laundry, cracked sidewalks, and scattered toys. To our right, the town center — a big barren dirt lot littered with dead shrubbery and a lone red-and-white shed reading *LIQUOR*. As we pull off the main road onto a circular drive, inviting the suspicious stares of locals hanging out on and around their cars, a row of six or seven puke-pink concrete buildings rise up out of the hill and loom for about a hundred yards.

What Compton is to N.W.A., what the South Bronx is to Tim Dog, what Houston's 5th Ward is to the Geto Boys, Marin City is to 51.50. Surrounded by white affluence, this cramped city of 3,000 represents the most glaring of contradictions for its inhabitants — contradictions at the heart of 51.50's music. Back on the main road, as we exit past the Marin County sheriff's station, 51.50's rhymes pulse from the car speakers: "Lookin' back in time I can't be playin' 'cause it's sad / In school I seen the white kids with everything I wish I had / a big and happy home, a mother and a father, shoulda stayed in school but the streets say why bother."

NO EXAGGERATION

"It's known as the jungle," says 51.50's DJ/producer Klark Gable of those same Marin City streets. Having just come off an appearance on Billy Jam's Sunday night KUSF show, Gable and rappers B.M.F.D. and Tac are sit-

ting around an upstairs lobby trying to field questions over the intermittent laughter of three friends. Swilling from a 16-ounce can of Olde English, B.M.F.D. (Bru Mutha Fuckin' Dog) chimes in, "Straight ghetto surrounded by one of the wealthiest counties in America and we ain't gettin' a dime."

According to figures kept by the Marin County Planning Department, this is hardly an exaggeration. At \$44,000 a year, the median income in primarily white Marin County is the third-highest in the state. In Marin City — 76 percent black with the county's highest unemployment rate — the median income is \$15,000.

Part of the problem, the group tells me, is that Marin City isn't actually a city at all. Built by the government during World War II to house Southern blacks imported to work in the local shipyards, it is now an unincorporated area under the jurisdiction of Marin County. With no city council, no municipal court system, and no police force of its own, Marin City is basically run by the county. To build roads, housing, businesses — and to get money for any of the above — the citizens must go through the county's elected officials, who tend to be less than engrossed with the problems of the poor minority community. "We don't have much pull," Gable wryly observes.

Though it wasn't until November 1991 that 51.50 formally became a group, their association began years before at one of those big concrete housing projects that Gable's grandmother moved into half a century ago. "It started at 79 Vine in '85-'86 at my cousin's house," Gable recalls. "That's where I used to have my equipment set up, I had a microphone and —"

Visibly overtaken by a wave of nostalgia, B.M.F.D. interrupts. "79 Vine. That's the place where we was all hangin' out, this group a niggas called TC." TC, they tell me, stands for The Crew. "Not a gang, just a group of us that hang together, get drunk, rap together, just do shit."

Initially the rap group launched from this union began with Gable and two others, G-AMP (who recently served time for a drug-related offense) and Ryan D. (who recently moved to Texas). Another member, C-Los, is currently in juvenile detention in Oakland. The group's youngest member, Tac (17), who has been on his own for five years, penned his first rap ever a year and a half ago for the album's third cut, "They Made Me a Criminal."

And B.M.F.D.? "I always been dealin' with B.M.F.D.," says Gable. "So we put him on a song and eventually he became part of the group because people were fallin' off and goin' to jail."

Putting experiences like these more into their music

than into their image, 51.50 separate themselves from the expanding morass of gangsta raplicants. The fact that a couple of their members have gone to jail, for instance, does not become bio fodder or shape 51.50's identity or sound. It becomes one more experience among others to be explored in their rhymes. "Some might call us gangsta, but our music is meant to be different from all the other shit you hear. It's down to earth. It's about each of us and where we come from," Gable says.

MAKING THE MOST OF IT

Starting with a police dispatcher's voice repeating "51.50" (the penal code for criminally insane) over a collage of gradually accelerated sounds — keys rattling / snare-drum thrapping / telephone ringing — the group's debut *Games People Play* sets the stage for confrontation and dives right in. Competitors are dismissed, police brutality is avenged, drugs are bought and sold, multiple burglaries are committed, a guy is burned by a "ho," and inevitably the boys end up irreversibly insane as a result. What makes these well-worn themes more than just well worn — besides Gable's ability to work a MIDI board like Jean Michel Basquiat worked a palette — are the unique perspectives from which they're approached.

Highlighting the group's own confrontations with the law, "They Made Me a Criminal" and "Back On the Track" indict the system one minute and then revel in criminal activity the next, as if to say that once you're made a criminal you might as well make the most of it. "Steady Stayin' Paid" takes a different angle, showing how a young street hustler's romance with robbery spirals him downward toward revelation: "With my homies at my back I couldn't be told a thing / thinkin' it's kinda funny robbin' people feelin' like a king / but now it's kinda sick / I really must be losin' it / If I could rob myself I probably would be doin' it."

And "Dorothy," which cleverly counterpoints samples of Prince's "Dorothy Parker" with Germaine Jackson's "Don't Take It Personal," blends love ballad, porno, and street-corner boast without missing a beat. When a guy brags to his friends about having gotten the ungettable, they "bust out names and dates about 99 brothers in 15 states" who have sampled the same woman. Briefly wallowing in disbelief, the jilted homeboy assures us he's still a "player" and then counsels himself and any man with an urge to abuse: "Thoughts, they crossed my mind, but yo I'd never beat her / 'cause if I got to beat her I probably don't need her."

That sentiments follow neither the typical gangster

CONTINUED ON PAGE 32

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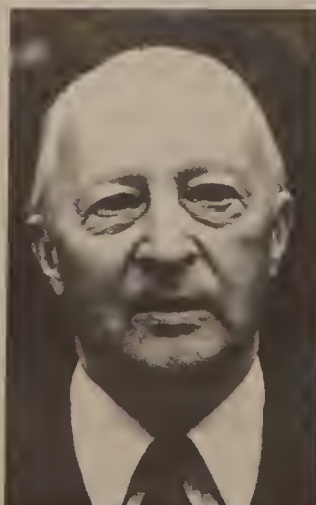


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Michal Shamir, soprano
Anthony di Bonaventura, piano

Witold Lutoslawski, one of the greatest composers living today, has chosen to spend his 80th birthday with the San Francisco Symphony. His music is an intense and passionate response to the world as we know it today. Don't miss this rare opportunity to hear the Symphony under the baton of this great master

Thu Jan 28 Fri Jan 29 Sat Jan 30 8pm
Davies Symphony Hall

Lutoslawski's "Livres pour orchestre"
"Chanteurs et chanteuses" (SFS premiere)
Piano Concerto (SFS premiere)

Tickets start at \$8!

Witold Lutoslawski's appearance is made possible through the generosity of the Louise M. Davies Guest Conductor Fund

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SYMPHONY BOX OFFICE (415) 431-5400

MUSIC

51.50 FROM PAGE 31

creed nor the politically correct dogma is half of what makes 51.50 so engaging. As far as the streets of hip hop go, they're not outsiders handing out enlightened advice (Disposable Heroes, Consolidated), nor sideliners with a reporter's notebook (Hard Knocks, the new Ice-T), nor insiders who wouldn't know self-analysis if it walked up and smacked 'em in the face (The Penthouse Players, Tim Dog, MC Ren). They cruise their own back streets, as comfortable critiquing gangsta, criminal, and mack-daddy personas as they are assuming them.

Nowhere is this more in evidence than in the title track, the group's defining moment and their best song. Written with group member G-AMP in mind, it's structured as a telephone conversation between two guys in jail (Ryan D. and Tac) and their friends on the outside. When asked about it, the group members all look at one another blankly before B.M.F.D. says, "It's self-explanatory." And I guess it is.

In the spirit of Ice Cube's "Dead Homiez" or Bushwick Bill's "Ever So Clear," the song is one of the most powerful self-reflective documents in rap. Alongside a mood-altering wave of elongated synthesizer groans, glassy cymbals, and ghostly vocal samples, which together sound like the human body's inner workings amplified through a stethoscope, Ryan D. and Tac take on the sort of low-key confessional tone usually reserved for friends in times of personal tragedy. Recorded over an actual telephone line, their voices echo with a beyond-the-grave quality that befits the unrestrained, contemplative view they take of the events leading to their incarceration.

D. starts out reminiscing about crack deals and dreams of buying a 5.0, then free-associates his way into a deconstruction of his desires as so much false consciousness: "The life I'm forced to live or should I say the life I lead / is straight materialistic and my goals are fueled by greed." His

kids need winter coats and food, the system's on his back, and he's plagued by the knowledge that "sellin' dope to brothers is bringin' my own people down."

If less concerned with the broader implications of his actions, Tac's more youthful introspection is no less startling. Facing a sentence for a small-time drug offense, he's drowning in his own nervous confusion, ready to shoot a cop one second and wanting to cry the next.

What gives the song extra force is the way these guys inhabit their characters and the relation those characters have to their real lives. Ryan D. and Tac are not just attempting to pay tribute to G-AMP's unfortunate predicament or warn others against certain behaviors (even if they end up doing so all the more effectively because



Tac, Klark Gable and G-AMP of Marin City's 51.50. Guardian Photo By Carl Possey

they don't). They're at the edge themselves, struggling to explain, forgive, criticize, and understand this imagined (yet very real) past as their own, in order to prevent it from becoming their future.

But while Marin City has presented the group members with some grim challenges, it has also given them a sense of solidarity and a pride in their difference from the world outside. "I know a lot of rappers out there talk about goin' out shootin' people, killin' people, drivin' in Benzes and shit," says B.M.F.D. "We all know everybody ain't doin' that even if —"

Gable cuts him off. "Well a lot of time they talk about doin' drive-bys and killin' and shootin' because out

there in Oakland and Frisco and L.A., shit like that happens every day.

Marin City is so small, it's like everyone's related. People get shot and beat up but it don't happen every day and it don't happen like it happens out there 'cause things is different...."

Tac, who's been quiet for most of the interview, peers out from under his hoodie and intones: "It's like a whole bunch of kids who know one another. It's like a family."

"Yeah," Gable says, "and they smart enough not to just go around killin' other black folks." According to the Marin County Sheriff's Department there was only one homicide in Marin City in 1992.

MOVIN' THE CROWD

A couple of hours after the interview, I walk into the On Broadway in North

Beach where 51.50 and a host of other local rappers are set to perform. After a champagne glass is hurled at one rap act and a comedian gets hissed off the stage, the doormen stop letting people in. Looking slightly out of place in their mismatched sports gear, 51.50 launch into an awkward cappella around 10:20. With B.M.F.D. fidgeting his way around the stage and Tac gazing self-consciously toward the floor boards, I'm sure the crowd's about to bury them.

Just then they switch gears and recover with a mediocre version of "Illegally Insane," belting out verses that play more effectively to the hard-core crowd. Expecting the group to up the ante with an even harder version of "They Made Me a Criminal," they surprise by drifting into their title song. Along with the crowd, I'm lulled into a state of quiet concentration, images of Marin City filling my head, as Tac promises to make his mother proud, "makin' legal money while I move the crowd." Though by now he really is movin' the crowd, you can hear in his tone and his words that not much has changed. "But now I gotta struggle day by night and night by day / stuck with all these problems from these games people play." ●

DEMO TAPE O' THE WEEK

TIMCO

IMAGINE ACRES and acres of sludge, wire and rust, beat-up crepuscular skies, and the sound of cars on rain-stained turnpikes. Then you'll know that Timco — like, say, Dinosaur Jr. or Galaxie 500 — comes from a realm and clime where life's lessons pack a harder punch, where pain and pleasure are experienced differently, where people can't possibly take the Red Hot Chili Peppers seriously.

Timco's two singer-guitarists, Kevin Thompson and Stephen MacMurray, are from New York via Austin, where they and Timco drummer Ethel were in Nice Strong Arm, formerly of independent stalwart Homestead Records.

Their demo *Sweet Nothings* encompasses the atmospherics of neopsychedelic shoe-gazers like Ride and My Bloody Valentine and the organic rock sound of American indies like Beat Happening. The most resonant track is the opener "Alegria," a messed-up man's remembrances of an eponymous childhood sweetheart. Thompson's slow and heavy vocals, and a surging guitar, give the song a mournful, spiraling quality. "Dragg Drab," "Badder," and

"Franny" are driven by likable hooks and a good interesting-to-boring ratio of guitar solos. The final track, "Cut in the Drive," is a Sonic Youth-style joyride through the bowels of guitar feedback and bizarre tunings, conjuring up images of Greenwich Village after a nuclear holocaust.

Timco reminds me of bands I'd go to see growing up in southwestern Pennsylvania, where crowds of 20 or 30 fans would brave the elements to hear them in empty warehouses and deserted buildings that weren't up to code: literally, the middle of nowhere.

The band represents a sound, scene, and spirit that will never become marketable (unlike Pearl Jam and the long-hair, big-muscles crowd from Seattle), will never become canonized by the rock press, and will last only as long as a few people cling to the absurdly romantic notion that the rock underground actually represents some kind of integrity. And that's probably why I like them so much.

Contact Kevin Thompson at (415) 826-7696.

DMITRI RAGANO

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, SF, CA 94110. Bios and photos optional.

VARIOUS ARTISTS • DIY:
ANARCHY IN THE UK — UK
PUNK I; THE MODERN
WORLD — UK PUNK II;
TEENAGE KICKS — UK POP I;
STARRY EYES — UK POP II;
COME OUT AND PLAY —
AMERICAN POWER POP I;
SHAKE IT UP! — AMERICAN
POWER POP II; BLANK
GENERATION — THE NEW
YORK SCENE; WE'RE
DESPERATE — THE L.A.
SCENE; MASS. AVE. — THE
BOSTON SCENE (RHINO)

173 songs or no, this isn't the story of punk rock as some of us have spent too many years learning it. Every volume begs questioning for omissions. (No Desperate Bicycles in the Brit volumes of a Do It Yourself series? No Urinals in the L.A. scene? No Patti Smith's "Piss Factory" or Television's "Little Johnny Jewel" for New York?) This probably owes to licensing troubles, but it also has to do with Rhino's casual aesthetic; the compilers of these volumes weren't obsessive record collectors hunting obscurities, or rock critics searching out transcendent moments.

Instead, Rhino chose to be true to itself and feature gooey power pop over avant-postpunk or hardcore. Wimp bands such as Jilted John or Off Broadway USA provide the triumphant cap to a tradition beginning with the fake rebels of Rhino's *Beat Generation* box, then continuing with the fake proles of the *Troubadours of the Folk Era* series, the dippy hippies on the *Summer of Love* CDs, and all those Lobo-type blow-dryer outfits on the fifteen *Have a Nice Day* records. Rhino has almost totally rewritten rock history to favor poseurs and losers!

In a perfect world, you could take DIY out of a library, but for those facing hard consumer decisions let me suggest that you weed out the following: *Blank Generation* — *The New York Scene* doesn't offer enough beyond tracks from the Blondie, Television, Richard Hell, and Ramones albums you should own anyway. *Mass. Ave.* — *The Boston Scene* has a few worthy collectibles by the Neats, Dangerous Birds, Del Fuegos, and others, but is mostly forgettable. Despite many fine songs, *The Modern World* — *UK Punk II* (1977-78), covering the second-stage bands in the English scene, is really too scattershot to register — punk splintered. And, singles by the Buzzcocks, Records, and Undertones aside, *Starry Eyes* — *UK Pop II* (1978-79) is really monstrous.

Three other volumes are lots of fun, but not quite essential or a total joy at album length. *We're Desperate* — *The L.A. Scene* is the best overview yet of a scene that took smarmy to punk heights, but those who already own previous compilations of bands on the Dangerhouse and What labels may find it superfluous. *Teenage Kicks* — *UK Pop I* (1976-79) leans heavy on the Stiffs, and could use the best tracks from *UK Pop II* to shore it up, but oh, those "Brickfield Nights"! *Come Out and Play* — *American Power Pop I* has the only songs by the

VARIOUS ARTISTS • MUSIC FROM THE MOTION PICTURE TRESPASS (SIRE)

Shoot 'em up. Bang. Bang. I'm a player, bitch. Here's some money for your pussy. Pow. You're dead. No, I'm dead. I'm no punk, no weak sissy. This is really fun.

The soundtrack for *Trespass* (which stars Ice-T and Ice Cube) has its moments. Sir Mix-A-Lot's "I Check My Bank" is a perfectly constructed collage of voice and sound, a loud rap-a-billy ditty rollicking and rolling over a found sound reminiscent of the fire alarm on TV's old *Emergency* series. And "Gotta Get Over (Talking Loot)" is another in what is becoming an amazing string of acoustically jazzy Gang Starr songs — DJ Premier and the Guru have been in their stride since *Step In the Arena*. They can't do anything wrong right now; their hip hop is pared-down perfection. W.C. and the Maad Circle contribute a fast, clunky jam called "Quick Way Out," and Public Enemy's "Gotta Do What I Gotta Do" sounds better than it does on their own *Greatest Misses*, but the rest of the stuff on this all-male effort is straight-up ancient.

The album is a shallow representation of black urban male reality. It operates as a faulty and easily disproven thesis — that young black urban males all have big guns and big dicks — and is progressive only in the way that the music seems to punch its way out of the speakers. The sounds of this project speak long and loud about turmoil and blood, about paranoia and being pissed off. But the exhausted lyrics, the overt bang-bang-you're-dead-I'm-bad tales from what is, I guess, supposed to be the monolithic young black male psyche, negate the power of the hip hop. The rap is weak — Black Sheep, Penthouse Players Clique, even Ice Cube and T offer one-dimensional soliloquies over three-dimensional music.

Bang. Bang. AK-47. Pussy galore. My gun is bigger than your gun. Send me Gang Starr and Sir "I Like Big Butts" Mix-A-Lot. I don't want to silence black men by implication or by anything else. But the lyrics on this project are lame. Get me the Teddy Riley remixes — minus the words.

Danyel Smith

Flamin' Groovies and Chris Bell you absolutely need, and ultra-fine Chris Stamey, Scruffs, and Tommy Hoehn (Big Star-esque pop rules), but doesn't cohere into something special.

Which leaves two indispensable, one a surprise. *Anarchy in the U.K.* — *U.K. Punk I* includes Eddie and the Hot Rods and Generation X, along with purer bands such as the Adverts or Only Ones (and Pistols, Damned, Stranglers, etc., of course); you wind up feeling the excitement of the first few months of British punk as an N.M.E. reader would have known it. Finally, *Shake It Up!* — *American Power Pop II* (1978-80) blew me away. Chock-full of perfect little never-hits by groups I've missed (the Cryers, the Rubinoos, Prix, 20/20) or rarely listened to (Shoes, the Pop, the Beat), it all sounds like the same band — like unanswered prayers. I'm glad for the reminder that these yearning Nazz fans were DIY too.

Eric Weisbard

GETO BOYS • BEST UNCUT DOPE (RAP-A-LOT)

BUSHWICK BILL • LITTLE BIG MAN (RAP-A-LOT)

Bushwick Bill is a vicious little monster — a murdering, raping, flesh-eating Chuckie doll named Chuckwick. The more horrid and evil you think he is, the worse he gets. He was born into the part. Fuck all the little dudes with heli-

um voices bouncing around in Munchkinland and Willy Wonka's slave shop. It was rumored that ex-Geto Boy Willie D. (whose voice is a few feet shorter than Bushwick's 4'2") wouldn't appear onstage when Bushwick was rapping — the stage wasn't big enough for both of them.

Little Big Man is slow, loping, old-style funk dub, menacingly designed to make you remember *Shaft*. In the nightmare of "Ever So Clear," the dwarf gets his eye shot out for an album cover photo shoot (Geto Boys' *We Can't Be Stopped*). Deformed people are only good for freak shows. The last thing a woman's gonna want is sex and babies with that. As if any big man's gonna be intimidated, show respect to a little freak.

The Geto Boys' *Best Uncut Dope* LP includes their pop hit "Mind Playing Tricks on Me," a sad ballad of psychotics with an unforgettable scratchy old melancholy funk loop. "Mind of a Lunatic," "Assassins," "Chuckie," "Scarface," and "Size Ain't" are also included, with minimal techno jeep beats accentuating snuff/skin-flick lyrics. "Damn It Feels Good to Be a Gangsta," perhaps the group's future theme, is a genuine feel-good song with smooth beats and soothing sayings. It's like a challenge to wake up and find pride in whatever world you were born into, however you were born, like a one-eyed black dwarf living in the South with a bulletproof vest and a steely heart of gold.

Patty Stirling

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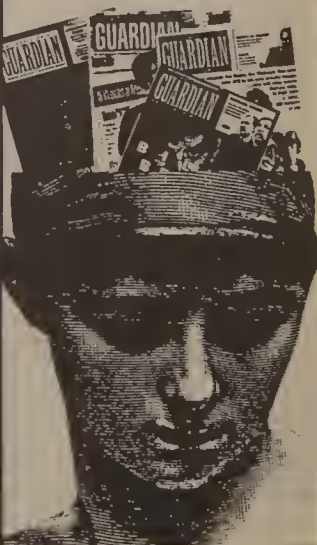
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Janet Hazen's top ten discoveries of 1992

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MENUS

that mattered

HERE'S ANOTHER "Top 10" list to start your year out right. This time, however, it's something you can really use — Janet Hazen's 10 favorite discoveries of 1992.

Below are excerpts from 10 of her columns that describe the joys of a diversity of dining establishments. From cheap hole-in-the-walls to high-design hot spots, each of these restaurants has innovative and delicious food coupled with good service and prices that won't force you into mac-and-cheese subsistence.

PORTICO

JANUARY 8

If you long for a European-style environment but haven't the time or money to take a transatlantic voyage, make reservations at Portico and revel in the Mediterranean design and cuisine. Unbelievably low prices coupled with excellent, expertly prepared meals — inspired by the foods and cooking styles of northern Italy, southern France, Spain, Africa, the Middle East, and California — offer a rare and much-

needed dining experience.

This charming, centrally located breakfast, lunch, and dinner spot was designed by Shawn E. Hall of San Francisco, who has created a unique and enchanting atmosphere. Chef Cynthia Bloebaum has developed an equally wonderful menu with recession prices to match.

Portico. 246 McAllister (at Larkin), SF. (415) 861-2939.

AYA SUSHI

FEBRUARY 26

One might wonder how the Marina could support another Japanese eatery, but once you step inside Aya Sushi the answer is obvious. There is something different about Aya — the calming garden located in the rear of the dining room adds a romantic note, and the soft lighting and nicely appointed tables are inviting. But Aya's best feature is its sushi chef and the food he creates.

It's always fun to sit at a sushi bar and watch an experienced chef manipulate the bits of rice, wasabi, fish, and seaweed, but chef Hiro Tanabe at Aya has elevated this art to the ultimate degree. His move-

ments are graceful, and he seems to compose each piece of sushi effortlessly, smiling, chatting, and having a grand time all the while. It's no wonder he has such a loyal following.

The case that contains the many varieties of fish and seafood is a sort of "live painting." Each sliver, chunk, wedge, or round of fish sparkles like an underwater jewel. Most sushi is \$3.50 per pair, a few more exotic or seasonal types are an additional 50 cents, and the rolls range from \$2.50 for cucumber (kappa) to \$4.50 for a California roll.

Aya Restaurant and Sushi Bar. 2084 Chestnut (at Steiner), SF. (415) 929-1670.

VAL 21

APRIL 29

It seems every time I turn around there's a new hip place on Valencia Street. One of the most recent additions to the area is the appealing, semi-upscale Val 21. This popular, diverse dinner house provides a colorful, relaxed, and engaging atmosphere. Val 21's

menu emphasizes vegetables and whole foods — without being a "health food" restaurant.

I have nothing but praise for Val 21. The food is terrific, the decor is stunning, and the service is charming and down-to-earth without being lackluster or too casual. Chefs Barr Hogan and Tai Leavitt are doing a fine job. I'd like to make this one of my regular spots, and it looks as if the neighborhood has embraced Val 21 with the same gusto.

Val 21. 995 Valencia (at 21st Street), SF. (415) 821-6622.

TIMO'S AT THE ZANZIBAR

JUNE 17

When I first discovered Timo's I was very excited. It's thrilling to see such wonderful Spanish-style food offered in this small, unlikely spot. The prices are ridiculously low, too.

Zanzibar, the bar portion of this Mission District hangout, is one of the more relaxed bars on the street. Zanzibar features all kinds of music during the week and on weekends — check ahead to see what's happening on a specific night.

The restaurant is positioned in the mid-section of the building. Comfortable booths, a couple of small tables, and small candles on each table make this area intimate and cozy.

Chef Carlos Corredor has an impressive cooking history, which becomes evident after sampling one or two dishes from his kitchen. He has cooked in several top-notch dining establishments in San Francisco and in Europe, and to say that we are thankful he is cooking in this little Mission District bar would be an understatement.

Timo's at the Zanzibar. 842 Valencia (at 20th Street), SF. (415) 695-7887.

ELKA

JULY 1

Elka, named for chef Elka Gilmore, is the newest, hottest, and most dramatic seafood restaurant to open in San Francisco in a long time. Located in the heart of Japantown, this visually spectacular eatery was created by a team of Bay Area artisans. No expense was spared when it came to furnishing this multilevel restaurant with one-of-a-kind tables and chairs, murals, hand-blown glass fish, light fixtures, and works of art. Chef Gilmore has the ultimate setting in which to display her whimsical, expertly prepared creations.

Elka will successfully show off the culinary reputation of San Francisco to those travelers staying at the Miyako Hotel and will also serve as an exciting, serious seafood restaurant for locals. The cuisine is singular in style and form, and chef Elka has created some brilliant and innovative dishes. The restaurant's design, menu, presentation, service, and ambience are a tribute to fine dining and highly skilled cooks, and will definitely leave an impression on anyone who walks through its doors.

Elka. 1611 Post (at Laguna), SF. (415) 922-7788.

MOGHUL

SEPTEMBER 16

Moghul is a relatively new addition to the diverse Marina District restaurant scene. Located on busy Lombard Street, this understated, handsomely decorated restaurant offers a soothing and relaxing atmosphere for sampling northern Indian dishes as well as some interesting items primarily from the Gujarat region north of Bombay. The menu is vast and tempting, and prices for both food and wine range from low to reasonable.

Clearly, the owners and servers care a great deal about their business — service is gracious, charming, and unobtrusive, and when combined with unequaled food and a tasteful decor, the result is a truly memorable restaurant experience.

Moghul. 1956-1/2 Lombard St. (at Webster), SF. (415) 928-3868.

CAFFE MACARONI

SEPTEMBER 23

San Francisco is known for its culinary diversity; foods from almost every country are represented here in one way or another. In addition to the gustatory variety, our restaurants offer a wide range of styles, moods, designs, and atmospheres from which to choose. We aren't, thank god, relegated to eating ersatz Italian food in a sterile environment, or Mexican food prepared from cans and boxes served in what used to be a bowling alley. Instead, we have places like Caffe Macaroni.

CONTINUED ON PAGE 4

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The staff at Caffè Macaroni digs in.

FROM PAGE 3

Because the restaurant is located on a small block in lower North Beach, a trip to Caffè Macaroni could easily transport you out of your dreary Financial District lunchtime into a more continental space. The triangular first-floor dining area is meant to be cozy, and the upstairs is even more eccentric with its low ceilings and second-story view of the streets. I found the upstairs to be romantic and very appealing. Dining in areas so whimsical and funky could be troublesome for those in search of a more formal environment. But if you're in the mood for a splash of Italy paired with inviting Italian food, Caffè Macaroni might be the ticket.

Caffè Macaroni. 59 Columbus (at Jackson), SF. (415) 956-9737.

GEORDY'S

NOVEMBER 11
 Perhaps we could call it "New American Cuisine" — a trendy term often applied to some of the more exciting food emerging from upscale urban kitchens. Geordy's is a new and very chic restaurant located just off Grant Street downtown. Owned and operated by Geordy Murphy, the kitchen is under the tutelage of Chef Charles Solomon, who hails from Bouley in Manhattan. Together they have created a charming, unpretentious new restaurant that serves a novel but comforting sort of cuisine — guaranteed to please even the most jaded and sophisticated palate.

Outlandish architectural food

CONTINUED ON PAGE 6

Ten Dishes To Die For

By Janet Hazen

IN GOING OVER my notes from the past year, I was struck by the multitude of good food in the Bay Area. While it's nearly impossible to choose only 10 memorable dishes from these wonderful restaurants, I found that the following dishes had planted themselves in the forefront of my culinary memory bank. In some cases I recollected more than one excellent dish from each place, but forced to limit this list, I included the most noteworthy and unique. If given the space, I'm sure I could find at least 100 plates, bowls, saucers, cups, and platters of delectable food consumed in the last year that warrant the title "Best of '92."

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 (415) 695-7887

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Supper's
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 (415) 474-3773

Gnocchi with
 Gorgonzola Sauce
 Caffè Macaroni
 59 Columbus, SF
 (415) 956-9737

Gosht Navratan (lamb curry)
 Mohgul Indian Restaurant
 1956 1/2 Lombard, SF
 (415) 928-3868

Spinach Risotto with
 Maine Shrimp
 Geordy's
 One Tillman Place, SF
 (415) 362-3175

Spicy Beef Noodle Soup
 Hung Yen Vietnamese Restaurant
 3100 Harrison, SF
 (415) 621-8531

Roast Striped Bass with
 Rosemary-Honey Vinaigrette
 Elka
 1611 Post (Hotel Miyako), SF
 (415) 922-7788

Roasted Sea Bass with
 Stewed Leeks and Salsify
 Aqua
 252 California, SF
 (415) 956-9662

Eggplant with Szechuan Sauce
 Shin Shin
 4258 Piedmont, Oakl.
 (510) 658-9799

From The Sincere Cafe, To Wayne

BY DAN LEONE

FROM THE SINCERE CAFE, TO WAYNE (1/3/93)

Wayne,
Sorry about the napkinlike quality of this "stationery." But what more can you expect from a napkin? See, I wasn't planning to write any letters today. My New Year's resolutions were: 1) Don't write any letters to anyone; 2) Become a problem drinker; 3) Smoke; and 4) Avoid the Sincere Cafe.

There's no such thing as a realistic expectation or goal — get it? You take what you got, and you go with it. So here I am: no-smoking section, coffee, and water, writing you this letter. The Sincere Cafe.

Sincerity, Wayne, is the greatest virtue. (Second greatest, as you know, is always having a toothpick handy in case of parsley. And third: Lemons.)

Last year, among other things, I ate well, made less money than ever, and got philosophical. I got philosophical by reading philosophy-related books and watching sports-shoe commercials on TV. I made less money than ever by not working, and ate well by hanging out here.

The Sincere Cafe: Nothing has changed, you'll be happy to know. The Fish'n'Chips special is still \$2.99. The clock on the wall behind the counter stubbornly insists it is 7:45, as it stubbornly insisted throughout 1992. Twice a day even a broken clock is right, I guess, which is more than I can say for Kent Tepper.

The look of the place is basically the same as the last time you looked at it. Remember? 49er pennants and babe-related beer posters punctuated by decorative metal lids off soy sauce buckets. Three empty six-pack cartons hanging from the ceiling over the counter, like mobiles. (Why would anyone want to be anywhere else?)

And the Fish'n'Chips special is still \$2.99. Wish you were here.

Sincerely,
Dan

FROM THE SINCERE CAFE, TO WAYNE (1/4/93)

Wayne,
I was walking the neighborhood this morning and everybody was

scowling or muttering, so I knew it was going to be a good day.

A girl on Valencia was throwing a penny at a second-story window, trying to get somebody's attention, but it bounced off the wall and hit me on the head. To celebrate, I went into Community Thrift and bought a pair of clip-on sunglasses.

Then I went home. I would have called you, but I couldn't

*I know
what I like.
And I know why
I'm here.*

*Because
sometimes you
don't want
your coffee to
taste good.*

remember if you moved to Ohio or Kentucky, let alone "What city, please?" so I called my friend Moonpie instead. (You don't know her.)

"I got clip-ons!" I said.

"What are clip-ons?" Moonpie asked.

"Fifty cents," I said. "Used. You know — for glasses."

"You don't have glasses," Moonpie pointed out.

So this afternoon I bought glasses. Two bucks. While the Glasses-4-Less guy (Mission between 16th and 17th — your old stomping grounds) was putting lenses in them, I moseyed over to the Sincere Cafe. It started to rain.

I was thinking — in addition to "How bad will I be?" (re: clip-ons) — that I might just do something drastic, it being a new year and all. So I actually picked up the menu and looked at it. The waiter, however, was not so easily fooled, having seen enough of me in '92 to know better. He didn't bother asking what I wanted. He told me. "Fish'n'Chips," he said. "No tartar sauce." And of course he was right, so I put the menu down and took off my coat. He

came back with a cup of coffee and said: "Coffee. No cream."

As predicted, today was a good day — no question.

It's still raining, in fact, and it's still today, and I'm still sitting here, still eating Fish'n'Chips, writing you this letter. I can tell this is going to be a good year, just like last one.

Sincerely,
Dan

FROM THE SINCERE CAFE, TO WAYNE (1/5/93)

Wayne,
Sorry about the grease. I know you'll understand, but a lot of people wouldn't. Grease happens.

It's still raining, only it's not still yesterday. It's today. I'm back at the Sincere Cafe, drinking coffee (no cream). Just finished yet another round of Fish'n'Chips (no tartar sauce), some evidence of which appears to have landed on this letter I was waiting to write.

Maybe — if I can ever find your mom's address and get these letters forwarded to you — you can return the favor and send me a postcard with barbecue sauce on it.

My BBQ consumption took a drastic dive last year. It was the Year of the Burrito — and of the Fish, of course, and of the Chip.

But the really big food-related news of 1992 was the opening of Food-4-Less on Folsom and I think 14th Street. Not because you can buy stuff cheaper there than at most other grocery stores put together. And not because it's open 24-Hours-a-Day-Seven-Days-a-Week-No-Membership-Necessary, either.

Why? Because they carry this particular kind of cereal called Popeye Sweet Crunch, which comes in a bag and — between me and you — looks, tastes, and acts *exactly* like Quisp. And it's fortified with several essential vitamins and iron, so you know it's good for you.

Remember Quisp? Quisp and Quake? Both were better than Cap'n Crunch. And Quisp was better than its sidekick, Quake, because of its shape — small golden saucers that held milk like no cereal had before or has since. I don't want to create another Gold Rush scenario, so please

CONTINUED ON PAGE 7



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— Sharon Silva, SF Focus

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MENUS

FROM PAGE 4

structures are not evident at Geordy's; in their place we find handsome, accessible presentations that include unlikely but carefully chosen vegetables paired with (in some cases) uncommon varieties of fish, seafood, game, poultry, and meat — often infused with an intense meat reduction.

The comfortable banquet seating, soft lighting after sunset, and attractive mirror-backed bar that takes up the back wall of the bi-level restaurant provide all that's necessary for a soothing yet elegant ambience. The design elements reflect the general tone of understatement at Geordy's — nothing is trendy, fly-by-night, or gimmicky. I think Geordy's will become one of the more important dining establishments in the city.

•Geordy's. One Tillman Place (at Grant), SF. (415) 362-3175.

CUCKOO'S NEST

DECEMBER 9

Have you noticed the recent emergence of cafes and restaurants located in or close to loft spaces in San Francisco and the East Bay? Clearly, more and more people are finding affordable housing and alternative live/work spaces in formerly industrial neighborhoods. As a result, some dynamic dining establishments are opening in these areas.

The Cuckoo's Nest is one of these new spaces. Inside, it's both inviting and visually commanding. I immediately adopted it as an exceptionally wonderful place to hang out and drink coffee. Created by Paul Carrara (of Carrara's Cafe in Emeryville), the Cuckoo's Nest is a magnificent feast for the eyes. A magical mural, hand-crafted wooden tables that beg to be stroked, luscious tiles, and spectacular lighting fixtures make this one of the most artful dining establishments in the area.

Nicos Hatzidimitriou and Carrara have created a tempting menu that draws primarily from Mediterranean cuisines. And the prices are as attractive as the food.

Cuckoo's Nest. 247 4th St. (at Alice), Oakl. (510) 452-9414.

HUNG YEN

DECEMBER 30

Putting aside any kind of serious literary tone, I have to say that I get damned excited when I discover a place like Hung Yen. Since I write about every restaurant I visit, I truly approach these spots with a bit of trepidation. Will this be the find of the month, or will it turn out to be a through-and-through dive that serves greasy, stale food in an area that could double as a sales room for cheap linoleum and Formica?

Hung Yen proved to be a gem. The Do family typically work long hours in their small, family-operated restaurant. The result is fresh, vital, complex Vietnamese food with outrageously low prices to match.

Hung Yen. 3100 18th St. (at Harrison), SF. (415) 621-8531.



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SINCERE

FROM PAGE 5

keep this under your hat, but that same wholesome goodness can now be had for breakfast right here in San Francisco. 1993. Pop-eye Sweet Crunch. Two-something a bag. Food-4-Less.

Gotta run.

Sincerely,
Dan

FROM THE SINCERE CAFE, TO WAYNE (1/6/93)

Wayne,
Today's Fish'n'Chips are particularly succulent. Of course, succulence isn't everything, but it's one of the Things, definitely, and right up there with some other ones, like cheapness, quantity, and good vibes.

I just heard the cook, who's scarfing down a pile of chicken wings down at the end of the counter, telling a guy that nothing served here is frozen, everything's fresh.

I believe him.

Why doesn't anybody believe me? I'm always telling people: "The Sincere Cafe. The Sincere Cafe." And they're always going, "You're kidding, right?"

"No, man. You got to try their Fish'n'Chips."

"What? Fish sticks?"

No no no no. This stuff is Catch-of-the-Day material, by my book. Albeit I haven't had the food-related schooling of, say, a Janet Hazen — so what do I know?

Well, I know what I like. And I know why I'm here.

Because sometimes you don't want your coffee to taste good.

Because it reminds me of Ohio.

Because I made less money last year than ever before.

Because there are over 200 items listed on the menu and none of them are avocados or avocado-related. And of the 200-plus, only seven things cost more than five bucks. And the most expensive thing costs \$6.95, and it's Filet Mignon (which includes potato, vegetable, coffee, and dessert).

Because *real* people eat here and I sometimes like to be real.

Because when I stood up to leave, a moment ago, the waiter put his hand on my shoulder and told me to stay. "Don't leave. Stay," he said in broken English. "It still raining."

And he brought me a fresh cup of coffee, even though, technically, you don't get refills.

So here I am, Wayne. The question is, where's everyone else?

Sincerity rules! ●

dine!

EDITOR:

Miriam Wolf

COVER DESIGN:

Jim Frew

GRAPHIC DESIGN:

Amy Changar-Johnston

PRODUCTION:

Guardian Art Department

COVER PHOTO:

Lori Eanes

2 FOR 1

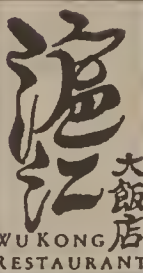


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Dinner \$6⁹⁹

With this ad
Expires 1/31/93

PEET'S ON COFFEE

FRENCH ROAST



We doubt that France has a national roast, but the continental affinity for a dark, strong brew has prevailed for centuries. Over 200 years ago, the noted French statesman Tallyrand described his preference for coffee that was

*Black as the Devil,
Hot as Hell,
Pure as an Angel,
Sweet as Love.*

For many, French Roast is synonymous with whole-bean coffee, and it has been our best seller for years. It is our darkest roast, followed by Italian Roast – though not all roasters adhere to the same convention. (On the East Coast, Italian is typically the darker of the two, with additional terms such as Viennese Roast and Continental Roast muddying the waters.)

Our approach to French Roast sets us apart. Since the "roasty" flavor predominates, many roasters use less expensive coffees because they feel the distinctive flavor nuances of premium beans will be obliterated as the roasting process flirts with spontaneous combustion. While it is true that lesser coffees may be overwhelmed, the finest strictly hard-bean coffees retain much of their identity, and we use these for French Roast because we insist on tasting the coffee as well as the roast.

We also decry the notion that the darkest possible roast should be used for espresso. Intense coffee flavor – not roasty flavor – is the essence of espresso. And its delightful crema is derived from volatile lipids extracted under pressure. These also contribute to espresso's satisfying texture. With French Roast, coffee flavor and volatile lipids are both sacrificed for maximum roastiness.

Our Italian Roast has been formulated with espresso in mind, though it offers an excellent cup with regular brewing too. Somewhat lighter than French Roast, Italian Roast provides more coffee flavor and a less prominent roasty flavor. Those whose acquaintance with whole-bean coffees has been limited to French Roast might find unexpected satisfaction in Italian's more complex coffee nuances without giving up the dark roast taste they enjoy.

Peet's Coffee+Tea

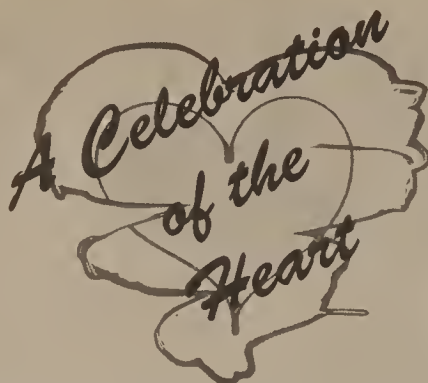
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and Medical Center 

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Catherine Wong, RD, MPH

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*Seating is limited. You must register.
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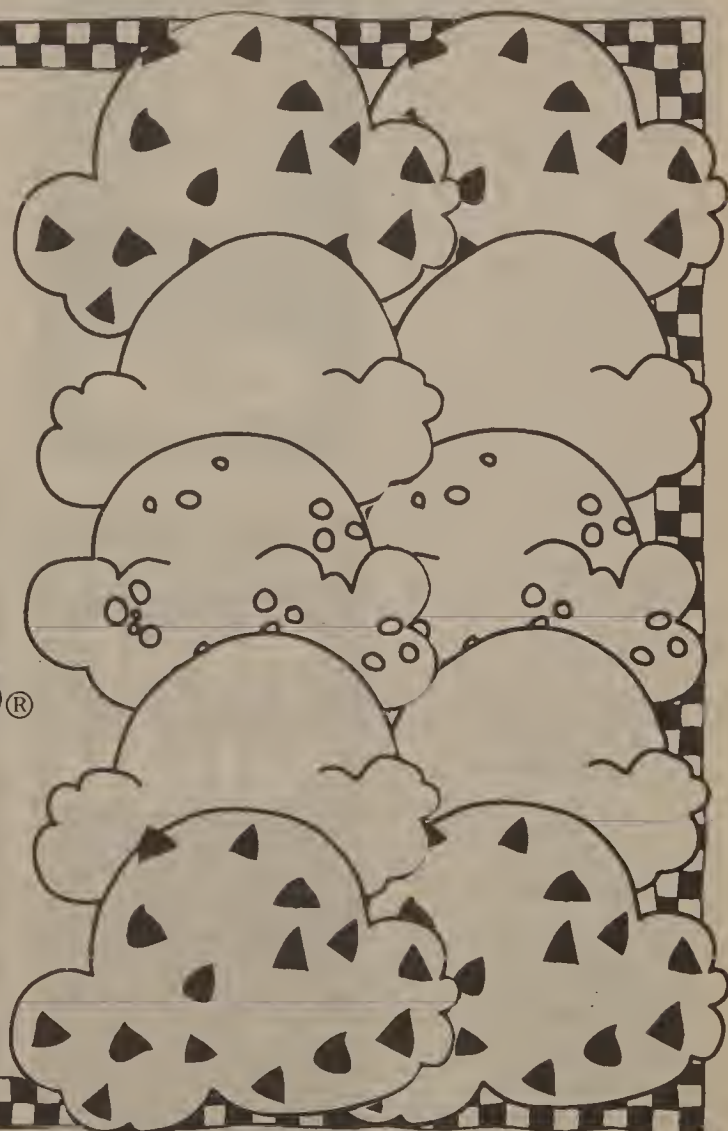
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a selective
guide to
bay area
events

wed **20**

no shortage of sex and violence

That's the word on Japanese animator Takao Saito's film *The Professional*. It comes from the same studio that produced *Akira*, and it's about a killer-for-hire whose latest contract sets the whole country against him. But *The Professional*, playing Wed/20-Fri/22, is just one film in a weeklong Japanese animation fest at the Red Vic. Sat/23-Mon/25, we get a double feature, Michitaka Kukuchi's *Silent Möbius* (based on Kia Asamiya's comic books) and *Neo-Tokyo* (an anthology of three sci-fi stories); Katsuhiro Otomo's *Akira* screens Tues/26; Toyoo Ashida's *Vampire Hunter D* plays Wed/27; and Hayao Miyazaki's *The Castle of Cagliostro* closes the festival Thurs/28. Check Repertory Film listings for times. Red Vic, 1727 Haight, SF. (415) 668-3994. (Kurt Wolff)

meet meat How can you pass on a performance called *Jew Meat*? Doug Sadowick, John Ellis, and Matt Silverstein are three gay Jewish men from L.A. who are in town with their very funny show. You go. You laugh. 8 p.m. (Wed.-Sun.), Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933. (J.H. Tompkins)

baby bop gone good While attending a jazz workshop in high school, Roy Hargrove's teenage trumpet expertise earned the respect of his workshop leader, Wynton Marsalis. A few years later (Hargrove is still a tender 23), Hargrove has put together his own stellar quintet with Marc Cary on piano, Rodney Whitaker on bass, Gregory Hutchinson on drums, and Antonio Hart, who's a bandleader in his own right (with an RCA Novus album out titled *Don't You Know I Care*) on tenor sax. Working with a neotraditional hard-bop groove, Hargrove's musical promise is rem-

iniscent of that of the prodigious Clifford Brown — whose untimely death at the age of 26 left many mourning the uncharted post-Parker territory he might well have explored. The Roy Hargrove Quintet — young, promising, and continuing to grow — picks up from the rich mid-'50s bop territory Brown left behind, turning it into smooth, contemporary, hard-bop elegance. And don't forget to check out their 1992 RCA Novus Release *The Vibe*. Today through Sun/24, 8 and 10 p.m., Keystone Korner Yoshi's, 6030 Claremont, Oakl. Wed.-Thurs., \$15; Fri.-Sun., \$18. (510) 652-9200. (Sharon Lintz)

have a ball Just one more reminder that the Clinton Inaugural is the occasion for *Ballstitute*, another weird and wild show by the folks from Klubstitute. This one is billed as an evening of topical satire and dancing and benefits Shanti and Project Inform. Dress up, down, or just drag yourself through the door so you'll have something to remember the Clinton years by. 9:30 p.m. at 1015 Folsom, SF. \$3-\$3,000 (sliding scale). (415) 864-3695. (Tompkins)

thurs **21**
gimme shelter So you've just been to the MoMA and Jeff

Below: Animation with bite: *Neo-Tokyo*. See Wed/20.
Bottom: Lily Tomlin cleans the celluloid closet. See



Koons gave you indigestion and you just can't believe that junk like that gets so much attention and you wonder what the world and the world of art are coming to. Take a deep breath, forget about grabbing a taxi, and walk to the bus shelter at the corner of McAllister and Van Ness. You want art? Examine the shelter's inner walls and you've found it: Laura Dufort's *Blood Test #1* and Domingo Nuno's *Remembering Identities*, both part of the Bus Shelter Gallery project. Anytime, the McAllister and Van Ness bus shelter in

front of the Museum of Modern Art, SF. Free. (Tompkins)

fri **22**

the molecules Come help the Bay Area's angriest art band celebrate the release of their new CD *Down Under the Black Light* (Mega). A 21-song

shriek of sociopathology and '70s nostalgia, *Black Light*'s title barely suggests the darkness and bile the *Molecules* have dredged up from the underbelly of America's most feared decade, herein deposited for your enjoyment. Ditties like "Sabbath '74" and "Are You MotherFucking Experienced" recall rock's bygone days, while "Road to L.A." and "Politically Korrekt" (with its imploring chorus "Tell me what to think / PLEASE / Tell me what to say") clash with found noises, impromptu cornet solos, and other sound bites from their recent tour — all keeping the vibe pissily rooted in the here and now. They play with ST37 and Faxed Head. 9 p.m., the Chameleon, 853 Valencia, SF. (415) 821-1891. \$5. (Chris Norris)

cleaning the closet Another in a continual series of major events in the Castro Village — this time it's *An Evening with Lily Tomlin and Friends*, featuring La Lily and a host of others including Marga Gomez. It's a benefit for *The Celluloid Closet* film project, about the way Hollywood has portrayed lesbians and gay men over the years. 8 p.m., the Castro Theatre, 429 Castro (at Market), SF. \$15-\$200. (415) 864-7950. (Tompkins)

R. v. W./DV8 Come celebrate the 20th anniversary of *Roe v. Wade* and the inauguration of a president who isn't Bush or Reagan (I'm hedging my bets beyond that). Dance, dine on hors d'oeuvres, and perhaps have a drink or two. It's sponsored by the California Abortion Rights Action League, and your donation will help them continue their good work. 7 p.m., DV8, 55 Natoma, SF. \$25-\$100. (415) 546-7211. (Tompkins)

spinning frames Like many of his fellow Hong Kong moviemakers, director Ching Siu Tung (*Chinese Ghost Story*, *Terra-Cotta Warrior*) is more DJ than auteur. His kung fu flicks are rave-like extravaganzas in which casts of hundreds dance, leap, and whirl across the screen at 132 EPMs (edits per minute), and the filmmaker himself is a virtuoso Mixmaster of film genres and subgenres. *The East Is Red* is his latest installment in the

CONTINUED ON PAGE 36

Coming Down

BY KURT WOLFF

THE DAY HAD started out just overcast and dull. But the drizzle slowly turned to snow, which became thicker and thicker the longer we drove. It was New Year's Day, and because the TV news had told us I-80 was closed at Donner Pass due to blizzards, Andy and I were driving home from Boise to San Francisco the long way.

The road we'd chosen (Hwy. 20 in Oregon) had turned into nothing but a two-lane white path — a snow carpet, the Idaho papers call it, though it was more slush than anything else, and

driving through it was like driving through oatmeal. The landscape was beautiful and still — the treeless hills on either side of the road were nothing but rolling, barren whiteness — but this was no place to slide into a ditch and spend the night in a cold sleeping bag. Besides, we'd only gone 100 miles in nearly three hours. So with tails tucked between our legs, we turned around (carefully) and headed back to Boise, where Andy's family lives.

The decision to turn back tasted bitter and stale — a feeling of defeat. I've driven in bad weather before, but never have I been stopped so abruptly or forced into such embarrassing retreat. The truck had always meant freedom of movement to me — to go wherever and whenever I chose. So to retrace our path back to Boise was degrading — no way to end a vacation that had lifted my spirits and given me a new outlook on life like no other trip I had taken all year.

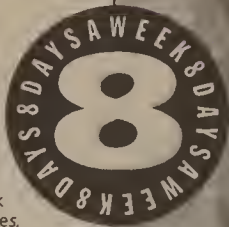
Conquer that which threatens.

In *Pacific Discovery* magazine, which was waiting on my desk in a pile of unopened holiday mail when I returned to work the following week, Sarah Pollack, in a short piece about a recently proposed flood-control dam on the American River near Auburn, Calif., uses the above words to describe what she calls a "thoroughly Western" attitude toward natural forces.

The Central Valley plains have in the past suffered through massive floods; a series of dams and levees protects Auburn and Sacramento, but one of these dams actually busted open in 1986, and only a turn in the weather stopped what could have been an even greater disaster. However, the 1986 dam break (as well as warnings that floods are only going to be worse the more we put them off), instead of causing developers to think twice, has done little to stop proposals not only for a new

CONTINUED ON PAGE 36

echo
chamber



FROM PAGE 35
Swordsman series, produced by Tsui Hark (*Shanghai Blues*, *Peking Opera Blues*). Cross-dressing, multiple sexual identities, lesbian undercurrents — this is either a feminist's nightmare or revenge. Starring Brigitte Ching-Hsia Lin in kung fu drag. The 10-day run starts today at the Great Star Theatre, 636 Jackson, SF. Co-feature: *Casino Tycoon Part II*. Call (415) 982-6644 for showtimes. (J. Scott Burgeson)

23 sat

back to the future Are you ready for '80s nostalgia? Try **New Wave City**, featuring music by all the great ones — you know, Adam and the Ants, Nina Hagen, the Go Go's, Romeo Void, and the rest. And there's the dance contest, with a truly grand prize: A boxed set of 50 songs from Stiff Records. 9 p.m., El Rio, 3158 Mission, SF. \$6. (415) 864-4689. (Tompkins)

a real berkeley bash is what Gaia is calling its Inaugural Ball. Now you can go for the great samba by Hijos de Orfeos, the zydeco by Bayou Pon Pon, the bagels by Brothers, or for the more Berkeley-like stuff: the karaoke machine with Beatles songs, the dress code (which specifies anything from bell-bottoms to formals), or Scoop Nisker's comedy. Ring in the new administration with style. 7 p.m., Jewish Community Center, 1414 Walnut, Berk. \$10 plus canned food. (510) 848-GAIA. (Miriam Wolf)

cherry-poppin' daddies Swinging riffs, Louis Jordan hom lines, and an almost Cramps-ish joie de vivre make the Daddies the hardest jump-blues outfit in the Pacific Northwest. It's good-time music for people who've been cut off in traffic one too many times. With the Rudiments. 10 p.m., Brave New World, 1751 Fulton, SF. (415) 563-7288. (Norris)



Roy Hargrove: Teen trumpet prodigy. See Wed/20.

rosin up that bow, because today's the day of the 18th annual **Old Time Fiddle Contest in Cloverdale**, sponsored

up some soft-serve — this town's got four drive-in-style ice cream shops.) Doors open at 9 a.m., Cloverdale Citrus

by the Cloverdale Historical Society. It's a daylong event, and will feature fiddlers from all over Northern California and Western Nevada competing for cash and trophies. "Aunt Edith" Thompson is mistress of ceremonies, in charge of a day full of hearty, down-home family fun. (On your way in or out of town, pick

Fairgrounds, west side of Hwy. 101, downtown Cloverdale (about 45 minutes north of Santa Rosa). \$6, adults; \$3, children 11 and under. (707) 894-2067. (Wolff)

24 sun

believe in miracles It's tough to believe in anything these days, but a good movie can help you through a bad day. Try Neil Jordan's *The Miracle* on for size — set on the Irish coast, it's the story of a pair of 15-year-olds who

bring their dreams to a summer of love and adventure. Jordan, who wrote and directed the film, is currently hot with *The Crying Game*. It plays with Mike Newall's *Enchanted April. Miracle* at 1:25, 5:10, and 9 p.m.; *April* at 3:15 and 7 p.m. The Castro Theatre, 429 Castro (at Market), SF. (415) 621-6120. (Tompkins)

25 mon

streetside diaries "Hospitality girls" serving sex at the U.S. naval base in Subic Bay,

the Philippines, talk about their lives in *Sin City Diary*, a 30-minute documentary in the "Viewpoints" series. 10 p.m., KQED-TV, Channel 9. (Gerhard)

26 tues

conned If you wanted to see how the '70s slid into the '80s, you could rent a double feature like, say, *Saturday Night Fever* and *Wall Street*. But for a much subtler cinematic experience, stop by the Castro for *The Conversation* and *House of Games*. Francis Ford Coppola's classic *The Conversation* follows surveillance expert Gene Hackman on a technological and mindfuck odyssey, while David Mamet's *House of Games* loses the technology but keeps the mindfuck. *House* at 7 p.m., *Conversation* at 9 p.m., the Castro Theatre, 429 Castro (at Market), SF. (415) 621-6120. (Wolff)

i am over 25 but you can trust me Ever had a hankering to meet *Annie Leibovitz* in person? Here's your chance. Tell her what you think of all those crazy *Rolling Stone* portraits she's taken over the last

20-odd years; ask her about Dolly Parton, Joe Dallesandro, Sammy Davis Jr., George Jones, and all the other paparazzi in her photo book, *Annie Leibovitz Photographs 1970-1990*; or maybe just shake her hand and get her to plop down a John Hancock. Tonight's opening for Leibovitz's touring retrospective has music, food, and wine, and proceeds benefit the exhibition programs of the Friends of Photography. 6-10 p.m., Ansel Adams Center, 250 4th St. at Folsom, SF. \$20, members; \$30, non-members. (415) 979-4888. (Wolff)

27 wed

getting technical Some people turn to President Bill when they need to get their sociopolitical bearings. When I need a fix of something real, I read anything I can get my hands on written by poet/essayist **June Jordan**. Lately that's been her new book, *Technical Difficulties: African-American Notes on the State of the Union*, which she'll be reading from at this gathering. Don't miss it. 7:30 p.m., Modern Times Bookstore, 888 Valencia, SF. Free. (415) 282-9246. (Tompkins)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.

FROM PAGE 35

dram, but also further development in the flood plain.

In "Atchafalaya," one of three essays in his book *The Control of Nature*, John McPhee describes how the U.S. Army Corps of Engineers has worked to control the flow of the meandering Mississippi River — to keep it from changing course (which it had already begun to do, much to the alarm of cities such as New Orleans and Baton Rouge, whose economies are directly tied to the river) and spilling down the Atchafalaya River, a tributary of the Mississippi, on a much straighter course to the Gulf of Mexico. To keep the river from switching tracks, the Corps has constructed huge walls of rock, concrete, and steel; a complex system of locks and dams then regulates the flow, so that when the Mississippi becomes engorged with spring runoff, the excess water can be drained down the Atchafalaya. The structure is only 30 years old and is under constant surveillance. The big question throughout McPhee's book is: How much force can it sustain? There have been some delicate moments

when disaster seemed imminent, but so far neither the Army Corps of Engineers nor Mother Nature shows any signs of giving in.

So the Mississippi keeps flowing along its familiar path, and the fortress that keeps it in place is checked, modified, and reinforced, over and over. Will one side prevail? And if so, what will it take before that happens?

HOT LEFTOVERS

Once we had started our drive into Oregon that day, Andy and I didn't want to give up. But in the long run, we felt smarter for having done so. How many hours would it have taken us — barring any life-threatening disaster — to get home that way? We took the risk of trying the unknown, and as it happens with any risk, you don't always win. So looking back on the experience there's no reason we should feel

ashamed for our retreat.

As it turned out, once back in Boise — off the road and in Andy's mother's kitchen — spending one more night in that strange little city didn't seem so bad after all. We ate hot leftovers, drank wine, and went out to see the sappy film *A River Runs Through It*. The next day, we returned to our original route — shooting down Hwy. 95 to Winnemucca, Nev., where I-80 takes you back into California. The skies were clear and sunny, and the roads were all open. The drifts alongside the freeway at Donner Summit, towering nearly 10 feet high, were a monument to the power of the natural world we live in day to day — though certain things (my truck, the fast-food joints on the interstate) allow us to forget how unpredictable and unstable that natural world can be. On this day, the snow at Donner Summit looked beautiful. Getting home that night turned out to be no trouble at all. ●

echo chamber

HAPPENING

JAN 21 • JAN 27

The Bay Area's most comprehensive guide to entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•21

rock/pop

A RARE THING With Mr. Jones and the Previous. 9:30 pm, Starry Plough.
ALMOND HOUSE 9:30 pm, Johnny Love's.
ALPHABET SOUP 10 pm, Up & Down.
'BATTLE OF THE BANDS' Featuring Weld, Loose Wig, Wolf Ticket, Indefinite Structure, and Project Z. 9 pm, the Boathouse.
COMMON SENSE 9 pm, Last Day Saloon.
DASH VANDAL With Ripped. 10 pm, Niles Hard Rock Station.
JOHN DELAFOSE AND THE EUNICE PLAY-BOYS 8:30 pm, Sweetwater.
FOAM With Afterthought. 9:30 pm, Morty's.
FUSSBUDGETS 9 pm, Club Boomerang.
GAP BAND 8 and 10 pm, Kimball's East. (Also Fri/22-Sun/24.)
JOYCE GARCIA BAND 9 pm, Hanno's.
RON HACKER AND THE HACKSAWS 9:30 pm, the Saloon.
HELL ON WHEELS 9:30 pm, Morty's.
DOUG J. AND THE CHEVROLETS 9:30 pm, Fourth Street Tavern.
JACKSON SAINTS With Reckon Ball and Osgood Slaughter. 9:30 pm, New George's.
'LE PIANO SUSHI BAR' With John Arbella and his Orchestra. 8 pm, the Chameleon.
LU LU AND THE ATOMICS 9 pm, Blackthorn Tavern.
LARS MARS ORCHESTRA 9 pm, Claremont Hotel.
MICHAEL McNEVIN With Scarecrow. 9:30 pm, the Albion.
MOUNTAIN PIG With Rug Doctor and Clarke Nova. 9:30 pm, Bottom of the Hill.
OSCAR MYERS BLUE BEAT 9 pm, Jacks.
MYSELF A LIVING TORCH With Candy Planet and fire-eaters Ted and Eve. 9 pm, DNA Lounge.
CHARLIE OWEN AND THE 7.1 BLUES BAND 9 pm, Blues.
PERSUASIONS 8 pm, the Great American Music Hall.
PISTOL APOSTLE With Skin & Bonz. 9:30 pm, Nightbreak.
KEITH RICHARDS AND THE X-PENSIVE WINOS With Izzy Stradlin and the Ju Ju Hounds. 8 pm, Bill Graham Civic Auditorium, Grove at Polk, SF. (415) 431-5400.
RIOT GOIN' ON With the Snowmen. 10 pm, Paradise Lounge.
JOCK ROCKENBACH 9:30 pm, Lost and Found Saloon.
ROY 9 pm, Above Paradise.
SPEEDBOAT With Love Runs Red. 9:30 pm, Blue Lamp.
BEVERLY STOVALL BLUES BAND With Alvin Sykes. 9:30 pm, Eli's Mile High Club.
VIOLETS With Naked Party. 9 pm, Covered Wagon Saloon.
STEVE WOLF AND FRIENDS 9 pm, Peri's Music Bar.
YOUNG ORPHEUS With Bottomless Joe and Jessie Turner. 8 pm, Spike's.

jazz

AFFINITY 9 pm, Bird Kage.
'AMERICA FEARS THE DRUM' Featuring poets Boadiba, the Crack Emcee, Vernon Edgar, and Deborah Major, with the Brown Fellinis and Henry Kalser. 8 pm, Berkeley Store Gallery.
B. AND W. TWO AND FRIENDS 6:30 pm, Via Veneto Restaurant.
'THE BEATS GO ON' Featuring Doug O'Connor, Laura Conway, Cowboy Noyd, and poet Ruth Weiss. 8 pm, Dog Eared Books, 1173 Valencia, SF. (415) 282-1901.
BRENDA BOYKIN AND ERIC SWINDERMAN 8 pm, Union Hotel.
JULES BROUSSARD With Les Bailey and Hal Stein. 9:30 pm, Pier 23 Cafe.
JIM BURKE Thurs.-Sat., 7 pm, Regis Hotel.
STEVE CARDENAS TRIO 6:30 pm, Cafe Claude.
SHANNA CARLSON With Vince Lateano Trio. 9 pm, Pearl's.
JAMES CASELLA TRIO 7 pm, Cafe Bistro.
BOB CELLITI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.
GRAHAM CONNAH AND HIS FLOOD OF SOMATIC SENSATION 10 pm, Elbo Room.
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott. (Also Fri/22 and Sat/23.)
BILL DUFFY TRIO 9 pm, SF Brewing Company.
PEDRINHO FERREIRA 8 pm, Bahia.
FORBIDDEN PIGS 9 pm, Cafe Du Nord.
ROY HARGROVE QUINTET 8 and 10 pm, Keystone Korner Yoshi's. (Also Fri/22-Sun/24.)
JASMINE & COBRA 8 pm, the Mason Street Wine Bar.
ALEX KALLAO 8 pm, Bentley's.
STEVE KHAN 9 and 11 pm, Kimball's. (Also Fri/22-Sun/24.)
VINCE LATEANO TRIO 9 pm, Pearl's.
VALERIE LITCHFIELD DUO 9 pm, CAVA 555.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
BRUNO PELLETIER TRIO 6:30 pm, Cafe Bastille.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
UDELUZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.
JAMES ZITRON 8 pm, Rasselas.

country/folk

MURIEL ANDERSON AND PEPPINO D'AGOSTINO 8 pm, Freight & Salvage.
TONY DAVIS 9:30 pm, the Plough and Stars.
BARRY DEENEY 9:30 pm, Ireland's 32.
'OPEN MIKE' 7:30 pm, Tart to Tart.

world

'AFRICAN DANCE PARTY' Featuring Africa Deesse, Sweet Waist & Emmanuel Nado, and others. 9:30 pm, San Pablo, Berk. (510) 649-8210.
DANILO AND HIS UNIVERSAL ORCHESTRA 10 pm, Sol y Luna.
TITO GARCIA ORQUESTA 9 pm, Caribee Dance Center.
MAMBORAMA 8:30 pm, Sol y Luna.
SALSA CALIENTE 9 pm, Bahia Tropical.

classical/new music

BERKELEY CONTEMPORARY OPERA Bernstein's *Candide*. 8 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542. (Also Fri/22-Sun/24 and Wed/27.)
CITY WINDS WOODWIND QUINTET 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. (415) 647-2272.

RICHARD KING Works for viola da gamba by 18th century Dutch composers. 8 pm, Braun Rehearsal Hall, Stanford University, Palo Alto. (415) 723-4317.
SF SYMPHONY Works by Mozart and Mahler. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/22-Sat/23.)
SAE SHIRAGAMI Works for violin by Beethoven, Schoenberg, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

fri•22

rock/pop

ALAMEDA ALL STARS 9:30 pm, Johnny Love's.
BEAT FARMERS With the Missiles. 9 pm, Slim's.
BOMB With the Trolling Midgets. 10:15 pm, Berkeley Square.
BOX SET 9 pm, the Bison Brewing Company.
BURNING TV 10 pm, Paradise Lounge.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
DISTRACTIONS 9:30 pm, Ireland's 32.
DUKE AND THE BOYZ 8:30 pm, Smiley's.
FINESSE 9:30 pm, Hanno's.
FLORENCE DORE BAND With Jimmy Bruno and the Brunotes and the Old Timers. 9:30 pm, Spike's.
EASY With Punkinhead. 9:30 pm, Morty's.
FINESSE 9:30 pm, Hanno's.
GAP BAND 9 and 11 pm, Kimball's East.
HAPPY TRAILS With Guards Red. 9 pm, Last Day Saloon.
HOUSE JACKS 8 pm, Musicians Coffeehouse.
INVISIBLE BAND 9:30 pm, Fourth Street Tavern.
ROBERT LEROY JONES AND THE CROSSROADS 9:30 pm, Your Place Too.
KOSONO 9 pm, Alberto's.
LACH With Stephen Coyle. 10 pm, the Albion.
LONG GONE BON 9 pm, the Boathouse.
LOST BOYS 9:30 pm, Sweetwater.
MIDNIGHT VOICES With Brown Fellinis and Kofy Brown MC & Grove Hall. 10 pm, Kennel Club.
MOLECULES With ST37 and Faxed Head. 9 pm, the Chameleon.
MOTORFLY With Screwdriver Smile and Deeply Madd. 10 pm, Niles Hard Rock Station.
BOBBY MURRAY BAND With Freddy Hughes. 9 pm, Larry Blake's.
NAKED AGGRESSION 8 pm, 924 Gilman.
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
NRBQ 9 pm, the Great American Music Hall. (Also Sat/23.)
POTATO EATERS With Preacher Boy and the Natural Blues. 9:30 pm, Starry Plough.
PRIDE & JOY With the Pulsators. 9:30 pm, New George's.
PULLMAN AND THE PEELS 9 pm, Merchants Saloon.
PUNKINHEAD 9 pm, Morty's.
JON SHAPIRO 9 pm, Above Paradise.
SISTER MIDNIGHT 9 pm, Covered Wagon Saloon. (Also Sat/23.)
SKATE DOWN 9 pm, Blackthorn Tavern.
LAVAY SMITH AND HER RED HOT JASS ORCHESTRA With Lawsuit. 10 pm, Bottom of the Hill.
DAVE STEFFEN BAND 9 pm, Peri's Music Bar.
STIMMIES With the Grenvilles. 10 pm, Club Boomerang.

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The Fussbudgets

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The Grenvilles &
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sat 1/23 9 pm OVERHEAD PROJECTOR
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ALBION, 16th St. and Albion, SF. (415) 552-8588.
ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.
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ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.
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BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHIA, 41 Franklin, SF. (415) 626-3306.
BAHIA BRASIL, 600 Beach, SF.
BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.
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924 OILMAN, 924 Gilman, Berk. (510) S25-9926.
19 BROADWAY at 19 Broadway, Fairfax. (415) 459-1091.
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NO NAME BAR, 757 Bridge-way, Sausalito.
OAKLAND COLISEUM, Hegenberger off-ramp, Hwy. 880, Oakl. (510) 762-BASS.

LIVE MUSIC

FROM PAGE 37

TAKEZO AND TROYCE KEY BLUES BAND 9:30 pm, Eli's Mile High Club.
THOM THE POET With members of Zircus. 8 pm, Red Victorian Hotel.
TOM, DICK AND HARRY 9:30 pm, Blue Lamp.
WHITE TRASH DEBUTANTES With Hock A Loogie and Tommy Knockers. 10 pm, Brave New World.
WIDOWMAKER With Stone Crow and Deleon Conspiracy. 9 pm, the Stone.
MITCH WOODS AND THE ROCKET 8:30 9 pm, Blues.
STEVE VERKEY 9 pm, the DNA Lounge.
ZYDECO FLAMES 9 pm, Claremont Hotel. (Also Sat/23.)

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
STEVE CARDENAS TRIO 9 pm, CAVA 555.
CONNIE CHAMPAGNE In her cabaret "This is War." 10 pm, Josie's Cabaret and Juice Joint.
'PEE WEE CLAYBROOK SALUTE' Featuring Larry Vuckovich. 9 pm, Club 36.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's. (Also Sat/23.)
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.
BARNEY FARFEL QUINTET 6:30 pm, Cafe Claude.
KEVIN GIBBS QUARTET 9 pm, Pearl's.
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.
ROY HARGROVE QUINTET 9 and 11 pm, Keystone Korner Yoshi's.
PAMELA JOHNSON 8 pm, Union Hotel.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
MICHAEL KENNY QUARTET 6:30 pm, Cafe Bastille.
STEVE KHAN TRIO 9 and 11 pm, Kimball's.
FRED LAMBERSON TRIO 9 pm, Cafe Bistro.
LOOSE WIG 7:30 pm, Cleo's.
LUSH LIFE TRIO 8 pm, Seven Seas.
KAVAN ONAJAE QUARTET 9 pm, Cafe Du Nord.
DENISE PERRIER 8 pm, Bentley's.
PONCHE 10 pm, Pier 23 Cafe.
SHERRI ROBERTS 7 pm, Mandarin Lounge.
E.C. SCOTT AND SMOKE 9 pm, Rasselas.
BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/23.)
PAULA WEST 10:30 pm, the Deluxe.

country/folk

JIM CERT 6 pm, Radio Valencia.
DARRYL HENRIQUES 8 pm, Freight & Salvage.
TIPSY HOUSE 9:30 pm, the Plough and Stars.

world

FEDERICO CERVANTES 9 pm, the Lobby.
KOSONO 9 pm, Alberto's.
CELIA MALHEIROS 9 pm, Bahia Tropical.
PAN EXTASY 9:30 pm, Miss Pearl's.
MICHAEL PLUZNICK 10 pm, Sol y Luna.
SALSA TROPICAL 9:30 pm, La Peña Cultural Center.
MARCOS SANTOS BAND 8 pm, Bahia Tropical.
LISA TORRES 8 pm, Bahia.
BENNY VELARDE BAND 10 pm, Sol y Luna.

classical/new music

BERKELEY CONTEMPORARY OPERA Bernstein's *Candide*. 8 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.
MICHELLE BRADLEY Works for voice for Mahler, Strauss, Obrados, and others. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
CHARLES FERGUSON Guitar music by Carulli, Segovia, and others. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317.
KING'S SINGERS Works by Monteverdi, Gesualdo, and others. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
SF SYMPHONY Works by Mozart and Mahler. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
ROBERT SATTERLEE Works for piano by Debussy, Schumann, and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.

sat•23

rock/pop

BACHELORS 4 pm, the Saloon.
BIG SHOT With One Thin Dime and Dirty Dog. 10 pm, Niles Hard Rock Station.
BOBBY 'BLUES' BROWN With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
CALLING VOICE 9 pm, Blackthorn Tavern.
ALBERT COLLINS With Clarence Holliman and Frankie Lee. 9 pm, Slim's.
CRAZY FINGERS With David Gans and Ted and the 30°. 9 pm, Last Day Saloon.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
DYNATONES 9 pm, Larry Blake's.
FABULOUS HEDGEHOGS With the Naked and My Band Funky. 9:30 pm, Morty's.
FORBIDDEN PIGS With the Jackdaws. 9:30 pm, Stary Plough.
FORK With Jim Cert. 10 pm, Bottom of the Hill.
FREEMAN FRANK AND THE HOTWIRES 9:30 pm, Fourth Street Tavern.
GAP BAND 9 and 11 pm, Kimball's East.
GOTTAOWEE With Call Knolly. 9:30 pm, Blue Lamp.
JESS GRANT With Steve Riave. 10 pm, the Albion.
STEVIE GURR 9 pm, Above Paradise.
HARRIS FLUSH With Tastefreeaway and Odd Girl Out. 8:30 pm, Studio Four.
CHRIS HIATT AND COLD SHOT 9 pm, the Boathouse.
TIM HOCKENBERRY AND THE INVISIBLE BAND 9 pm, Blues.
WILL JOHNSON With Ms. Lilly, Indigo Lawnmower, and Boys. 8 pm, Owl & Monkey.
LIFE, SEX & DEATH With Motorfly, Confused, and Fall Out. 9 pm, the Stone.
LOOKING FOR THE GOOD 9:30 pm, Hanno's.
LOST PILGRIMS With the Burning Loveniks. 9:30 pm, Spike's.
HARVEY MANDEL BAND 9:30 pm, Johnny Love's.
BARRY MELTON BAND 9:30 pm, the Saloon.
MOTHERS ARMY With Mother Lode and the Make. 9:30 pm, New George's.
MUMBO GUMBO With Chuck Prophet and the Creatures of Habit. 8 pm, the Parkway Theatre, 1842 Park, Oakl. (510) 548-4746.
NRBQ 9 pm, the Kennel Club.
NIGHT HARVEST 9 pm, Perl's Music Bar.
PADDLEFOOT With Stiff Upper Lip. 9 pm, Merchants Saloon.
RECKONBALL With Stone Fox. 9:30 pm, Nightbreak.
ST. VITUS DANCE With Rust. 10 pm, Paradise Lounge.
ST37 8 pm, 924 Gilman.
SISTER MIDNIGHT 9 pm, Covered Wagon Saloon.
LAVAY SMITH AND THE RED HOT JASS ORCHESTRA 9 pm, Cafe Du Nord.
SPIRE With Imagery Flux. 4:30 pm, the Chameleon.
COLE TATE 9 pm, Smiley's.
TREEPEOPLE With Flophouse and Corduroy. 9 pm, the Chameleon.
GLENN YARBROUGH/KINGSTON TRIO 8 pm, Circle Star Center.
ZEBRA LOGIC 9:30 pm, Ireland's 32.
ZERO 9:30 pm, Sweetwater.
ZYDECO FLAMES 9 pm, Claremont Hotel.

CONTINUED ON PAGE 40

announcing
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 wednesday 20: BIG BONES
 thursday 14: ALPHABET SOUP
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 CHUCK PROPHET and his Creatures of Habit BIG CHICKEN DINNER
 FRI 1/29 • \$5 • S.F. NOISE POP FESTIVAL
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 THE MEICES/CORDUROY I CARLOSI/BITCHCRAFT
 WED 2/10 • 8MI NEW MUSIC NIGHT POL/YAN YAN LITTLEMAN/HER MAJESTY THE BABY/PORCH/NONEPOT/DRUG
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LIVE AT LOU'S PIER 47
 COOL MUSIC • HOT FOOD
 Thursday, January 21
 4-8pm Silver, Platinum & Gold
 9-1am Chris Cobb Band
 Friday, January 22
 12-3pm Al Von & The All Stars
 4-8pm Charlie Brechtel
 9-1am Mark Natilin & Friends
HOT HAPPY HOUR
 4PM-8PM WEEKNIGHTS
 NOON-8PM WEEKENDS
SNACK BAR
 POPCORN-PEANUTS-HOT DOGS
 PRAWN & CALAMARI COCKTAILS
 Saturday, January 23
 12-3pm Jayce Garcia Band
 4-8pm Fenders From Hell
 9-1am AJ Van & The All Stars
 Sunday, January 24
 12-3pm Babbie Webb Blues Band
 4-8pm Jayce Walters
 9-1am Brenda Baylin & The Flatlanders
HOT FOOD
FRESH SEAFOOD
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 6AM-MIDNIGHT FRI & SAT
 Monday, January 25
 4-8pm The Stingers
 9-1am The Dynatoners
 Tuesday, January 26
 4-8pm Side Pocket
 9-1am Buddy Brown & The Haund Dogs
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Hot jazz, incredible vocals, Latin beats, soulful swing, improvisations, stories—favorites and premieres of new songs.
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Looking for the Good w/ Walter Jebe 9:30 pm

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Jam Session with Nicole

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Whiskey Worms 9 pm

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Special Guest Ken Bewick

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Fri., Sat., Jan. 29, 30 9:30 p.m. Tix \$11

WED. FEB. 3 8:00 p.m. Tix \$16

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ASTRUD GILBERTO

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HUGH MASEKELA

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THELONIOUS MONK JR. 2/25 - 2/28

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JAN 20 - 24

BASS

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LIVE MUSIC

FROM PAGE 39

OAKLAND JAZZ CHOIR 8 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. (510) 287-8880.

BRUNO PELLETIER 7:30 pm, Cafe Bastille.

NORBERT STACHEL 9 pm, Club 36.

country/folk

CHALO EDUARDO AND ESCOLA NOVA DE SAMBA 9 pm, Alberto's.

GARY LAPOW 2 pm, Alameda County Library, Pleasanton branch, 400 Old Bernal, Pleasanton. (415) 462-3535.

BILL MORRISSE 8 pm, Freight & Salvage.

TIPSY HOUSE 9:30 pm, the Plough and Stars.

world

BRONZE 9:30 pm, La Peña Cultural Center.

CHALO EDUARDO AND ESCOLA NOVA DE SAMBA 9 pm, Alberto's.

CREATION 10 pm, Pier 23 Cafe.

LOS KIMBOS 8 pm, Alta Vista del Mar.

CELIA MALHEIROS 9 pm, Bahia Tropical.

SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.

MARCUS SILVA 9 pm, Bahia.

SOL Y LUNA BAND 8 pm, Sol y Luna.

LYNN TAUSSIG 6 pm, Ali Akbar College of Music, 215 West End, San Rafael. (415) 454-6264.

UNDERCOVER SKA 9:30 pm, Miss Pearl's.

classical/new music

BAROQUE ARTS ENSEMBLE Works by Henry Purcell, 8 pm, St. Paul's Cathedral, Church and Valley, SF. (415) 663-9563.

LEON BATES Works for piano. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

BERKELEY CONTEMPORARY OPERA Bernstein's *Candide*. 3 and 8 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.

HANNAH HARRINGTON, JULIA HSIAO, AND RENA LING Works for piano trio. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

OAKLAND EAST BAY SYMPHONY Works by Cindy Cox, Mozart, and others. 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 10th St., Oakl. (510) 762-BASS.

SF SYMPHONY Works by Mozart and Mahler. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

STREICHER TRIO Works by Beethoven. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. (510) 528-1725.

VOICE DEPARTMENT RECITAL Students from the Voice Department perform works from the operatic and lieder repertoire. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

sun•24

rock/pop

ACOUSTIC MALONES 9:30 pm, Starry Plough.

'BLUES JAM' With Walt the Dog. 9:30 pm, Fourth Street Tavern.

BLUES POWER 9:30 pm, the Saloon.

BILL CAMPBELL AND THE WEST COAST HOUSE ROCKERS 9:30 pm, Johnny Love's.

ENDANGERED SPECIES 8 pm, Sugar Shack Performance Gallery.

GAP BAND 8 and 10 pm, Kimball's East.

GASOLINE With Horton Heard and Love Nest. 6:30 pm, Bottom of the Hill.

GEEZERS 9 pm, Peri's Music Bar.

GRATEFUL DEAD 7 pm, Oakland Coliseum. (Also Mon/25-Tues/26.)

IDA With Comfy Chair. 9 pm, the Chameleon.

'JAM SESSION' With Joe Stuart Blues Orchestra. 4 pm, Hanno's In the Alley.

KOLORBOX With Morticious, Earl's Family Bombers, and Speedboat. 9:30 pm, Night-break.

LUCKY STRIKE 9:30 pm, Lost and Found Saloon.

MALIK AND THE PLUS FACTOR 9 pm, Blues.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.

'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.

PAUL PENA 5:30 pm, Cleo's.

SANDSTONES 8:30 pm, Sweetwater.

SELDOM SCENE 8 pm, the Great American Music Hall.

TIMCO With Trout. 10 pm, Paradise Lounge.

WINTER FANTASY With Moana & the Diamonds. 9:30 pm, New George's.

jazz

BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.

MICHAEL BARRY BIG 15 PIECE BAND 6:30 pm, Maxine's.

CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.

JULES BROUSSARD 4 pm, Pier 23 Cafe.

NICK CLYDE 9 pm, Cafe Bistro.

JOHN "BUDDY" CONNER 5:30 pm, Geofrey's.

GEORGE DI QUATTRO TRIO 9 pm, Pearl's.

LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.

MADELINE EASTMAN/FLIP NUNEZ DUO 3:30 pm, the Ramp.

KEVIN GIBBS 8 pm, Bentley's.

ROY HARGROVE QUINTET 8 and 11 pm, Keystone Komer Yoshi's.

JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.

'JAZZ ACIDE' Featuring the Brown Fellinis. DJ Jerry V., and Deborah Major. 8:30 pm, 650 Howard, SF. (415) 267-0581.

STEVE KHAN TRIO 8 and 10 pm, Kimball's.

RHYTHM AND STEEL 8 pm, Rasselas.

'SPEARMAN SESSIONS' Featuring James Routhier. 8 pm, Radio Valencia.

MARK STANLEY 8 pm, Union Hotel.

country/folk

ANN DIFRANCO 8 pm, Freight & Salvage.

GABRIEL FEENEY 9 pm, Blackthorn Tavern.

classical/new music

BERKELEY CONTEMPORARY OPERA Bernstein's *Candide*. 3 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.

CALIFORNIA SYMPHONY Works by Beethoven, Wagner, and others, featuring pianist Helen Huang. 7:30 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW. (Also Tues/26.)

INA CHALIS OPERA ENSEMBLE Works by Mozart and others. 3 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

COLORADO STRING QUARTET Works by Schubert, Ravel, and Janacek. 3 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.

JUSTINE CORMACK AND LUIS GUTIERREZ 11 am, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

ROBBIE DUNBAR AND KAREN VAN DYKE Works for flute and guitar by Giuliani and others. 3 pm, Berkeley Fellowship of Unitarian Universalists, Cedar and Bonita, Berk. (415) 841-4824.

KOLOL CHADASHIM Works by Mozart, Rachmaninoff, and others. 4 pm, Hoyt Theater, 200 North San Pedro, San Rafael. (415) 479-2000.

NUCLEAR WHALES SAXOPHONE ORCHESTRA 3 pm, Works by Grofé, de Falla, and Ann Stamm Merrell. Nova Vista Symphony. Smithwick Theatre, Foothill College, 12345 El Monte, Los Altos Hills. (408) 245-3116.

SF SYMPHONY Works by Mozart and Mahler. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

DAN SMILEY AND DORIAN HO Works by Lou Harrison, Ravel, and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.

NEIL STRAGHLIS A senior oboe recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

ALEX WYTON A vocal concert led by the organist and featuring local choirs. 5 pm, St. Paul's Church, 114 Montecito, Oakl. (510) 834-4314.

mon•25

rock/pop

BACHELORS 9:30 pm, the Saloon.

BING'S SWINGIN' THING 8:30 pm, Johnny Love's.

CACTUS MOTEL With Fellow Traveller. 9:30 pm, Blue Lamp.

FORBIDDEN PLANET 10 pm, Paradise Lounge.

STEVE GANNON AND THE MONDAY BLUES JAM 9 pm, Larry Blake's.

GRATEFUL DEAD 7 pm, Oakland Coliseum.

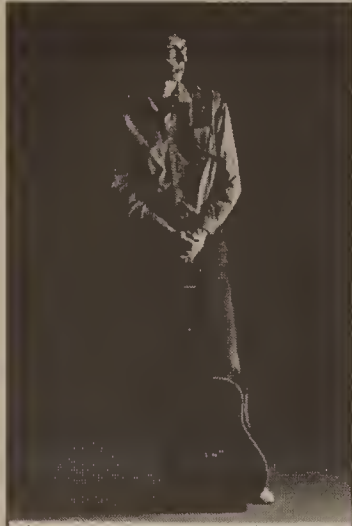
'MONDAY NIGHT FOOTBALL' An open mike for all instruments. 8 pm, Brain Wash.

MOONSHINE BAND 9 pm, Peri's Music Bar.

JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.

'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.

critic's choice • music



Steve Yerkey. Fri/22 at 9 p.m., DNA Lounge, 375 11th St., SF. Free. (415) 626-1409.

STEVE YERKEY

"A Western is a drunk without a bottle pointed at him," croons singer/songwriter Steve Yerkey on his as-yet-unreleased tape of country- and blues-flavored originals, which he recorded at Klub Komotion almost two years ago. That line catches me empty-handed, but at the same time I'm drawn to it over and over, like I am to Yerkey's rich, beautiful, West Virginia-born baritone; he can wrap that voice around a song like a pair of gentle, fire-warm hands, or wail the blues like an ornery horsefly in an empty barnyard. Either way, his music tugs at something deep inside. Yerkey recently spent a year in Austin, but quickly realized his true home turf was San Francisco, and made it back here last fall. He's working the club circuit now with new songs and a new band (including guitarist Joe Gore and pedal steel player David Phillips), proving himself again to be one of this town's most vital and inspiring players.

Kurt Wolff

PUNKINHEAD With Wayward Bus. 9:30 pm, Bottom of the Hill.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SLOUGH FEG 9:30 pm, the Nightbreak.
SOUL DOZER 9 pm, Covered Wagon Saloon.
BOBBY WEBB AND THE SMOOTH BLUES BAND 9 pm, Paragon.

jazz

SUE CROSMAN B pm, Bentley's.
RICK HATFIELD B pm, Union Hotel.
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
HERBIE LEWIS AND ED KELLY 8 pm, Keystone Komer Yoshi's.
VALERIE LITCHFIELD 8 pm, Rasselas.
EOOIE MARSHALL QUINTET 9 pm, Pearl's.
MICHAEL WHITELEY Mon. and Tues. at 6 pm, Fairmont Hotel.

country/folk

RORY McNAMARA 9:30 pm, the Plough and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

CALIFORNIA SYMPHONY Works by Beethoven, Wagner, and others, featuring pianist Helen Huang. 7:30 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.
MIDSUMMER MOZART FESTIVAL ORCHESTRA Works by Mozart, in celebration of his birthday. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
SF CHAMBER SYMPHONY Works by Haydn and Prokofiev. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

tues•26

rock/pop

BIG COW FEET With Western Electric. 9:30 pm, Bottom of the Hill.
OIESELHEAO With Chuck Prophet and the Creatures of Habit. 10 pm, Paradise Lounge.
FREeway FRANK AND THE HOTWIRES 8:30 pm, Johnny Love's.
GRINCH With Scrub. 9 pm, Covered Wagon Saloon.
DOUG JAY AND THE CHEVROLETS 9:30 pm, the Saloon.
JORMA KAUKONEN 8 pm, the Great American Music Hall. (Also Wed/27.)
GRATEFUL OEOA 7 pm, Oakland Coliseum.
I.O.U. With Scott Damguard. 9:30 pm, Blue Lamp.
'JAM SESSION' Featuring Nicole and Her Big City Blues. 8 pm, Hanno's.
LOVEO ONES 9 pm, Above Paradise.
'OPEN MIKE' 8 pm, the Luggage Store.
PEN PAL LETTERBOMB With Ring Children. 9:30 pm, Nightbreak.
KEVIN RUSSELL'S BLUES BANO 9:30 pm, Fourth Street Tavern.

SILVER PLATINUM ANO GOLO 9:30 pm, Lost and Found Saloon.
NEIL SMITH With Boy Genius and After Thought. 10:15 pm, Berkeley Square.
STEPHAN SPANO 9 pm, Pearl's Music Bar.
CHRIS SPEOING With Robert Gordon. 9 pm, Slim's.
TRIAO AND FRIENOS B:30 pm, Sweetwater.
'WITCHY ANO TRASHY SHOW' Featuring Django the Wonder Hound. 9:30 pm, the Chameleon.

jazz

PETER CRONELL TRIO 9 pm, Cafe Bistro.
TAMMY HALL 8 pm, Bentley's.
EO KELLY JAZZ KNIGHTS 9 pm, Pier 23 Cafe.
VINCE LATEANO TRIO 9 pm, Pearl's.
KITTY MARGOLIS B and 10 pm, Keystone Komer Yoshi's.
BRIAN MELVIN TRIO 6 pm, Cafe Claude.
TURQUOISE B pm, Rasselas.
'YOUTH JAM SESSION' Featuring Orion's Belt. 8 pm, Hom's Caribbean Spice.

country/folk

MICHAEL BLACK 9:30 pm, the Plough and Stars.
GOG MAGOG 8:30 pm, SF Brewing Company.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.
BENNY VELARDE SUPERCOMBO 9 pm, Cafe Du Nord.

classical/new music

FLUTE EXCHANGE Works by Cor de Bruijn. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.
HAKAN HAGEGARO ANO WARREN JONES Works for baritone vocalist and piano. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

wed•27

rock/pop

'BENEFIT FOR TRAVELER'S AIOS' 9 pm, Kennel Club.
BIG BONES 10 pm, Up & Down Club.
BLEU FOOD With All You Can Eat. 9:30 pm, Morty's.
BILL CAMPBELL ANO THE WEST COAST HOUSE ROCKERS 9 pm, Blues.
TOMMY CASTRO 9:30 pm, Lost and Found Saloon.
CHESS GREEN 9 pm, Above Paradise.
OILLON DE LONE 10 pm, Up & Down.
EARWIGZ With Boy Genius. 9:30 pm, Blue Lamp.
SCOTT ELLISON BAND With Weeds of Crime. 9 pm, Last Day Saloon.
PENELOPE HOUSTON With True Margrit, Chuck Prophet and his Creatures of Habit, Stephanie Finch, and Big Chicken Dinner. 10 pm, Kennel Club.

MARK HUMMEL BAND 9:30 pm, Johnny Love's.
INVISIBLE BAND 9:30 pm, Fourth Street Tavern.
'JAM SESSION' Featuring Mrs. Fletcher. 9 pm, the Boathouse.
ALVON JOHNSON BLUES BANO 8 pm, Rasselas.
JORMA KAUKONEN 8 pm, the Great American Music Hall.
MOTHERLOOE With the Mermen. 10 pm, Paradise Lounge.
MOTORDUDE ZYDECO 9:30 pm, Pier 23 Cafe.
'OPEN MIKE' Featuring karaoke with Anna. 9 pm, Above Paradise.
OQUISHA PARAOOX With Almond House and Mo'Sheen. 10:15 pm, Berkeley Square.
POWELL STREET BLUES BAND 9:30 pm, the Saloon.
ROBYN BANX 10 pm, Niles Hard Rock Station.
ALEXANORIA RUNETTE ANO ERROL SLACK BLUES BAND 9:30 pm, Eli's Mile High Club.
'SF BLUES SUMMIT' Featuring Kevin Russell, Tom Castro, Johnny Nitro, and the others. 9:30 pm, New George's.
SFO 8:30 pm, Sweetwater.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SOUL MOTOR With Blind Tom. 10 pm, Bottom of the Hill.
STICKFIGURE 9 pm, the Clubhouse.
10 BASS T With Brown Fellinis. 9 pm, Covered Wagon Saloon.
TOASTERS With King Apparatus. 9 pm, Slim's.
WALT THE OOG 9 pm, Pearl's Music Bar.
WHISKEY WORMS 9 pm, Hanno's.

jazz

KETA BILL TRIO 9 pm, Claremont Hotel.
CLAIRDEE With Kevin Gibbs and Ruth Davies. 7:30 pm, Ratto's.
CAROLINE OAH B pm, Bentley's.
RICK HATFIELD B pm, Union Hotel.
VINCE LATEANO TRIO 9 pm, Pearl's.
KITTY MARGOLIS GUO B pm, CAVA 555.
HUGH MASEKELA 8 and 10 pm, Kimball's East.
JEFF MASSANARI 9 pm, Cafe Bistro.
DARIA NILE With Graham Connah Sextet. 8 pm, Cafe Du Nord.
NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.
TONY WILLIAMS QUINTET 8 and 10 pm, Keystone Komer Yoshi's.

country/folk

MARK NAFTALIN B pm, Freight & Salvage.
SCOTT AND LUF 9:30 pm, the Plough and Stars.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND B pm, Sol y Luna.
SAMBA, SWING, AND SUOR 9 pm, Bahia Tropical.
URBAN TRIBE 9 pm, Alberto's.

classical/new music

ARLEKIN 7 pm, Tutto Bene.
BERKELEY CONTEMPORARY OPERA Bernstein's *Candide*. 8 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.
BEN NOYES A student cello recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
STRING OEPARTMENT RECITAL 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA OEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.
AVENUE BALLROOM Fri., West Coast swing. 8 pm-midnight; Sun., ballroom and Latin. 7-11 pm; Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.
ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Mon., salute to Broadway musicals; Tues., "newcomers' night"; Wed., bolero; Thurs., Ballroom Basics. 10690 San Pablo, El Cerrito. (510) 524-9100.

BIMBO'S 1025 COLUMBUS AT CHESTNUT SAN FRANCISCO (415) 474-0365
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333 Slim's 333 ELEVENTH STREET BETWEEN FOLSOM AND HARRISON SAN FRANCISCO 415/621-3330
THURS. 1/21 • 9 PM • \$3 ADVANCE / \$3 DOOR
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LYDIA PENSE AND COLD BLOOD
BEVERLY STOVALL BAND
FRI. 1/22 • 9 PM • \$12 ADVANCE / \$12 DOOR
BENEFIT FOR BUCK NAKED CD RELEASE
THE BEAT FARMERS
THE MISSILES
SAT. 1/23 • 9 PM • \$15 ADVANCE / \$15 DOOR
TEXAS BLUES LEGENDS
THE MASTER OF THE TELECASTER
ALBERT COLLINS
FORMER LEAO GUITARIST WITH BOBBY "BLUE" BLANO
ANO OUKE RECORDS SESSIONMAN
CLARENCE HOLLIMON
BLUES ANO R&B SHOUTER
FRANKIE LEE
BOBBY MURRAY BLUES BAND
TUES. 1/26 • 9 PM • \$12 ADVANCE / \$12 DOOR
CHRIS SPEDDING
ROBERT GORDON
EVAN JOHNS-CHARLIE BURTON BAND
WED. 1/27 • 8 PM • \$10 ADVANCE / \$10 DOOR
SKA DANCE PARTY
THE TOASTERS
KING APPARATUS

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CAFE RIGATONI
ACE NOMINEES. HBO ONE-NIGHT STAND COMEDY CENTRAL
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tuesday
trance dance world mix
dj cheb i sabbah
wednesday
electric co. hip hop
dj is
thursday
jazz, soul, & latin
groove merchant djs
friday
baroque beats
hip hop & funky breaks
dj science
saturday
70's funk
dj jimmy hyons

BILL GRAHAM PRESENTS
BOB MARLEY DAY CELEBRATION
MAXI PRIEST DJ DOUG WENDT & MIDNITE DREAD SOUNDS
SISTER CAROL IN ASSN WITH LIVE 105
TIGER
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January 22 & 23... Sister Midnight
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CONTINUED ON PAGE 42

DANCE CLUBS

FROM PAGE 1

BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.

BAHIA TROPICAL Thurs., Latin; Salsa Dance Class at 8 pm; Fri., African, Latin, Caribbean, Brazilian; Sat., Brazilian; Samba Class at 8:30 pm; Dance Floor Show at 11:30 pm; Sun., Trance Dance World Mix with DJ Cheb I Sabbah; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat; Thurs., Latin; Friday, African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-6555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBBEAN DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso, call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and International sounds. Mon.-Thurs., until 1:30; Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., Queer Video Fest, DJ Junk, free after 9 pm; Fri., '70s Disco Funk, DJ Pause; Sun., Doghouse, DJ Mongrel, "International Music," free; Wed., "Faster Pussy-cat," live music, "When Girls Collide." 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Danding"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 526-0964.

DANCE SPIRIT Wed., "freestyle" dancing to African, soul, pop, funk, and reggae. 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DV8 Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZinga, "Mixed," international dance music with DJ Mongrel; Sun., deep house music. 9 pm-2 am. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club"; Tues., "Klubstitute: a homophile cabaret"; Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "GirlsSpot" with Lily Tran at night; Sun., "Tea Party,"

critic's choice • dance



PHOTO BY PAUL MARTENS

ROYAL WINNIPEG BALLET

Canadians routinely complain about their culture being ignored in the lower 48 states. Is their complaint justified? Well, how much do you know about the Royal Winnipeg Ballet? Founded in 1939, it may well be the oldest company on this continent. They immediately started to yank modern to balletic vocabulary, it took us the better part of two decades to get there. Maybe they can still show us a thing or two. In addition to Balanchine (*Allegro Brillante*) and Tudor (*Lilac Garden*), these visitors from the prairies will present two of their newest works by resident choreographer Mark Godden: *Angels in the Architecture* and *La Princesse et Le Soldat*.

Rita Felciano

Royal Winnipeg Ballet. Sun/24 at 7:30 p.m., Zellerbach Hall, Telegraph and Bancroft, Berk. \$24. (510) 642-9988.

6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Rash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOULIHAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Torain, Jack de la Rosa, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

MERCHANTS Thurs., "Groove Merchant" '70s funk, soul, and disco. Oakland produce market, 2nd St. and Franklin, Oakl. (510) 308-8528.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri., "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

THE QUAKE Thurs., Disco Retro night featuring DJ Steve Amijo; Fri., 4 Shock & Rave featuring DJ Tommy Roger; Sat., Tea-Dance; Wed., Benefits and parties featuring DJ San Francisco Bob. 1748 Haight, SF. (415) 668-6023.

NICKIE'S BBQ Thurs., jazz, soul, and latin with Groove Merchant DJs; Fri., Hip Hop and Funky Breaks with DJs Science; Sat., '70s funk with DJ Jimmy Lyons; Sun., full house hard & deep with DJ IS; Mon., Grateful Dead night; Tues., trance dance world mix with DJ Cheb I Sabbah; Wed., electric co. hip hop with DJ IS. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons; soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-anything" with DJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music. 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

DRUG #6, mobile club, call (415) 541-5687.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. (415) 863-6623.

SUBCULTURE Fri. and Sat., underground techno-industrial. "Neo-industrial rituals converge with post-modern indulgences." 4799 Shattuck, Oakl. (510) 428-4052.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie." Smoke and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher — Gothic/Industrial night; Thurs., country-western dancing; Fri., Club mix. 1 Bolivar, Berk. (510) 843-0405.

THE TOP Thurs., "Hard Pac" hip hop; Fri., Raggamuffin/hip hop; Sat., Rare groove/funky jazz; Mon., jazz/soul/funk/hip hop; Tues., Deep House. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed., "Raggapap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMET format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

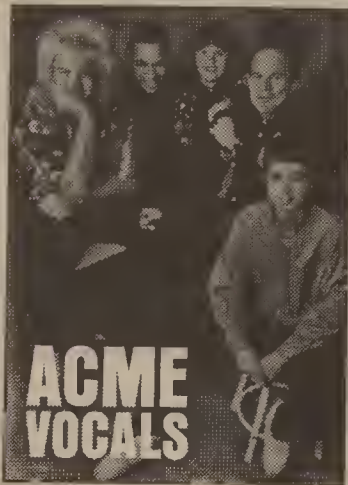
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SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•21

DAVID CAMPBELL The author discusses his book *The Crystal Desert: Summers in Antarctica*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'CYBERARTS PANEL' With Linda Jacobson, Nicole Stegner, and others. 8 pm, Cody's

Books, 2454 Telegraph, Berk. (510) 845-7852.

ADRIANA DIAZ The author discusses her book, *Freeing the Creative Spirit*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

JYL LYNN FELMAN The author reads from her new book, *Hot Chicken Wings*. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

FRESH INK POETS A poetry reading. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

STEPHEN JAY GOULD The author discusses his book *Eight Little Piggies: Reflections in Natural History*. 7 pm, A Clean Well Lighted Place for Books, 21269 Stevens Creek, Cupertino. (408) 255-7600.

ELLEN KASCHAK The feminist psychologist discusses her book *Engendered Lives: A New Psychology of Women's Experience*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

ROGER LANCASTER The author discusses his book *Life Is Hard: Machismo, Danger, and Power in Nicaragua*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

'READING AND PUBLISHING CELEBRATION' By the authors of *Voices of Identity, Rage and Deliverance: An Anthology of Writings by*

People of Mixed Descent. 7 pm, La Peña Cultural Center, 3105 Shattuck, Berk.

RUTH WEISS A poetry reading and jazz performance. 8 pm, Dog Eared Books, 1173 Valencia, SF. (415) 282-1901.

fri•22

CARLO MAZZONE-CLEMENTI A lecture by the Commedia Dell'Arte expert. 7:30 pm, Museo ItaloAmericano, Fort Mason, Bldg. B, Marina at Laguna, SF. (415) 673-2200.

JILL KER CONWAY The author discusses her book *Written by Herself: Autobiographies of American Woman*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

POETRY READING AND OPEN MIKE 8 pm, the Red Victorian Hotel, 1665 Haight, SF.

'POETS UNDER THE INFLUENCE — FROM POE THROUGH GINSBERG' A discussion with Herman Berlandt. Media Alliance, Building D, second floor, Fort Mason Center, Buchanan at Marina, SF. (415) 776-6602.

'SENSITIZED TO PAIN' A poetry reading. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

sat•23

'GIVING BIRTH, FINDING FORM' A panel with Isabel Allende, Jean Shinoda Bolen, and Alice Walker. 7 pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611.

WAVY GRAVY The author and clown reads from his book *Something Good for a Change*. 2 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

'THE SEXUALLY DOMINANT WOMAN: HOW TO BECOME ONE AND WHY YOU SHOULD' A workshop by "Lady Green." 10:30 am, Romantasy Erotic Boutique, 199 Moulton, SF. (415) 673-3137.

sun•24

SUE DORO The author discusses her book *Blue Collar Goodbyes*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

MARCIA FALK The poet and translator reads from two new works, *The Song of Songs* and *With Teeth in the Earth: Selected Poems*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

RICHARD RODRIGUEZ The author reads from *Days of Obligation: An Argument with*

My Mexican Father. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

mon•25

THOMAS BERRY AND BRIAN SWIMME The authors discuss their book *The Universe Story: From the Primordial Flaring Forth to the Ecozoic Era — A Celebration of the Unfolding of the Cosmos*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

BETH GUTCHEON The author reads from her novel *Domestic Pleasures*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

ANDREW HACKER The author reads from his book *Two Nations*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

tues•26

BERT BAXTER AND BERT GLICK A poetry reading and open mike. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

CHILDREN'S STORY HOUR 10:30 am, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

DONNA IRVIN The author discusses her book *The Unsung Heart of Black America: A Middle-Class Church at Midcentury*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

REGINALD MCKNIGHT The author reads from his short-story collection *The Kind of Light that Shines on Texas*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

HUSTON SMITH The author discusses his book *The World's Religions: Our Great Wisdom Tradition*. 7:30 pm, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

wed•27

ANGELA BOWIE The author reads from her book *Backstage Passes: Life on the Wild Side with David Bowie*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

ROBBIE CONAL A lecture by the L.A. artist. 7 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.

JUNE JORDAN The poet and essayist discusses her book *Technical Difficulties: African*

CONTINUED ON PAGE 44

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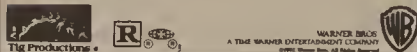
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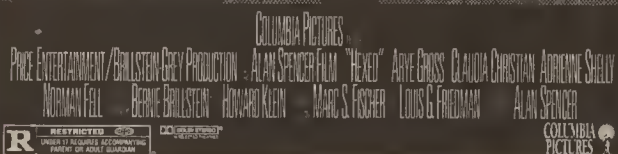
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San Jose - Meridian Quad

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San Mateo - GCC Fashion Island
Redwood City - United Artists Redwood

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NOVATO

Novato - Rowland Plaza

SANTA ROSA

Santa Rosa - Lakeside

PETALUMA

Petaluma - Washington Square

For additional information call (415)-777-FILM (A FILM REVIEW)

SPOKEN

FROM PAGE 43

American Notes on the State of the Union. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

MAURICE KENNY AND ALFRED ARTEAGA A poetry and open reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

POETRY READING AND OPEN MIKE Proceeds go to The Living Word, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

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STEVE MARTIN DEBRA WINGER Leap of Faith

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COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

CASPIAN Comedy every Tues. at 8:30 with emcee Frank Bell. 517 Clement, SF.

COFFEE CANTATA DELI Sat/23: The Logical Alternative at 9:30 pm. 1980 Union, SF. \$5. (415) 563-7274.

HOLY CITY ZOO Thurs/21-Sat/23: Johnny Steele, Jeremy Kramer with host Ray James at 8:30. Sun/24-Mon/25: Open Mike Night with host Robert Berry at 8:30 pm. Tues/26: Cutting Edge Comedy Show at 8:30 pm. Wed/27: Improv with the Pros from Dover at 8:30 pm. 408 Clement, SF. (415) 386-4242.

NOB HILL MASONIC AUDITORIUM Sat/23: Steven Wright at 8 pm. 1111 Callifornia, SF. (415) 885-0750.

OTHER CAFE Thurs/21-Sat/23: Don McMillan, Dan Spencer and Kevin Kataoka at 8:30 pm, and The Seventh Annual Bay Area Black Comedy Competition at 10:30. Weds/27: Black Comedy Jam Open Mike at 8:30 pm. 5800 Shellmound St., Emeryville. (510) 601-4880.

THE PUNCHLINE Thurs/21-Sat/23: Carrie Snow, Margaret Cho and Greg Behrendt at 8:30 pm with extra shows Fri. and Sat. at 10:30. Sun/24: San Francisco Comedy Showcase at 8:30 pm. Tues/26-Wed/27: Bill Hicks, Warren Spottswood and Karen Anderson at 8:30 with extra shows Fri. and Sat. at 10:30. 444 Battery, SF. (415) 397-3795.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

AND THEY ALL LIVED HAPPILY EVER AFTER Selections from such favorites as Cinderella, Sleeping Beauty and Beauty and the Beast. Opens Jan. 23. Sat. and Sun. at 1 pm. Through Feb. 14. Young Performers Theatre, Fort Mason Center, Bldg. C, SF. \$5-\$7. (415) 346-5550.

AMADEUS Who killed Mozart? We may never know, but we can look at his final years through the eyes of his rival Antonio Salieri. Opens Jan. 22. Fri.-Sat. at 8:30 pm. Sun. at 2:30 pm. Through Feb. 27. The Masquers Playhouse, 105 Park Pl., Richmond. \$8. (510) 232-4031.

THE BRIDES A fractured fairy tale by New York playwright Harry Kondeleon, exploring what it means to be a bride. Opens Jan. 21. Thurs.-Sun. 8 pm. Through Feb. 7. Studio 2505, 2505 Mariposa, SF. \$8-10. (415) 824-2578.

BOY IN THE AIR Chronicles post-WWII America through the eyes of a coming-of-age boy. Previews Jan. 15-17, 19 and 20. Thurs.-Sun. 8 pm. Opens Jan. 21st. Through Feb. 7. Intersection for the Arts, 446 Valencia, SF. \$10. (415) 626-3311.

THE DUCHESS OF MALFI A Jacobean revenge tragedy. Previews Jan. 21-29; Opens Jan. 30 at 8 pm. Through Feb. 28. American Conservatory Theater, 450 Geary, SF. \$10-\$36. (415) 749-2200.

UNCOMMON WOMEN AND OTHERS A light drama by Wendy Wasserstein. Opens Jan. 22. Fri. and Sat. at 8 pm. Through Feb. 20. Actors Ensemble of Berkeley, Berk. \$8. (510) 528-5620.

ongoing

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

BIG WHITE FOG Theodore Ward's 1938 play about a black family searching for the American dream, from the peak of the Marcus Garvey movement to the days of the Great Depression. Thurs.-Sat. at 8 pm, Sun. at 5 pm. Black Repertory Group, 3201 Adeline, Berk. \$5-\$10. (510) 652-2120.

THE BRIEF BUT EXEMPLARY LIFE OF THE LIVING GODDESS (AS TOLD BY HERSELF) Nena Beber's allegorical fable about women's lives — on and off pedestals. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through Feb. 7. Magic Theatre, Fort Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

THE COLORED MUSEUM OET opens its four-play season with George Wolfe's satirical series of sketches about African American life. Thurs.-Sat. at 8 pm; Sat. at 2 pm; Sun. at 3 pm. Through Feb. 14. Alice Arts Center, 1428 Alice, Oak. \$11-\$25 (opening night \$25). (510) 763-7774.

CRYING HOLY Wayne Corbitt's play about an African American family thrown into spiritual turmoil when a son is diagnosed as HIV-positive. Wed.-Sun. at 8 pm; Sat/23, 30, 6, 13 at 5 pm; Sun/24, 31, 7 at 3 pm. Through Feb. 20. Theatre Rhinoceros, 2926 16th St., SF. (415) 861-5079.

ETHEL'S ON BROADWAY Ethel from What Ever Happened to B.B. Jane suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7. (415) 626-KILL.

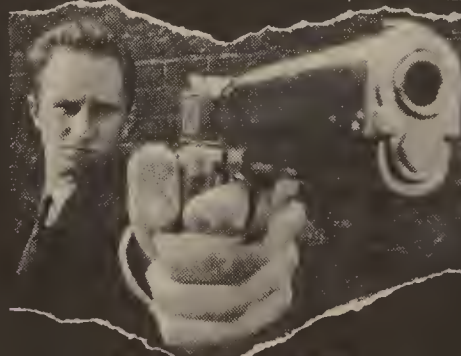
THE HOLE Theater: Ground Up presents Ken Prestinini's play based on Dostoyevsky's Notes From Underground, about the (underground) man who spends every waking

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- Glenn Lovell, SAN JOSE MERCURY

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- John Griffin, THE MONTREAL GAZETTE



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SUSAN LIEBOVITZ-STERMAN AT NORCAL

'TRASH'

For much of the 20th century, society's sewage has been the resourceful artist's raw materials. The three local ecocentrics of "Trash" (Randy Moore, Sono Osato, and Susan Leibovitz-Sterman) do great things with garbage. Anyone who finds Mel Ramos' cheesecake pinups offensive may tell Moore to stick it where the sun don't shine, as his pop-flavored painting *Double Your Pleasure* recycles chewing gum into a pair of leggy cigarette girls (can't you just hear the obnoxious jingle being spit out of the tube?). Wrigley wrappers become minimalist mirrors that cast a dull silvery sheen on our disposable culture. Leibovitz-Sterman's *Collection* Sys-

tems wallhanging lynchings profiteers who hawk chunks of nature as tourist trinkets ("Wanna buy a piece of the Grand Canyon?"), while her monstrous *Wild Grass Pie* herds hundreds of plastic soda bottles into pie-shaped pigs that enclose a grimy window onto the world.

Harry Roche

"Trash." Through Feb. 6. Wed.-Sat., noon-5 p.m. (Inaugural Yard Sale, Sat/29, 11 a.m.-4 p.m.). Southern Exposure Gallery, 401 Alabama, SF. (415) 863-2141.

moment writing random notes of genius for a one-mouse autobiographical play Thurs.-Sun. at 8 pm. Through Feb. 14. The Marsh, 968 Valencia, SF. (415) 641-0235.

JEW MEAT Who can resist a title like this? Doug Sadowick, John Ellis and Matt Silverstein present the saga of three gay Jewish men. Wed.-Sun. at 8 pm. Through Jan. 31. Josie's Cabaret and Juice Joint, 3583 16th St., SF. (415) 861-7933.

LAST STAIR AND STUMBLE Theater Artists of Marin present this drama about asbestos victims and their lawyers. Thurs.-Sat. at 8 pm. Through Feb. 6. Marin Academy Theater, 5th and Cottage, San Rafael. \$10-\$12. (415) 454-2380.

LITTLE TRAIN Theater ng Tanan opens their season with this play about a Filipino American woman who is trying to decide whether or not to place her parents in a nursing home. Thurs.-Sat. at 8:30 pm. Sun. at 4 pm. Through Jan. 31. Mission Cultural Center Theater, 2868 Mission St., SF. \$10-\$12 (\$15 opening night). (415) 252-7566.

LOVE (SIC) Art of the Matter and Marin Theatre Company present this multi-media piece examining the lives and loves of three middle-aged women. Thurs.-Sat. at 8:30 pm. Through Jan. 30. Marin Theatre Company, 397 Miller Ave., Mill Valley. \$12. (415) 388-6208.

MISS EVERS' BOYS ACT's Benny Sato Ambush directs David Feldshuh's play about a social worker's dilemma during the 40-year "Tuskegee Study," in which African American men infected by syphilis were studied as the disease ran its course. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Jan. 31. Stage Door Theater, 420 Mason, SF. \$12-\$36. (415) 749-2ACT.

NIGHT WATCH A thriller about a woman who witnesses two murders. Fri.-Sat. at 8 pm. Sun/17, 24 at 2 pm. Through Feb. 6. Chanticleer Theatre, 3683 Quail Ave., Castro Valley. \$8-\$10. (510) 581-2492.

ONCE IN A BLUE MOON A cabaret revue reprising melodies from the classic Broadway composers of the '20s, '30s, and '40s. Thurs.-Fri. at 8 pm; Sat. at 6 pm and 9 pm. Sun. at 3 pm. Through Jan. 30. Cable Car Theatre, 430 Mason, SF. \$15. (415) 989-9132.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater, 25 Van Ness, SF. \$21. (415) 861-8972.

A POSTER OF THE COSMOS Craig Osterberg performs Lansford Wilson's one-person piece about life, love and AIDS. Fri.-Sun. at 8:30 pm. Through Feb. 7. 1800 Square Feet, 719 Clementina, SF. \$7-\$10. (415) 255-8510.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$13-\$15. (415) 626-KILL or (510) 762-BASS.

A SHAYNA MAIDEL Barbara Lebow's powerful play about assimilation, separation, and family relations in an immigrant Jewish family living in New York after the war. Tues.-Sat. at 8 pm, Sun. at 2 pm and 7 pm. Through

Feb. 14. Marin Theatre Company, 397 Miller Ave., Mill Valley. \$12-\$23. (415) 388-5200.

SEX/LOVE/STORIES Performance artist Tim Miller explains his artistic goals thusly: "Oh, Dudes and Dudettes, the big job of knowing ourselves, restructuring society, doing sex, ACTING UP, telling our stories." This is his. Wed.-Sun. at 8 pm. Through Jan. 17. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933.

SIX DEGREES OF SEPARATION Mario Thomas, John Cunningham and Ntare Mwine star in John Guare's Broadway hit about a young man who infiltrates the world of the rich and self-involved by posing as Sidney Poitier's son. Curran Theatre, 445 Geary, SF. (510) 762-BASS.

TEMPORARY GIRL Lisa Kotin's solo show about a day in the life of an aspiring actress/office temp. She uses film and physical theater to create a crew of zany office characters that are instantly familiar and funny. Thurs.-Sun. at 8:30 pm. Through Feb. 28. 1062 Valencia, SF. \$7-\$12. (415) 621-0235.

TIMON OF ATHENS Thick Description presents the San Francisco premiere of one Shakespeare play that you've probably never seen before. Timon — played by talented Kelvin Han Yee — is a high-roller who sees the shallowness of his life when he hits the skids and is deserted by his friends. Fri.-Sun. at 8 pm. Through Feb. 7. Noh Space, 2840 Mariposa, SF. \$8-\$12. (415) 621-0507.

THE VALENTINE TOUCH World premiere of a musical comedy about a turn-of-the-century safe-cracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$15-\$18. (510) 762-BASS or (510) 671-3388.

VOLPONE Joan Holden adapts (Tony Taccone directs) Ben Jonson's savage comedy about capitalism, decay and greed. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubit's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Wed.-Sat. at 8 pm. Sun. at 3 pm. Through Jan. 31. Asian American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

short runs

ANDROCLES AND THE LION A musical comedy based on the Italian tale and written in the style of Commedia Dell'Arte. Sun/24 at 1 pm and 3. Cowell Theater, Fort Mason Center, SF. \$5. (415) 387-7089.

BAY AREA THEATRESPORTS Improv Institution finds a new home. Mon/25 at 8 pm. New Conservatory Theatre, 25 Van Ness, SF. \$7-\$10. (415) 861-8972.

BERLIN SONGSPIEL Jennifer Durand's cabaret of song — by Kurt Weill and Bertolt Brecht — dance and theater provides a provocative comparison between post-WWI Germany and America today. Wed/27 at 8:30

pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

BOY IN THE AIR Chronicles the loss of manufactured innocence in post-WWII America through coming-of-age Eddie Burnette. Opens Thurs/21 at 8 pm, continues Thurs.-Sun. Through Feb. 7. Intersection for the Arts, 446 Valencia, SF. \$10 (415) 626-311.

CONNIE CHAMPAGNE: THIS IS WARI A semi-autobiographical look at the thin line between love and insanity, with accompaniment by Glen Kelly. Fri/22, 29 at 10 pm. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933.

A COUPLA GOOFBALLZ A neo-vaudeville search for the post-modern soul. Sun/24 at 8:30 pm. Mick's Lounge, 2513 Van Ness, SF. \$1. (415) 928-0404.

AN EVENING WITH HAZELLE New York's Hazelle Goodman's solo performance of drama and comedy. Sun/24 at 8 pm. La Peña Cultural Center, 3105 Shattuck Ave., Berk. \$8. (415) 849-2568.

FAMILY SECRETS Actress/writer Sherry Glasser's one-woman show about 3 generations of five Jewish family members. Thurs/21 at 8 pm. Hoyt Theater, Osher Marin JCC, 200 North San Pedro Rd., San Rafael. \$12-\$15. (415) 479-2000.

FLASH FAMILY After 14 years, this Improv troupe is still going strong. Sat/23, 30 at 8:30 pm. Marina Music Hall, Fort Mason Center, Bldg. D, Marina at Buchanan, SF. \$8-\$10. (415) 885-5678.

I'M ON A MISSION FROM BUDDHA A one-man show that explores what it means to be Asian American when "American" still means "white." Fri/22 at 8 pm. University of California at Santa Cruz, Santa Cruz. \$10-\$13.

JOURNEY TO THE CENTER OF THE EARTH Presented by the Great American Childrens Theatre. Opens Mon/25, 26, 27, 28, 29 at 10 am and 12:15 pm. Paramount Theater, 2025 Broadway, Oakl. \$6-\$16. (510) 465-6400.

THE JUNGLE BOOK Rudyard Kipling's story of friendship and loyalty performed by the Children's Theatre Company (of Minneapolis). Sat/23 at 3 pm. Zellerbach Hall, University of California, Berk. \$13-\$20, children 12 and under half price.

KIDSHOWS PERFORMING ART SERIES FOR CHILDREN Husband and wife team Kim and Reggie Harris sing and play guitar. Sat/23 at 11 am. Julia Morgan Theater, 2640 College Ave., Berk. \$6. (510) 841-0211.

SHADES OF GRAY Lisa Gray and her trio perform songs from the 1930s through the present day. Fri/22, 23 at 8 pm. New Conservatory Theater Center, 25 Van Ness, SF. \$12. (415) 861-4914/15.

SISTERS OF THE WIND John O'Keefe takes a look into the lives of the Brontë sisters. Sun/24 at 5 pm. MusicSources, 1000 The Alameda, Berk. \$12-\$15. (510) 528-1685.

TALES OF DISCOVERY Adventure author Richard Bangs presents a multi-media show of 20 years of world travel. Mon/25 at 7 pm. Berkeley Repertory Theater, 2025 Addison St., Berk. Free. For reservations call (510) 527-8100, ext. 3024.

TAKING SHAPE SERIES Braval for Women's 5th annual series includes four new works by women who write and perform. Jan/21, 22, 23, 24. Thurs.-Sat. at 8 pm, Sun. at 7 pm. Braval Studio Theatre, 21B0 Bryant, SF. \$7-\$12. (415) 641-7657.



A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

DANCERS GROUP/FOOTWORK Fellow Travelers Performance Group Tanztheatre. Thurs/21-Sat/23 at 8:30 pm. Footwork, 3221 21st St., SF. (415) 824-5044.

HELENA DANNENBERG/DEBORAH SLATER/JOYA CORY "Love." Thurs/21-Sat/23 at 8:30 pm. Marin Theatre Company, Sall Lieberman Studio Theater, 397 Miller, Mill Valley. (415) 388-5208.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTEÑO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.



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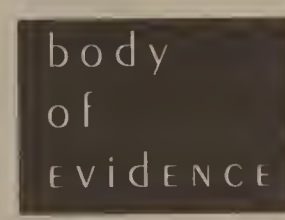
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BEST
"Used People" puts a dreamy smile on your face. It may be Shirley MacLaine's best movie vehicle since "Terms of Endearment."
- Michael Wilmington, LOS ANGELES TIMES

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CONTINUED ON PAGE 47

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For additional chances to win, look for Mant, the half-man, half-ant star of MATINEE as he invades San Francisco on Thursday, January 21. If you catch him, you may win a MATINEE movie ticket, poster or button!

Entries must be postmarked by January 27, 1993. Limit one entry per family. No purchase necessary. Winners will be notified by mail. No phone calls, please. Employees of Universal Pictures, S. F. Bay Guardian, Ad-Lib and their advertising agencies are not eligible to win.

MATINEE opens JANUARY 29th at theatres everywhere!

DANCE

FROM PAGE 45

FLYING UNDER DANCE & MUSIC CO. "Flying Under." Sat/23-Sun/24 at 8:30 pm. New College Theater, 777 Valencia, SF. (415) 863-9211.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

ROYAL WINNEPEG BALLET Sun/24 at 7:30 pm. Zellerbach Hall, UC Campus, Berk. (510) 642-9988.

ART

A complete listing of gallery and museum openings in the central Bay Area.

'ABSTRACTS' Contemporary painting and sculpture by three Bay Area artists. Jan. 21-Mar. 21. Mon.-Fri., 6 am-8 pm. Sat.-Sun., 8 am-8 pm. New Ground Gallery at Royal Ground coffee store, 2058 Mountain Blvd., Oakl. (510) 525-7621.

'CALIFORNIA AND THE CONTEMPORARY CRAFT MOVEMENT' Design by 50 artists and designers. Jan. 22-Feb. 28. Mon.-Fri., 10 am-5 pm, Sat.-Sun., 11 am-5 pm. Contract Design Center, 600 Townsend, SF. (415) 927-358.

WOODS DAVY Sculpture. Jan. 22-Feb. 27. Tues.-Fri., 11:30 am-6 pm. Sat., 11:30 am-5 pm. Gallery DeRoche, 59 Grant, SF. (415) 989-0300.

'DESTINED FOR RETAIL' Photography by San Francisco State seniors and grads. Jan. 15-Feb. 15. Tues.-Fri. and Sun., 2 pm-8 pm. Sat., noon-6 pm. Rayko Gallery, 2423 Polk, SF. (415) 567-9067.

RICHARD DEUTSCH Large-scale and granite sculptures. Jan. 21-May 23. Mon.-Fri., 7 am-7 pm; Sat., 8 am-4 pm; Sun., 10 am-4 pm. Oakland Museum Sculpture Court, 1111 Broadway, Oakl. (510) 238-3401.

'EXCEPTION TO THE RULE' Art by inmates and their teachers at the California State Prison. Jan. 26-Mar. 6. Tues.-Sat., noon-4 pm. Wiegand Gallery, 1500 Ralston Ave., SF. (415) 508-3595.

'HOPE WITHOUT BOUNDARIES' Paintings and masks by Alexandra Flores and Xochitl Guerrero. Jan. 21-Feb. 18. Tues.-Sat., 10 am-7 pm, Sun., 11 am-5 pm. Gathering Tribes, 1309 F Solano Ave., Albany. (510) 528-9038.

'A KINDRED SPIRIT' Contemporary painting, prints and sculpture by eight Native American artists. Jan. 21-Mar. 14. Tues.-Sun., noon-5 pm; Fri.-Sat., noon-8 pm. Bedford Gallery, 11601 Civic Dr., Walnut Creek. (510) 943-5866.

MOHAMAD KAMEL Oil and ceramics. Jan. 23-Feb. 20. Tues.-Sat., 11 am-6 pm. Udonoti Gallery, 3525 Sacramento, SF. (415) 929-1193.

ANNIE LEBOVITZ Photographs. Jan. 27-Mar. 14. Tues.-Wed. and Sat.-Sun., 11 am-5 pm; Thurs.-Fri., 11 am-8 pm. The Ansel Adams Center, 250 4th St., SF. (415) 495-7000.

ANGELA LIM Mixed-media constructions. Jan. 22-Mar. 3. Tues.-Sat., 12-5 pm. Thurs., 12-9:30 pm. Sun., 1-4 pm. Morphos Gallery, 544 Hayes, SF. (415) 626-1936.

SARAH MOON "Unlikeliness." Fashion photography. Jan. 21-Feb. 27. Tues.-Sat. 11 am-5:30 pm. Robert Koch Gallery, 49 Geary, SF. (415) 421-0122.

JAN PRESLEY AND CYRA BROWN Pottery and oil paintings. Jan. 27-Feb. 21. Wed., noon-5 pm. Sat.-Sun., 11 am-5 pm. Portola Valley Art Gallery, 765 Portola Rd., Portola Valley. (415) 851-0332.

'SIXTH ANNUAL EXHIBITION FOR BLIND AND VISUALLY IMPAIRED ARTISTS' Jan. 21-Jan. 30. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. (415) 621-2107.

JAMYANG SINGE Creating sacred Tibetan thangka paintings. Jan. 23. 1 pm-2 pm. Golden Gate Park, Wattis Hall or Morrison Auditorium, SF. (415) 750-7145.

DANIEL M. SMITH "It's Not a Photograph." Jan. 25-Jan. 29. Mon.-Fri., 10 am-4 pm. Cards 'N Jazz — A Sports Art Gallery, 1528 Pacific Ave., SF. (415) 474-1096.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

ASPEN EXTREME Two Detroit auto workers (Paul Gross and Peter Berg) set out for a better life in Aspen as ski instructors (?) for the rich and famous. But as they settle into what turns into something of a fantasy lifestyle, existential questions — Where am I going? What do I want out of life? — start to break the shiny surface and stare the two men in the face. Written and directed by Patrick Hasburgh. **San Francisco:** UA Movies 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); opens Fri/22 at 11:45 am, 2:30, 5:05, 7:45, and 10:10. **Kabuki 8** (Post at Fillmore. 415-931-9800); opens Fri/22, call for times. **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990); opens Fri/22, call for times.

BALLAD OF YELLOW RIVER If you've never had an opportunity to wander around in China's Yellow River valleys (and who reading this has?), director Teng Wenji's *Ballad of Yellow River* — the second Mandarin meditation on Hollywood westerns to play the Four Star in the last month — might be for you. Fraught with penit and thwarted desire, *Ballad*'s lopsided narrative concerns the tribulations of one "Bitter Herb" (played by the comically emotive Yu Lin), a winsome trailhand with a song in his heart, as he struggles against arch-baddie, Black Scalper, for the two women he loves. For some, this visually fetching film's location shooting — in barren backwaters, ruddy ravines and otherworldly outposts — may make up what it lacks in narrative energy. *The Searchers*, however, it's not. (Chuck Stephens) **San Francisco:** Four Star (2200 Clement. 415-666-3488); opens Fri/22 at noon, 4, and 8.

DAMAGE Louis Malle's preposterous adaptation of novelist Josephine Hart's callow *Damage* is scarcely nolsome enough to prevent slumber. A peaked Jeremy Irons becomes fatally obsessed with his son's fiancée — the questionable Juliette Binoche — despite the coziness of wife Miranda Richardson and the job-security of his Parliamentary career-track. They hump, they bump, they wrench the buttons off of some very expensive clothes. After about 15 minutes the word "ltesome" seems too rich an adjective. If you're even mildly interested by any of this, and have never seen Irons in the infinitely superior *Dead Ringers* (from which Malle's film desperately attempts to steal its art direction) — keep *Damage* to a minimum: There's a terrific video-rental waiting for you. (Chuck Stephens) **San Francisco:** UA Movies 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); opens Fri/22 at 12:20, 2:55, 4:35, 7:15, and 9:50. **Lumiere** (1572 California at Polk. 415-885-3200); opens Fri/22 at 11:30 am, 12:10, 2, 2:35, 4:30, 5:10, 7, 7:50, 9:45 and 10:15 with a midnight show Fri.-Sat. **East Bay:** Emery Bay (6330 Christie, Emeryville. 510-420-0107); opens Fri/22 at 12:15, 1:15, 2:45, 3:45, 5:15, 6:45, 7:50, 9:30, and 10:30.

HEXED **San Francisco:** Alexandria (5400 Geary at 18th Ave. 415-752-5100); opens Fri/22, call for times. **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990); opens Fri/22, call for times. **UA** (2274 Shattuck, Berk. 510-843-1487); opens Fri/22, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107); opens Fri/22 at 12:45, 2:50, 5, 7:15, and 9:30.

KNIGHT MOVES Brad Mirman (who showed his talent for screenwriting with *Body of Evidence*) wrote this thriller (murder! sex!) set in a Pacific Northwest hamlet that's hosting a major chess tournament. After a ritualistic murder takes place, fingers begin pointing to chess master Christopher Lambert, who was having an affair with the victim, but lies about it to the cops. Enter inexperienced psychologist Diane Lane. The chess angle fits in when Lambert's expert game skills are called upon to help decipher clues. Swlss-

Movies

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ASPEN
EXTREME

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Pinole, CENTURY 9

Hayward, GCC SOUTHLAND

Fremont, CINEDOME B EAST

Oakland, CENTURY

Dublin, DUBLIN CINEMA

EAST BAY

Union City, UNION CITY D/1

PENINSULA

Burlingame, HYATT 3

Redwood City, CENTURY PARK 12

Burlingame, BURLINGAME D/1

SAN JOSE

Sunnyvale, AMC SUNNYVALE 6

San Jose, MERIDIAN QUAD

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San Jose, AMC SARATOGA 6

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San Jose, AMC OAKRIDGE 6

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-Vernon Scott, UPI



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DIANE
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TOM
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San Jose - Meridian Quad

San Jose - AMC Oakridge 6 Theatres

San Jose - AMC Saratoga 6 Theatres

Sunnyvale - AMC Sunnyvale 6 Theatres

MARIN COUNTY

Novato - Rowland Plaza

SANTA ROSA

Santa Rosa - United Artists Coddington

CONTINUED ON PAGE 48

Movies

Film

FROM PAGE 47

bom Carl Schenkel (*Out of Order*, HBO's *The Hitchhiker*, *The Mighty Quinn*) directs. *San Francisco: Alhambra* (Polk and Green. 415-775-2137); opens Fri/22 at 1, 3:10, 5:20, 7:30, and 9:40. **SPRING FESTIVAL** *San Francisco: Four Star* (2200 Clement. 415-666-3488); opens Fri/22 at 2, 6, and 10.

ongoing

ALADDIN *San Francisco: Regency I* (1320 Van Ness at Sutter. 415-885-6773); daily at 12:30, 2:45, 5:15, 7:30, and 9:45. *East Bay: Grand Lake* (3200 Grand, Oakl. 510-452-3556); daily at 12:15, 2:25, 4:25, 6:30, 8:30, 10:15.

ALIVE This dramatic re-creation of a 1972 plane crash in the Andes whose survivors were forced into cannibalism is undermined by its cast, who not only develop no dramatic team spirit or physical change, but some even remain clean-shaven throughout their 70-day ordeal. (Zena Jones) *San Francisco: Royal* (1529 Polk at California. 415-474-0353); daily at 12:15, 2:45, 5:15, 7:45, and 10:15. *Empire* (85 West Portal at Vicente. 415-661-2539); daily at 5:05, 7:45, and 10:25 with matinees Fri.-Sun. at noon and 2:30. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990); daily at 12:15, 2:50, 5:20, 7:50, and 10:20.

BAD LIEUTENANT Harvey Keitel is a very naughty lieutenant in the New York City police department — he gambles big bucks on the World Series, shoots smack, smokes crack, and sells the leftovers, drinks like a fish, and indulges in sick and strange sex fantasies — all his fucked-up way of dealing with the fucked-up world he has to swim through day after day. When a nun is raped on a church altar, something inside him begins to slowly crack and crumble. Keitel has obviously put a lot of energy into what's ultimately a very brave performance. But while at certain points the horror and pain is excruciatingly real, at other times it's so over-the-top that our bad boy feels like a cartoon. Director Abel Ferrara's (*King of New York*) film is definitely a juiced-up spectacle worth witnessing — we just didn't need to be bludgeoned so hard. (Kurt Wolff) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353); daily at 12:30, 2:45, 5, 7:30, and 9:45.

THE BODYGUARD *San Francisco: Stonestown* (19th Ave. and Winston. 221-8182); call for times. *Galaxy* (1285 Sutter at Van Ness. 415-474-8700); call for times. *Alexandria* (5400 Geary at 18th Ave. 415-752-5100); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107); call for times. *UA* (2274 Shattuck, Berk. 510-843-1487); call for times. *Century* (8201 Oakport, Oakl. 510-562-9990); daily at noon, 2:30, 5:05, 7:40, and 10:10.

BODY OF EVIDENCE A Ciccione vehicle with engine trouble, this courtroom drama/would-be thriller sputters to a predictable close, leaving a trail of clichés in its wake. Ciccione, Willem Dafoe, Joe Mantegna, and Anne Archer do as well as they can under the constraints of Brad Mirman's wooden script, but watching them limp through their lines is about as fun as jury duty. (Susan Gerhard) *San Francisco: Northpoint* (Powell at Bay. 415-989-6060); daily at 5, 7:15, and 9:30 with matinees Sat.-Sun. at 12:30 and 2:45. *Kabuki 8* (Post at Fillmore. 415-931-9800); call for times. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990); daily at 12:30, 2:45, 5:10, 7:20, and 9:40.

CHAPLIN Robert Downey, Jr.'s positively awe-inspiring as he takes his Charlie Chaplin character from Cockney kid through Sir Charles Spencer Chaplin without messing up a Brit diphthong, but one can't help wondering why the film was made since it offers no surprises, and the Little Tramp's hardly in danger of being forgotten. (Zena Jones) *San Francisco: Metro* (Union and Webster. 931-1685); call for times. *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); daily at 12:15, 3:30, 6:45, and 9:45.

THE CRYING GAME This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time-bomb, beginning when members of the Irish

Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800); call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487); call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107); call for times. *Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060); call for times.

ENCHANTED APRIL *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102); call for times.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat-boyish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) *San Francisco: Cinema 21* (2141 Chestnut. 415-921-6720); daily at 1:30, 4:30, 7:30, and 10:30. *Empire* (85 West Portal at Vicente. 415-661-2539); Mon.-Thurs. at 4:45, 7:30, and 10:30; Fri.-Sun. at 1:30, 4:30, 7:30, and 10:30. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990); daily at 1:30, 4:30, 7:30, and 10:10.

FLIRTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the Ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas, Food, Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102); daily at 12:30, 5:10, and 9:50.

FOREVER YOUNG *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700); call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487); call for times.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy coupleups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184); daily at 1, 4:40, and 8:20.

HOFFA What possessed director/actor Danny DeVito to canonize late, no-so-great Teamster boss Jimmy Hoffa? Could he believe, as he claims in interviews, that Hoffa was a real working class hero? Perhaps there's a karmic relation between Hoffa's low-brow unionism and DeVito's flat docudrama — in any case, despite a dogged performance by Jack Nicholson, Hoffa doesn't offer much, even if you buy into the film's premise. (J.H. Tompkins) *San Francisco: UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); daily at 1, 4, 7, and 10. *Kabuki 8* (Post at Fillmore. 415-931-9800); call for times.

HOMES ALONE 2 The season of sugar is upon us again, bringing its first offering — *Home Alone 2: Lost in New York*. Rot your teeth with this sugar-sweetened mish-mash of aging child star, picturesque city-scape, cute indigents, and cartoonish violence. Cheers

to Daniel Stern and Joe Pesci, who hold their own against the "adorable" pre-teen titan and endure Krazy Kat-like bricks to the head, along with plenty of Warner Brothers-style mayhem. (Miriam Wolf) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100); call for times. *Stonestown* (19th Ave. and Winston. 221-8182); call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487); call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107); call for times.

HOWARDS END *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102); call for times.

HUSBAND'S AND WIVES Woody Allen and Mia Farrow are a married couple whose best friends (Sydney Pollack and Judy Davis) suddenly announce they're splitting. This causes an expected questioning on their home front, and results in each exploring new romantic possibilities. Allen's is with student Juliette Lewis, whose character, in critiquing professor Allen's new book, adds the biting feminist edge Allen's films have needed for years. Allen sets his film up like a mock documentary — there's an overabundance of hand-held camera, and short "interview" segments with the principles are intercut with the story — but it's not even that. An interesting and I think successful use of documentary style purely as a storytelling device in portraying the existential crises of the fiftysomething generation. (Kurt Wolff) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184); daily at 2:45, 6:25, and 10:10.

IN THE SOUP Steve Buscemi plays a struggling New York filmmaker and Seymour Cassel is his small-time-crook sponsor in this comedy co-written and directed by Alexandre Rockwell. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107); call for times. **INDOCHINE** Catherine Deneuve is solgnee perfection as a wealthy rubber plantation owner in 1930 Indochina who adores her adopted Indochinese daughter until they both fall in love with the same man. (Zena Jones) *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212); daily at 12:45, 3:45, 7, and 10.

LEAP OF FAITH Aw, man.... This is truly the movie you want to love, from the moment you see the teaser billboards ("Real Miracles, Sensibly Priced"); and the story — Steve Martin in one of those traveling miracle healin' shows, with lots of gospel and interesting scams — should be fun as hell, if nothing else. But it's clear from Scene One that Martin is stepping too far out of his persona for the role of rockin' revivalist healer. His voice lacks, you know, that *ring* — his figure seems small against the spectacular gospel-backed stage setup, it soon becomes clear that the plot itself is a collection of cheesy love interests and spiritual conflicts scotch-taped together, kind of like *Love Boat*... Too bad. But the three-way tent-show action — Martin, audience, and Debra Winger queuing up miracles in the booth — provides some frequent fun bits and keeps it at least tolerable. (Eric Stephan) *San Francisco: Regency II* (1268 Sutter at Van Ness. 415-776-8054); daily at 12:30, 3:30, 5:30, 8, and 10:15.

LEPRECHAUN Another horror-thriller, this time built around a withered up mean little Irish folktale of a creature (played by Warwick Davis of *Willow*), who follows tourist Shay Duffin back to North Dakota because Duffin's taken his pot of gold. And that's where the trouble begins. Written and directed by Mark Jones (who's also written the upcoming *Superman V*). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990); daily at 12:10, 2:05, 4, 6, 8, and 10:05. *UA* (2274 Shattuck, Berk. 510-843-1487); call for times.

LORENZO'S OIL The true story on which *Lorenzo's Oil* is based is undeniably poignant and inspiring. Two parents defy all odds in order to find a cure for their son's rare and terminal disease, adrenoleukodystrophy (ALD). Rather than leaving inspired, however, I left the theater drained: The movie is lengthy, the script bogged down by excessive use of medical terminology about fatty acids (director George Miller is a physician by training), and the constant background noise of Lorenzo gasping for air is equally torturous. But as far as acting, Nick Nolte and Susan Sarandon do a commendable job as Augusto and Michaela Ododine, Lorenzo's determined parents-turned-biochemists. (Sarah Skaggs) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800); call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 510-452-3556); daily at 2:25, 3:20, 6:15, and 9:15.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is trans-

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lated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at noon, 2:30, 4:45, 7:45, and 10.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual commendations work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) **San Francisco: Presidio** (Chestnut near Scott. 415-922-1318): daily at 4 and 8 with matinees Sat.-Sun. at noon. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at noon, 4, and 8.

MAN BITES DOG Hyperviolent and fitfully funny, the Belgian-made *Man Bites Dog* is every bit as sensationalist as its tabloid title. In "mock-documentary" fashion, the director and producer — playing themselves — chronicle the ruthless exploits of a gun-crazy killer named Ben (himself one of the film's producers). A racist raconteur and lover of the arts, Ben not only supplies the asprling cineastes with a string of visually kinetic assassinations, he finances the film's production with his ill-gotten gains. Wryly reflexive and never less than palpably complicit with the culture of violence it decries, *Man Bites Dog* is a precocious — if uneasy — delight. What'dja expect — catharsis? (Chuck Stephens) **San Francisco: Roxie Cinema** (3117 16th St. 415-863-1087): daily at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4.

NOWHERE TO RUN **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 12:30, 2:45, 5, 7:20, and 9:30. **Empire** (85 West Portal at Vicente. 415-661-2539): daily at 5, 7:15, and 9:35 with matinees Fri.-Sun. at 12:35 and 2:45. **Coronet** (3575 Geary at Arguello. 415-752-4400): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 1, 3, 5, 7, and 9 (no 1 p.m. show Sat/23). **Century** (8201 Oakport, Oakl. 510-562-9990): daily at 1, 3, 5, 7:10, and 9:15.

PETER'S FRIENDS **San Francisco: Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 1, 3:10, 5:20, 7:30, and 9:45 (no 7:30 show Mon/25).

THE PLAYER Director Robert Altman holds no punches in this caustic tale from the World of Entertainment. A movie about the making of movies, in which the movie ends with a deal to make a movie about what just happened in the movie, *The Player* has enough self-referentiality to keep your head spinning for days. Tim Robbins plays a big-wig movie exec on the way out, who's also been getting threatening mail from an anonymous screenwriter. There's murder, love affairs, and deceit. Whoopi Goldberg, as a detective investigating the murder, twirls a tampon around on her finger, Robbins sweats a lot, and most of the big stars in Hollywood make cameo appearances. *The Player* mocks itself while serving up greed, ruthlessness, and amorality on a silver platter. (Susan Evans) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 2:40 and 7:15.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's a master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) **San Francisco: Cannery** (2801 Leavenworth at Beach. 415-563-9493): daily at 7 and 9:15.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve

Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): call for times.

A RIVER RUNS THROUGH IT Another time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 3:30 and 8.

SCENT OF A WOMAN Prep school scholarship student Chris O'Donnell crosses paths with blind, anything-but-lovable womanizing drunk Al Pacino, with memorable results. In this flawlessly acted film that exudes the odor of perfection. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): daily at 12:05, 3:15, 6:30, and 10.

TOYS Directed by Barry Levinson (*Diner*) and starring Robin Williams. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

USED PEOPLE Warm, wonderful, lyrically witty fairy tale in which tart-tongued Shirley MacLaine's picked up by Marcello Mastroianni at her husband's funeral, with results that affect her entire family. In a movie you shouldn't miss. (Zena Jones) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 11:20 am, 2:15, 4:45, 7:30, and 10:05. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): daily at noon, 2:40, 5:20, 8, and 10:40.

WIND **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 1:15, 5:45, and 10:10.

repertory films

ALLIANCE FRANÇAISE Tues/26: François Truffaut's *The Wild Child (L'Enfant Sauvage)* at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755.

ARTISTS' TELEVISION ACCESS Thurs/21: Paper Tiger's *Operation Storm the Media*, Zero Tolerance: Bush's War on Drugs, SF Says No to the New World Order, Bolling Point, and others, plus *Stoney Burke's* Republican convention coverage and Carla Leshe's *Ues*, at 8:30. Fri/22: Labor Video Project presents *Sisters of the Amazon* and *British Workers March Against Major* at 7:30. Sat/23: NYC Siggraph presents *Electronic Theatre*, works created with computers and curated by Maureen Nappi, at 8:30. Wed/27: Parallax Filmworks, see separate listing. 992 Valencia, SF. (415) 824-3890. **CASTRO THEATRE** Thurs/21: New print of Federico Fellini's *8 1/2* at 2, 4:30, 7, and 9:35. Fri/22: *An Evening with Lily Tomlin and Friends* to benefit *The Celluloid Closet*

at 8. Sat/23: Nicolas Roeg's *Performance* at 1, 5:35, and 10:10; Stanley Kubrick's *A Clockwork Orange* at 3:05 and 7:40. Sun/24: Neil Jordan's *The Miracle* at 1:25, 5:10, and 9; Mike Newell's *Enchanted April* at 3:15 and 7. Mon/25: Bernardo Bertolucci's *The Sheltering Sky* at 7; David Cronenberg's *Naked Lunch* at 9:30. Tues/26: David Mamet's *House of Games* at 7; Francis Coppola's *The Conversation* at 9. Wed/27: Derek Jarman's *Edward II* at 1, 4:20, and 7:45; Jarman's *Caravaggio* at 2:40, 6, and 9:30. 429 Castro at Market, SF. (415) 621-6120.

EXPLORATORIUM Thurs/21: Mexican Videowaves, see separate listing. Sun/24: *Being Witness: The Halda Project* at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

JAPAN INFORMATION CENTER Wed/27: *The Kimono and Magic Mirror: A History of Japanese Science* at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

MEXICAN VIDEO WAVES Thurs/21: *In Frame, Experiences: Dance and Environment*, *San Vicente Coatlan*, and *Mexicans Within the Context of 500 Years* at 7. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0315. Fri/22: *Black Coffee*, *Study for Neck and Window*, *Evil Herb Never Bites*, and *Tiger Fights* at 8. New College Theater, 777 Valencia, SF. (415) 553-8135.

PACIFIC FILM ARCHIVE *The Television of Dennis Potter* runs through Jan. 24. Thurs/21: *Casanova* (episodes 4-6) at 7:30. Fri/22: *Blackeyes* at 7:30. Sat/23: *Dreamchild* at 7; *Secret Friends* at 9. Sun/24: *Blade of a Feather* at 4:30; *Secret Friends* at 7; *Brimstone and Treacle* at 9. Mon/25: "Silent Film Classics" series presents *An Evening at the Nickelodeon* at 5; "German Cinema In Exile" presents Fritz Lang's *M* at 7:30. Tues/26: "Post-Yiddish Cinema" presents Ken Jacobs' *Urban Peasants* at 7:30; Sidney Goldin's *His Wife's Lover* at 8:45. Wed/27: H.P. Carver's *The Silent Enemy* with Bob Hicks' *Return of the Country* at 7:30. 2625 Durant, Berk. (510) 642-1412.

PARALLAX FILMWORKS Sat/23: *Andy Warhol Film Festival* kicks off with *Vinyl* at 8:30. New College Auditorium, 777 Valencia, SF. Wed/27: A 90-minute excerpt of *Sleep* at 8:30. Artists' Television Access, 992 Valencia, SF. (415) 824-3890.

PARAMOUNT THEATRE Fri/22: *Breakfast at Tiffany's*. Doors at 7, film at 8. 2025 Broadway, Oakl. (510) 465-6400.

RED VIC Thurs/21-Fri/22: Takao Saito's *The Professional* at 7:15 and 9:15. Sat/23-Mon/25: *Neo-Tokyo* and Michitaka Kukuchi's *Silent Möbius* at 7:15 and 9:20 with extra shows Sat. at 2:15 and 11:15 and Sun. at 2:15. Tues/26: Katsuhiko Otomo's *Akira* at

7 and 9:30. Wed/27: Toyoo Ashida's *Vampire Hunter D* at 2:15, 7:15, and 9:15. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/21-Wed/27: *Man Bites Dog* at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4. 3117 16th St., SF. (415) 863-1087.

SF PUBLIC LIBRARY Thurs/21: "The American Presidency" series presents *The Man from Hope* (Bill Clinton) and *The Speeches of Franklin D. Roosevelt* at noon. Lurie Room, main library, McAllister and Larkin, SF. (415) 557-4400.

UC THEATRE Thurs/21: Lewis Gilbert's *Alfie* at 6:30; Joseph L. Mankiewicz's *Sleuth* at 8:45. Fri/22-Sun/24: New print of Federico Fellini's *8 1/2* at 5:20 and 8 with extra shows Fri. at 10:40 and Sat.-Sun. at noon and 2:40. Mon/25: *Candyman* at 7:30; *Hellraiser* at 5:30 and 9:20. Tues/26: *Chinatown* at 7; *Pizzi's Honor* at 9:20. Wed/27: Hal Roach-produced silent shorts at 7; Laurel and Hardy's *Bohemian Girl* at 5:30 and 9. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/21: *Husbands and Wives* at 5:45 and 8. Fri/22: *Husbands and Wives* at 6:30 and 8:45. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542. ●

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LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169397

The following persons are doing business as WHAT'S HAPPENING?, 160 Ellis Street, San Francisco, CA 94102: 1) MAURICE PETER CANTIN, 27A Rollingwood, San Rafael, CA 94901; 2) RAN JAN K. DEY, 1809 Crestwood Court, Concord, CA 94521. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a limited partnership. Signed MAURICE P. CANTIN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 21, 1992.

December 30, 1992, January 6, 13, 20, 1993. L-271303

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 948070

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JOE DANIEL BLYTHE For Change Of Name. The application of JOE DANIEL BLYTHE for change of name, having been filed in Court, and it appearing from said application that JOE DANIEL BLYTHE has filed an application proposing that his name be changed to JOSEPH MICHAEL CANFIELD.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 2nd day of February, 1993, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 21st day of December, 1992. RAYMOND J. ARATA, Judge of said Superior Court.

December 30, 1992, January 6, 13, 20, 1993. L-271301

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169563

The following corporation is doing business as: 1) NEW BERNAL JOURNAL (THE); 2) BERNAL JOURNAL (THE); 515 Cortland Avenue, San Francisco, CA 94110; BERNAL HEIGHTS NEIGHBORHOOD CENTER (California); 515 Cortland, San Francisco, CA 94110. Registrant commenced business under the above fictitious business names on the date May 1, 1987. This business is conducted by a corporation. Signed VICKI VICTORIA, secretary BERNAL HEIGHTS NEIGHBORHOOD CENTER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 29, 1992.

January 20, 27, February 3, 10, 1993. L-271601

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOL BEVERAGE LICENSE

To Whom It May Concern:

1) FOURTH & BRANNAN ASSOCIATES, a California Ltd. Partnership;
2) INCIPIT VITA NOVA, INC.—General Partner;
3) HAMBRECHT, William R—Ltd. Partner;
4) and 11 Ltd. Partners none owning 10% of the interest,

are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 598 Fourth Street, San Francisco, CA 94107 with an On Sale General Eating Place license.
Dated: January 12, 1993

January 20, 1993. L-271607

Attention Night Owl!
The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7600.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169902

The following person is doing business as JOURNEY PRESS, 205 Second Avenue #1, San Francisco, CA 94118: PATRICIA BRUKETTA, 205 Second Avenue #1, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by an individual. Signed PATRICIA BRUKETTA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 12, 1993.

January 20, 27, February 3, 10, 1993. L-271604

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 170064

The following general partnership is doing business as PARTNERS IN VIDEO, 2269 Chestnut #226, San Francisco, CA 94133: 1) N. LEE BAKER, 1001 Bridgeway #428, Sausalito, CA 94965; 2) DAVO R. JOHNSON, 1001 Bridgeway #428, Sausalito, CA 94965. Registrants commenced business under the above fictitious business name on the date January 13, 1993. This business is conducted by a general partnership. Signed N. LEE BAKER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 13, 1993.

January 20, 27, February 3, 10, 1993. L-271603.

SUMMONS (CITACION JUDICIAL)
AMENDED
CASE NUMBER (Numero del Caso)
939284

NOTICE TO DEFENDANT: (Aviso a Acusado) JULIE HWANG, CHANG KIM and OUES 1 to 10, inclusive
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) JOSEPH ORGAN

You have 30 CALENDAR DAYS after this summons is served on you to file e typewritten response et this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENOARIOS para presentar una respuesta escrita a méquina en esta corte. Una carta o una llamada telefónica no la ofrecerá protección; su respuesta escrita a méquina tiene que cumplir con les formalidades leglées apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta e tiempo, puede perder el caso, y la puedan quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por perta da la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar e un servicio de referencia de abogados o a una oficina de ayuda legal (vea al directorio telefónico).

The name and address of the court is: (El nombre y dirección de la corte es)

SAN FRANCISCO SUPERIOR COURT, Room 317, City Hall, 400 Van Ness Avenue, San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

Kenneth B. Tishgart, Roger S. Reynolds
LAW OFFICES OF KENNETH B. TISHGART
240 Stockton Street, Suite 900
San Francisco, CA 94108
(415)433-2600

DATE: (fecha) January 9, 1992.
Donald W. Dickinson Clerk (Actuario), by Remedios DeLuna, Deputy (Delegado)

January 13, 20, 27, February 3, 1993. L-271501

SUMMONS—FAMILY LAW CITACION JUDICIAL—DERECHO DE FAMILIA
CASE NO. 936391

NOTICE TO RESPONDENT (Aviso al demandado): MAURA FRASCHETTI PHILLIPS
YOU ARE BEING SUED. (A usted la están demandando.)
PETITIONER'S NAME IS: (El nombre del demandante es): EUGENE E. PHILLIPS

You have 30 CALENDAR OAYS after this Summons and Petition are served on you to file a Response (form 1282) et the court and serve a copy on the petitioner. A letter or phone call will not protect you if you do not file your Response on time, the court may make orders affecting your marriage, your property and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for e fee waiver form. If you want legal advice, contact a lawyer immediately.

Usted tiene 30 OIAS CALENOARIOS después de recibir oficialmente esta citación judicial y petición, para completar y presentar su formulario de Respuesta (Response form 1282) ante la corte. Una carta o una llamada telefónica no le ofrecerá protección. Si usted no presenta su Respuesta a tiempo, la corte puede expedir órdenes que afecten su matrimonio, su propiedad y que ordenen que usted pague manutención, honorarios de abogado e las costas. Si no puede pagar las costas por la presentación de la demanda, pida al actuario de la corte que le dé un formulario de exoneración de las mismas (Waiver of Court Fees and Costs). Si desea obtener consejo legal, comuníquese de inmediato con un abogado.

1. The name and address of the court is (El nombre y dirección de la corte es):

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 317 City Hall, 400 Van Ness Ave. San Francisco, CA 94102.

2. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is (El nombre la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

GINNY A. BROWNE
STATE BAR NO. 121351
1035 Peach Street, Suite 302
San Luis Obispo, CA 93405

Date (fecha): September 9, 1991.
Clerk (Actuario): Donald W. Dickinson, by Pete I. Lobo, Jr., Deputy (Delegado).

NOTICE TO THE PERSON SERVED: You are served es en individual.

January 6, 13, 20, 27, 1992. L-271403

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169669

The following corporation is doing business as SILVER BULLET EXPRESS COURIER SERVICE, INC., 523 Bryant Street, San Francisco, CA 94107: SILVER BULLET EXPRESS COURIER SERVICE, INC., 523 Bryant Street, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date April 30, 1984. This business is conducted by a corporation. Signed JIM DUNK, vice president SILVER BULLET EXPRESS COURIER SERVICE, INC.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 30, 1984.

January 13, 20, 27, February 3, 1993. L-271504

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169407

The following persons are doing business as APPLIO MEDIA, 726 #2 Great Highway, San Francisco, CA 94121: 1) ANOREW COVEN, 726 #2 Great Highway, San Francisco, CA 94121; 2) AARON LITWIN, 726 #2 Great Highway, San Francisco, CA 94121; 3) KATHERINE CIERI, 790 Font Boulevard, Apartment #903, San Francisco, CA 94132.

Registrants commenced business under the above fictitious business name on the date November 13, 1992. This business is conducted by a general partnership. Signed ANOREW COVEN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 24, 1992.

December 30, 1992, January 6, 13, 20, 1993. L-271304

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 947780

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JESSICA ANTOINETTE KING by DIANNE COLLINS, mother, For Change Of Name.

The application of JESSICA ANTOINETTE KING for change of name, having been filed in Court, and it appearing from said application that JESSICA ANTOINETTE KING has filed an application proposing that her name be changed to JESSICA ANTOINETTE COLLINS.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 20th day of January, 1992, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 7th day of December, 1992. Edward Stern, Judge of said Superior Court.

January 20, 27, February 3, 10, 1993. L-271607

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169770

The following corporation is doing business as LIGHT & SHAOOW, 537 Castro Street, San Francisco, CA 94114: GAUNTLET, INC., (a Californian corporation), 537 Castro Street, San Francisco, CA 94114

Registrant commenced business under the above fictitious business name on the date January 5, 1993. This business is conducted by a corporation. Signed DREW WARD, vice-president GAUNTLET, INC.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 1, 1993

January 13, 20,

Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by a corporation. Signed JOHN A. DROCCO, President P.J'S OYSTER 8ED, INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 12, 1993.

January 20, 27 February 3, 10, 1993. L-271608.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169514

The following person is doing business as SCM AND ASSOCIATES, 1500 Sixth Avenue, San Francisco, CA 94122: SUSAN CAROL MAERKI, 1500 Sixth Avenue, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date December 28, 1993. This business is conducted by an individual. Signed SUSAN C. MAERKI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1992.

January 20, 27, February 3, 10, 1993. L-271608

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 170003

The following corporation is doing business as DROCCO'S BAR AND CAFE, 712 Irving Street, San Francisco, CA 94122: DROCCO'S INC. (In California), 145 Vesquez Ave., San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by a corporation. Signed JOHN A. DROCCO, president.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 12, 1993.

January 20, 27, February 3, 10, 1993. L-271605

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169950

The following person is doing business as CULTURE ON THE CORNER, 1520 Fillmore Street, San Francisco, CA 94115: MELVIN DOUGLAS SIMMONS, 2034 Grove Street, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date December 24, 1992. This business is conducted by an individual. Signed MELVIN D. SIMMONS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 24, 1992.

January 13, 20, 27, February 3, 1993. L-271502

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Numero del Caso)
70395-2

NOTICE TO DEFENDANT: (Aviso a Acusado) RON CIRIMELE, ROGER FERRARI end DOES 1-20 inclusive YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) DENNIS JOHNSON

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que le corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

The name and address of the court is: (El nombre y dirección de la corte es)

SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
ALAMEDA, 1225 Fallon Street,
Oakland, CA 94612-4280

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

LAW OFFICES OF KENNETH MILLER & ASSOCIATES
301 Howard Street, Suite 930
San Francisco, CA 94105
8er No. 135580
(415)512-9900

DATE: (fecha) August 13, 1992, Ronald G. Overholt, Clerk (Actuario), by Angerie Adeppa, Deputy (Delegado)

January 8, 13, 20, 27, 1993. L-271402

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 169989

The following person is doing business as CLAY DOMAIN, 564 Shotwell Street, San Francisco, CA 94110: ROANNE R. KAPLAN, 584 Shotwell Street, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by an individual. Signed ROANNE R. KAPLAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 2, 1993.

January 20, 27, February 3, 10, 1993. L-271602

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Numero del Caso)
063345

NOTICE TO DEFENDANT: (Aviso a Acusado) JEANETTE KEATON, and Does 1 through 10 YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) GOLDEN GATE INTERIORS

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

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The name and address of the court is: (El nombre y dirección de la corte es)

SAN FRANCISCO MUNICIPAL COURT, 400 Van Ness Avenue City Hall, Room 301, San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

JEAN-YVES LENDORMY (101895)
ROBERT W. MARCHI (130353)
LUSCUTOFF, LENDORMY & KARASOFF
One Post Street, Suite 2100
San Francisco, CA 94104-5200
(415)989-7500

DATE: (fecha) October 14, 1992, Gordon Park-Li Clerk (Actuario), by D. Chin, Deputy (Delegado) NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

January 6, 13, 20, 27, 1993. L-271404

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The Bay Guardian's weekly horoscope.
By Charon Dunn

LIBRA

(September 23 - October 22)

Conduct your business, sign your contracts, and balance your checkbook. Financial matters this week are like one-digit multiplication. Next week, they will be like variable calculus performed underwater without a scuba tank on LSD, or like explaining fractal geometry to Dan Quayle. Get it done now so it won't complicate your future.

SCORPIO

(October 23 - November 20)

Don't let anything get in the way of fulfilling your spiritual need for a little boogie-woogie this week. Especially those people who may be authority figures in their world but who have little or no bearing on your particular universe. Party down bodaciously, dude, and pay no mind to buttheads or losers.

SAGITTARIUS

(November 21 - December 21)

Where are the crazed Sagittarian musicians, poets, and culture manglers when we need them? Why is there such a nauseating abundance of dry logic and dull reason lately when what we really need is demented Sagittarians espousing their strange theories in public? If you haven't been controversial in public lately, get your act in shape for spring.

CAPRICORN

(December 22 - January 19)

We now enter the Year of the Rooster and depart the Year of the Monkey. So you can close the curtain on last year's shrieking, tree-swinging, and fecal-flinging and prepare yourself for a brand-new year filled with strutting and crowing. I realize that neither of these alternatives fill you with pleasure now, but give the matter a little thought and you'll find a way to turn it in your favor.

AQUARIUS

(January 20 - February 18)

Happy New Year! This week we celebrate not only 25 percent of the Aquarian birthdays, but also the beginning of the Year of the Rooster. A strutting rooster is a lot like a smug Aquarian who has just been proved right for the four-millionth time — as will occur this week. Someday they'll realize that arguing with you is useless.

PISCES

(February 19 - March 20)

Last year was the Year of the Monkey, this week we begin the Year of the Rooster — or Cock. Whether or not you were born in the Year of the Cock, or whether or not you have a cock, this year is likely to be less turbulent and more inspirational. Fish aren't likely to be found at cockfights, but when inspired, you make excellent peacocks. Spend the week displaying your colors.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

ARIES

(March 21 - April 19)

Happy New Year! It's the Year of the Rooster now, and a rooster is a lot like an Aries — not the largest critter on the farm, but definitely the most spirited. Of course, the difference between a ram and a rooster is that a ram is not chicken, and neither will you be this week. Sheer brash arrogance may be required.

TAURUS

(April 20 - May 20)

Here's a little New Year's boogie for you: It's the Year of the Rooster, lots of strutting and crowing going on. Said it's the Year of the Rooster, baby, now there's sure 'nough showing off going on. Ain't gonna be no peace nowhere for no bulls in this here barnyard, 'til them show-offs all get gone. Play them upstage-ment blues this week, child.

GEMINI

(May 21 - June 20)

There are two ways to face 1993, the Year of the Rooster, this week and for the rest of your life: talk and action. Is there something you've been aimlessly planning forever, something that you've mercilessly bored your friends with? Do you want to spend the next year talking about it (and the next and the next) until you become some kind of social out-cast?

CANCER

(June 21 - July 22)

Denial is a river in Egypt down which Cleopatra sailed. You get to sail it too this week, figuratively speaking for most of you Crabs. If you can't see it, it isn't real and you don't have to pay it the least bit of attention. Illusion shattering is messy, and can always be conducted later on when it is convenient.

LEO

(July 23 - August 22)

Astrologically, a Leo can be compared to an individualist, constitution-wielding, flag-waving patriot, while your opposite half, Aquarius, resembles a collectivist, Marxist, the-rights-of-the-many-outweigh-the-rights-of-the-few patriot. The common goal here, however slim, is patriotism. Remember that as you disagree with people this week.

VIRGO

(August 23 - September 22)

Lady Love is a pistol-packing mama from hell this week, running contrary to your most urgent desires. Ever go out to buy a new cassette and come to the conclusion that all 5,000 titles in the music shop are completely horrible? Expect that same feeling to occur in other areas of your life this week.

Blaxual Men's Support Group
Ongoing support & personal growth group, individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 415-751-8714.

Overcoming Shyness
A group for men & women networks, 415-668-2218

Men's Therapy Group
For men in 12 step recovery from alcohol and/or drugs. Ongoing process therapy group has 2 openings for men with at least 1 year of recovery. 7-9pm Wednesdays. For information and interview call Lorraine Blue MFCC (license # MA021206) 415-567-8090

Difficulty Forming Relationship?
Socially isolated? Therapy group for fundamental solutions. Abigail Gratton, MFCC (415) 453-7228

Therapy Group For Single Adults
New group seeking additional members. Focus on relationship issues, self-esteem, intimacy, personal growth. SF, Thursdays. Experienced leader. Kenneth Roberson Ph.D. 415-985-7166

Real Communication Is Nourishing
Learn to use the skill in a supportive small-group setting facilitated by an experienced Cognitive Therapist. SF, Fri, 6-8pm, \$10. Ann Marie Berlin, MFCC (510) 654-6342

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Intimacy Group
for men & women to examine relationship issues. Clinical Psychologist Carole Lewis, Ph.D., MFCC 752-1700 SF

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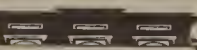
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Northwest Bernal Heights share
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\$625. Sunset two-bedroom,
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Share sunny 2 bedroom with
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\$400. Mission. Gay male and
vivacious pug dog looking for
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nonsmoker preferred. (415)550-
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\$400. Furnished, share kitchen,
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UCSF. Two independent,
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smokers. (415)681-4364.

\$360 plus deposit. North Beach
room, share bath and kitchen.
Close to transportation and
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\$350 plus 1/4 utilities. Large
Pacific house. Spa/ indoor
laundry facilities. Seeking
professional person. Prefer female.
Pets negotiable. \$500 deposit.
(415)359-7666.

\$350. Richmond. Furnishad, quiet
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\$340 Noe Valley 24th st., large
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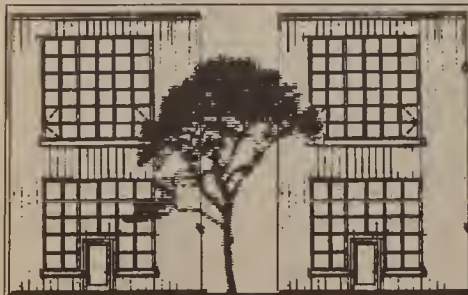
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Pomeranians, AKC, born 11/27, adorable, creams and chocolates with black masks. Two males and one female. \$350-\$400. (510)625-8762.

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Airline tickets to anywhere in 50 states or international. Cheap! Some blackout dates, one-way \$140-\$195; round-trip \$235-plus. (415)459-3418.

WANTED 8880

Automotive

literature wanted: 1900-1975. I buy automobile sales brochures, manuals, artwork, toys, racing memorabilia, etc. Walter Miller, 6710 Brooklawn, Syracuse, N.Y. 13211. (315)432-8282. fax: (315)432-8256.

Old Wooden

duck decoys wanted! Local collector will pay up to \$500 for old wooden or canvas duck and goose decoys. Call toll-free 1-(800)995-1217.

RELATIONSHIPS

SEEKING A FRIEND 9100

20's post-punk couple seek friends... New here. Feminist. Into: underground comix, S.R.L., Siamese cats, Tom Waits to Industrial music. Starved for intelligent stimulation. PDB 2464, Union City 94587. #85562

Seeking more people who have fun taking about their relationship vision. We meet regularly for lively conversation. "What is love?" Social community is happening. Gender, age, income level not important. #79292

Film and restaurant critic needs hostess/model/actress type for field companion. Photo please. PFE 2625 Alcatraz #338, Berkeley 94705. #83002

Psychological sharing. WM, 35, Capricorn, not bad looks/weight seeks female friend. Molestation survivor, dysfunctional family. I like philosophy, religions. Incomes unimportant. Friends first. Jeff, 298 4th Ave., Box 436, S.F. 84118. #79672

Girls' nite out. Let's get 3 or more of us together to go out dancing. Straight females only please. Any race, 29-plus. #83033

Like salsa? Latin woman seeking friends from late 20's to mid 30's for socializing and dancing. #81572

Seeking a tennis partner. I'm a good beginner. Monday a.m. or weekends. #84444

S.F. resident looking to form a book discussion group. Meet one Sunday eve per month. Contemporary fiction/non-fiction. Call for further details. Leave message. #79292

Driven crazy by superficial friendships with super-busy people? Multifaceted, humorous, nontraditional male, 28, good listener, nonsmoker, seeks sensitive, vivacious, unconventional (females) for hiking, cafes, sailing, dancing, not seeking relationship. #78062

To have a friend is to have everything. To have friendship and love is to have everything and more. #81242

If interested in experimental film theory art literature langorous discussions of the aforementioned, and more, let's talk, perhaps collaborate or aid each other on projects. #76592

Two AF seeking other caring and sincere women interested in quality conversation, inner exploration, emotional support, sharing cultural and social activities. Interest in arts and crafts a bonus. PDB 1692, 41 Sutter St., S.F. 94104. #83010

Relatively new to S.F., WF, 39, scientist/artist, looking for female/male friends, with similar interests for cafes, walks, music, to explore S.F.. #81262

Bored young punk couple, early twenties seek friends near Haight area to hang with. Interests: music, clubs, computers, conversation, books, lardermy, arts and crafts, cafes. Prefer people around our age. #81012

WOMEN SEEKING WOMEN 9200

Amaze me. GWF seeks smart, entertaining, provocative, and exciting 27-35 woman to revel in San Francisco days and/or nights. #83007

Hi, I'm looking for someone 35-45. I'm white, 35 female looking for good times. You - it don't matter to size or color. Just be honest. Call me. #830505

I am an attractive, single, feminine BF, 27, seeks feminine woman, 25 - 35, for friendship and more. Will respond to all that call. #78632

Attractive 36-24-38 and 124, North Bay, bi WF seeks same to join menage a trols. Triple your pleasure. Please no drugs, disease, lesbians, or couples. First-time or curious woman OK. #80792

Work in financial district? Join us at semi-ritzy establishment for monthly lunch—an "over 30 group". Curious, bi, staunch lesbian—fine. Let's socialize, network, spill our guts. Leave phone number slowly. #79972

Very attractive bi-women, 22, seeks similar for friendship and safe erotic play. Please be under 30, single, uninhibited, drug and disease free! Call for details. No lesbians. #77262

Pretty East Bay femme: I wanted to hear from you but I was out of town in December. I don't have a cat. Please leave me a message. #85112

Slim, sexy, very attractive WF, bi-curious, brunette, 31, feminine, outgoing, spontaneous, professional. Enjoys movies, dining, music, etc. seeking similar for new experiences. No men please. #78582

Busty, very passionate bi BF looking to fill empty space my boyfriend can't. I love sexy bi-sister, thick, curvy, totally uninhibited and adventurous, for solid friendship, fun, fantasy. #78502

Mediterranean graduate student, 28, cultured, attractive, sensual, authentic, androgynous, seeking professional or graduate student, feminine yet not fragile, loyal, very attractive, classy, challenging, mature, self-aware, spiritually evolved, 27-plus. #83042

Attractive, single, educated, black JF, mental artist, tall and on neither side of forty, looking for lesbian who loves beauty, classical music as well as KBLX-type sounds. She must be HIV—, drug-free, feminine and sexy. New-agers a plus. #81092

Sensual, bi-BF looking for socially conscious BF for secret rendezvous. Friendship and chemistry are very important. You be 30-45, serious and discreet. #80862

Irreverent, wild, zesty, pagan, creative, cat-loving women, upper 20's and up—East Bay. I want to hear from you! #78512

Looking forward to my first encounter with an experienced, strong woman. I'm single WF, 50's, full-figured, funny, disease-free, hot! I like foreign movies, ethnic food, walking, erotic literature. #80362

Bi-curious WM, 5'10", 155lbs., masculine, handsome, healthy, clean, adventurous, humorous, distinctive, alone, genuine, novice seeks same (explicitly), 20-35, for fun and first. #79712

Luscious bi BF seeks very sexy and fine straight-looking bi black or Latin females for very erotic experiences. #81582

Vegetarian women identified bisexual seeks other politically conscious women for mental, emotional and physical stimulation. How about an evening of video games, philosophical questioning and singing with the sea lions. #76622

Angels of light are gathering coma and join us. We play and sing and hum end run healing energy through our bodies. Open to other expressions of love. #80932

Long-legged, very bi beauty seeks pretty bi playmate. Must be open and willing to have fun. #84982

Young, inexperienced, curious, feminine, reasonably attractive woman of color seeks sama. I have a boyfriend who might like to watch. Let's have dinner and talk. Hispanic preferred. No butch types. Guardian Box #8499F. #83022

Tall, attractive, Eurasian woman, 19, seeks sincera "soft butch/femme" type for honest relationship. Please no drugs or alcohol. #83062

Bashful, but very horny bi-woman, pretty, 30ish, dasires forward, lustful, leftist bi-loyalty with a spiritual side. Creativity and toys fore play are a plus! PDB 9578, Berkeley 94708-0578. #80412

East Bay single mother. Attractive, classy, stable, attentive, romantic, 5'6", blonde, 160, blue, 36. Seeking lover of communication, laughter, spirituality, strength, sensuality, friendship and ultimate "live happily ever after goals." #80842

8ft. political veggie dyka seeks other conscious lesbians for consensual erotic adventures. Lets take a walk on the bay, grab a cup of coffee and discuss Moraga, nestle, Lorde and Calif. #76612

5'4", 140, 24 year-old BF. Beautiful, sexy, voluptuous, spoiled, sex-kitten. Seeks: beautiful, erotic, discreet, caring, intelligent, professional BF who enjoys art/ fashion, partying, sensuality, and life. Call soon pussycat. #81392

WOMEN SEEKING MEN 9300

Like the Marines, I'm looking for just one good man. 33, single WF, green-eyed, beautiful, 5'7", fit, communicative, commitment-prone, looking for dynamic, intelligent, articulate man. Note/photo. Box 1277, San Mateo 94401. #85872

Dancing and movies? Politically progressive, single WF, attractive, petite, mid-40's, many interests. Seeks progressive, single male, attractive, slim 36-46, affectionate, good sense of humor. Must love dancing and movies. #83352

Educated, attractive, politically conscious, bilingual teacher, 32, JF. I'm emotionally healthy, physically fit, and love to dance. Seek man with similar qualities who is articulate and communicates honestly. #80972

Fat and fabulous—Black latina, 31, professional and available. Seeks White cat, 25-45, for dating. Let's get to know each other and see what happens. #79682

Very attractive, slim brunette, 34, practices yoga and homeopathy, looking for partnership with warm-hearted, very intelligent, physically fit, sparkly man, 30 to 40-ish. Respond if you're seeking a deeply rooted, enigmatic, healthy, loving, passionate woman. #78672

Professional, attractive single AF, 31, 5'3", fit, seeks educated, tall, financially and emotionally secure, romantic single WM or single AM, 29-38, for serious relationship. Note/photo appreciated. Guardian Box #8322F. #83022

Single WF, 30's, nurse, interests include music, classical and rock, jogging, skiing, hiking, cycling, travel, seeking same for possible relationship. #83442

Divorced WF German very attractive, young 44 5'7", 125lbs., long blonde hair, athletic, affectionate seeks handsome, fit professional WM 38-48 years old. 5'-plus honest, romantic, sense of humor preferably with thick, brown hair. #82082

New Year Romance

Golf, beaches, Tahoe/ Santa Cruz are my passions. Blonde, 37, attractive, athletic, 6'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write with photo. POB 92, Belmont 94002. #76662

Exploring the world from Poptarts to Puccini, mountains to massage. In search of someone with whom to compare notes. AF, 22, seeking psyching, soaking—ah, what splendid vowels remain! #85902

Playful, green athletic woman, unrevealing, 53, fit, small, serlocomic, social conscience; enjoys people, hilarity, work, simple pleasures, discovery, appropriate technology; no astrology, homeopathy, gurus, smoking. Details: POB 523, Cotati 94931. #81002

39 year-old WF lawyer, divorced, rebounding. With a baby. I am athletic; fit, adventurous, and good-humored. Seeking fun, and ultimately, a compatible man. #83362

Cynic with a marshmallow heart? Nontraditional aesthete seeks nonconforming pundit. Petite, curvy, single WF, 30, desires unpretentious, educated, intriguing, WM/ JM, 28-40, with caustic wit, brains, depth, for chess, witty repartee, romance? #80022

Bonnie Scottish lass with accent and charm, great figura, personality and intellect, single WF, 36. Parties, conversation, travel, and bicycling are personal bases. Seeks like-minded, handsome lad. #83122

Sacramento area single BF seeks single WM, 24-35, nonsmoker/ nondrinker. For friendship, possible relationship. Christian values. #81362

I am seeking a partner for commitment, marriage/ family. Wholesome single WF, 32, petite, pretty, passionate, perceptive, sensitive, professional. You should be single WM, 37-52, educated, considerate, loyal, caring, handsome, witty, conservative. #85922

Remind me why Tiburon is better than Rochester, N.Y. Just relocated, miss friends and familiarity. 52, beautiful, sophisticated, smoker would love a good laugh with a handsome gentleman. #77512

Spiritual, intelligent, professional single WF, 38, with curly, dark blonde hair and blue eyes, loves backpacking, biking, music and dancing. Seeks kind, confident, active man to plan a future and family together. Note/photo to: POB 283, Berkeley 94701. #77492

Affectionate, honest, sensitive, mature, attractive woman, 5'7", 40, slim, successful, accountant who likes reading, dancing, photography, music, swimming, walking, computers, more, looking for man with like qualities for long-term relationship. #81402

Pretty, playful, passionate, petite, sexy, happy brunette. Excited about life half-time mom, 45, creative, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you see! #77352

Reformed bad boys: very attractive, intelligent, sexy WF, 30's, arts professional, seeks handsome, fit, Latino/ Italian/ Mediterranean types under 40, into arts, with sense of humor, and spiritual, for partnership. #78802

Happy Injun man for BF with indigenous ancestry and heart longing to be nurtured. Shy, cool, cat and mountain lover, sings and gins a lot. Desires a sweetheart to love. #84532

British man sought by stylish, urban-oriented Chinese American grad student who is non-spiritual, slightly intellectual, musical. Looking for dates, friendship and/or relationship. #80382

Minskier and good politics. Lively, clever, vivacious public health professional, blonde, 29, fit, urban biker, seeking man who gets it. Photo and note please. Guardian Box #8526F. #83022

Sexy Italian/ German female reator, 33 years, 5'5", 115lbs., seeking virile 25-45 professional WM, financially stable for exciting weekends and travel. #80822

Sexy, fun-loving BF student seeks WM, 30-45, for night on the town and movies or cuddling up next to a warm fire. #81562

Warm-hearted Woman whose funny, very bright and sharp, active, passionate, good-looking, and accomplished. Loves outdoors end culture, and cares about the world we live in. Looking for a compatible mate, 42-53ish, who is genuine and knows how to have a healthy relationship and lifestyle. More info on phone message. Guardian Box #78142

Spiritually and physically attractive woman, bright, communicative, fun, 36, 5'8", writer, poet, Cajun dancer, body surfer, 10 years clean and sober, seeks loving, evolved man with whom to play, learn, grow. #79752

Latin dance, African music, Japanese gardens, Chinese food, French kissing, Native American spirit. Man of the world sought who's warm, 30's, healthy, functional physically and emotionally by bright, tell, fit, unsubsided, creative, treasure hunter. #77412

Attractive, intelligent, 33, professional, and reserved on the outside, passionate and playful between the lines. Interested in confident, sensitive man with family values, heart and soul. POB 21283, Oakland 84620-1283. #79762

Man make terrific friends, but dammit! I want more. Fortysomething professional, Sagittarian single WF, likes Mozart and Metallica, pudgy but not Roseanne, into cuddles, camping, computers, chuckles, cinema, ren faire/SCA, metaphysics. East Bay. #83272

Back From Gelozepe

A great vacation, but better if shared. Petite, vivacious attorney (and former R&R singer), 40, seeks successful, funny, degraded professional to share future adventures. Must like cats and giant tortoises. Photo preferred. Guardian Box #8319F. #83022

WF kayaker recently abandoned fast track for a more feminine life seeks WM outdoorsman who enjoys opera, Shakespeare, animals, and gassing good and dirty. I will ask you to be HIV tested. #81352

Single city cowgirl with fabulous smile and sparkling eyes seeks single outgoing cowboy or cityslicker 33-42 for country western dancing and fun times. No drugs or smokers. #83162

Let's get together if you are boyishly handsome, tall AM/ WM to 8 feet, hair intact, broad-shouldered, medium-built, mature, intellectual with this stunning yet brainy, late twenties AF. #85232

Petite, healthy, assertive single AF seeking single WM/AM, forthright, fit, tallish (but under 8'), college-educated, honest, sensitive, romantic and affectionate (passionate, even), communicative, playful, and enjoys the outdoors, animals, cuddling, and being together. No children, drugs, smoking, STD's, or weekend romances. Letters please, photo appreciated. Box 280784, S.F. 94126. #8445

Great sense of humor, divorced WF, 40, chubby would like to meet you if you are a single WM/divorced WM who loves to laugh and will bring me roses on valentines day. #8199

New York types preferred by WF 30, professional, comfortable in jeans or silk—can stand to lose some weight. Seeks WM under 40, fit and professional for fun—maybe more. #8525

Zany, gentle, fiery Enneagram 9 therapist seeks an evolved, heartfelt 8 and/or Segitiferus for richness, tenderness, depth, passion, and beauty. Celebrate romance, intimacy, and partnership possibilities including family. #8521

New Orleans native, witty, unpretentious, artistic, fit, feminine, liberal, WF, 31, seeks literate, lively companion, 27-38, who likes alternative music, Pino Noir, dogs, urban exploration, for friendship or... Write POB 6901, Napa 94581. #8323

Unpretentious, attractive, full-figured, spiritual WF, 30s, into laughter, films, hugs, animals, seeks romantic, communicative, funny, generous, responsible, unmarried, bearded nonsmoker, 35-plus. Write me! POB 31422, S.F. 94131. #8120

Rock mel Alluring, slim, Asian-mix female keyboardist wants tall, trim, sexy, long-haired musical (metal to modern) male, 27-35 to hang with. No dopers, smokers, porkers! (East Bay). #8458

Athletic, adventuresome, professional, redhead, 40, with a spunky, up-beat nature seeks a similar-minded male, 37-48. Likes to travel, bike, ski, tennis, and jog. Ex-P.C.V. If you enjoy laughing at life, let's snicker together. #8518

No electric light up in my room. With a dark-haired man I'm naked and sane. We can learn about the world in an afternoon. Exotic single WJF seeks rugged single WJM 28-35. #7912

My dream: marriage partner who is progressive, health-conscious, wealthy and supportive emotionally/financially of my education; attractive, devoted, caring. #8514

Affectionate, educated, well-read and travelled, jogger, vegetarian, late-30's. Seeking intimate and intellectual relationship with athletic professional. Enjoy cooking, wine, Paris, Rome, sex with romance, conversations and people. #8314

Werm, Smart, Funny Affectionate, vivacious, progressive, well-educated, pretty JF, 34. Love dancing, hiking, biking, thoughtful/ lively conversation. Seeking warm, very intelligent, liberal/ progressive JM, 25-46, who wants family. POB 4872, Berkeley 94704. #8328

Friendly feminist artist (WF, 44) would like to know a nonsmoking man of any race, who's sweet, smart, and reasonably cute. Guardian Box #8452H. #8377

This Is It!!! Attractive, single WF, 5'6", 36, honest, intelligent, great sense of humor, great friends, nonsmoking, generous, financially secure, emotionally available, Midwest values, seeking single WM counterpart (30-40), 5'10"-plus, with all of the above. Unadventurous need not reply. POB 644, Sausalito 94955 or #8591

Relationship As Path

I'm 48, Jewish, pretty, with an inner loveliness. Psychological/spiritual growth is the cornerstone of my life. I want to share this path deeply and tenderly with a man who is ready for a conscious and enduring relationship. It is also important that we are successful in the world, are able to be playful together, feel passion for one another, are sensually related to life. Letter/ Photo: POB 470884, SF, CA 94147-0884. #8204

Cute And Spunky

33 single W(12)F. Successful hit-tach selee executive. Sporty, patite, attractive, active, intelligent, outspoken, closet romantic. I like mountain biking, skiing at Squaw, tennis, exotic travel, movies, lively conversation and quiet Sunday mornings with the Chron. You are 29-39, physically and mentally active, humorous, marriage/ family-minded, and monogamous. An accomplished, successful professional with your life's priorities defined, you seek a best friend and more. Non-religious, nonsmoker preferred. Coffee, drinks, bike ride—? Photo and letter: POB 9459, Berkeley, 94709. #7672

Tall, slender, brains, beauty, young 50's, psychologically aware, irreverent, conscientious with probing mind and wry sense of humor wants exciting, like-minded man, 40'e-50'a for lasting relationship. #7960

Verbal communication please. Short, forties, plain, poor, for very gentle monogamous man, who also wants regular companionship. POB 27373, Oakland 94602. No hurry, drugs, smoking, prisoners, dominators, pro-choice, androgynous. #8329

Good-looking, travel-hungry, dissertation-writing single JF, 27, looking for a lover, possibly much more, especially if you can cook, like yourself and your work. #8339

Married woman in fabulous forties needs younger man to share her prime must be able to be friends and lovers prefer single in S.F. #8134

Once You Go Black...

...you never go back. I prefer men of color—single, 28-38, 5'7"-5', responsible, mature, but fun and outgoing. Eurasian, 29, 5' nice build, enjoys dancing, sports, shows and good food. No drugs. #7663

Single JF from East Bay seeks a menschl Me: 34, attractive, sexy, bright, entrepreneur, fun, optimistic. You: single JM, 35-45, tall, fun, happy, successful, grounded. Us: romance forever, marriage, and family. #8530

Looking for a woman who is beautiful, spontaneous, energetic, and great fun? Independent, 31, JF, and a nurse: need I say more? Seeking attractive, stable, athletic, communicative, adventurous partner. #7972

Attractive, blonde, 34, seeking intelligent, emotionally present man (can you make love gazing into my eyes?) for the family thing. Love, dark, fit, Jewish (I'm not), spiritual men. #8092

I desire an extraordinary gentleman of impeccable taste, culture, wealth and breeding, 40-plus for interminable relationship, if successful, you will procure a lovely, refined and elegant woman worthy of your adoration and worship. #8308

I have sophisticated taste in music, food, and men, but I'm still a nice person. Seeking man, 40's, smart, professional. #8160

To Love, Adore & Enjoy

Black woman, 55, educated, high energy, seeks executive, educated-type gentleman, 50-85, for private affair, friendship, companionship. Letter and/ or photo a plus! Guardian Box #8349N. #8377

Spirited, successful, passionate, quick-witted, JF, 40's seeks loving, intelligent BM/JM, emotionally available. Let's share laughter, warmth, maybe the rest of our lives. #8095

Lovely, long-stemmed, single WF, 30, seeking warm, intuitive, creative, advance-degreed, WM/HM, 30-42, who's playful and unafraid of feelings. I love romance, arts, dance, photography, animals, flea markets and life. #8001

Hi, it's me again. Very attractive HF, 38, 5'7", 139lbs., separated mom seeks straight, mature, handsome, good-looking, 40-50 millionaire, married or not. No sexual favors returned, no commitment. #8456

JF seeking Jewish man, 35-50, of gallantry, creativity, intuition, guts and compassion, ready to commit himself to me, wants to have a child together. I'm attractive, slender, unusual, have much to offer. #7674

I am an 18 year-old artist and psychology student, different from most girls. Seeking deep friendship and more. I am incredibly beautiful inside and out, are you? #7987

Single AF, 27, pretty, petite, intelligent, attractive, seeking friend/ boyfriend who loves sports, music, movies and me. My English is poor. You might be my private English teacher. #7879

AKA Laughing Waters... Beautiful, intelligent, independent, feminine... Seeking thirtysomething man... warm, vital, responsible, playful... Balances personal/professional life... Listens with heart... Marriage/ children? Nonsmoker. Photograph exchange. POB W591433, S.F. 94159. #8519

Hmm... describe myself... 24, intelligent, directed, creative, fun, non-traditional, outdoorsy, free-spirited female. Enough about me (humble). (Sense of humor). Seeking compadre to share adventures with. #8331

Attractive trim brunette, recent relo, 35, 5'5", waist-length hair, great legs. Bright, happy, professional. Loves coffee, junk food, antiques, cats. Seeks happy man with sense of humour for keeps. #8324

Special lady seeks special man: strong, gentle, ambitious in work, value personal relationships, communicative, affectionate, seeking future marriage/ family. S.F. to San Mateo preferred. Photo/ note: Box 1277, San Mateo 94401. #7911

Cherishmalc/ friendly, single WF matchmaker born in '53, seeks humorous/ intelligent single WM born in '47, '49, '51, '53, '56, '59, '61, or '64. Please no January Capricorns or Aquarians! #7862

Former model, affectionate, educated, achieved, Japanese, 38, wants same attractive, tall, slim, steble, sincere, professional WM, attentive, romantic, sensual, great lover, for marriage, children, warm, loving home. Marin, SF, preferable. #8529

Bright, secure, warm, fun-loving, attractive WF, 50's seeking a smart, solvent, stable, communicative, upbeat single male for travel, dining, theater, romance, conversation, commitment. POB 31489, S.F. 94131. #7573

"Not for the faint hearted..." Romantic, renaissance woman seeks leading man who appreciates great conversation, good wines, gourmet cooking, reading, theater and SF Giants. I'm 34, dark hair, green eyes and attractive. You're tall, 32-44, goal-orientated professional who appreciates an independent woman, don't let opportunity pass you by. #7908

When You See A :

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 OnLine,

Call: 1-800-310-1101.

Beautiful woman of heart and mind seeks best friend with artistic vision for cultural, intellectual pursuits, and heartfelt intimate connection. Leftist politics, multicultural views, introspective nature, insatiable curiosity. 37 yrs.. #8130

Rich In Personality

Pretty, bright, educated, BF, 41, 5'8", trim, seeks attractive, professional male for California sight-seeing. Other interests include: foreign travel, museums, plays, and spicy ethnic food. Photo please. POB 815-118, Hayward 94543. #8347

Are you the emperor? A unique, affluent man with vision, integrity, traditional values and graciousness who would like to meet a pretty, petite, sweet, bright, talented 40ish Japanese-American princess. #8341

Attractive, solvent, and contented, intellectual culture culture seeks same. Fond memories of "Anarchy in the U.K." e plus. #7922

Talented, single, professional mom, lover of outdoors, music and silence seeks single WM, 43-52 for gentle, supportive, deep friendship leading to eventual marriage. #8457

I'm Only Intimidating When You First Meet Me

All right. So, I'm beautiful, tall, sophisticated and successful in my profession. So what. The truth is I'm just as neurotic as anyone else, but my act is better. The other truth is that I'm ready for a committed relationship with a man who is psychologically-minded, sensitive, communicative, intelligent, sensual, attractive, sensual and tall of you 33-48 and meet these criteria: I'd love to hear from you. Photo appreciated. Guardian Box #8343F. #8377

Single WF, 37, attractive, fit, 5'6", 130lbs., bright, successful, professional, Ph.D. Sophisticated, yet down-to-earth; intellectual, yet humorous, truly enjoys life: most music and dance, the fine, fine cuisine, travel. Also aerobics running, the outdoors, black tie end baseball. Seeking special single WM, 35-49, truly good-looking, fit, intelligent, possibly intellectual, passionate; a person of some depth who is not afraid to look at himself and communicate in a relationship; warm and giving, dynamic, energetic, yet relaxed, definitely with a sense of humor. Specific profession less important than being financially successful and have values/ qualities described. A man who values mutual happiness, both considering, respecting, and trying to meet the needs of the other. A man who enjoys life and wants a relationship of romance, intimacy, leading to marriage and family. Letter and photo appreciated. Guardian Box #8159H. #8377

Ivy League HF, Am professional, communicative, (compassionate, affectionate, romantic, healthy, nonsmoker, drug-free, seeking same in emotionally/ financially secure, (preferably) childless, 30-plus single AM for long-term relationship. #8447

Exotic AF, 39, 5'5", slim, feminine, seeks single established professional gentleman, 40-50, successful, but non-workaholic. Fun-loving, but good moral values. Interests: fine dining, travel, symphony, ballet, opera. #7894

Sweet Lovin' Man

You are athletic, attractive, rugged, great smile, good natured, adventurous with many interests. We enjoy animals, great workouts, bikes, trucks, racing, hiking, the outdoors. Please be 45-50 max, white male, seeking an equal partner in life. #7668

Seeking best friend, lover, and wife? Maybe it's me—WF, 49, tall, educated. Among my enjoyments—travel, outdoors, cultural events, quiet time at home. Please be WM, 45-55, active. #8455

Salt of the earth, 37, treasure, artist/ mom—holding out for colorful, intelligent, cultured, fun-loving link to enhance. Release love well only a healthy companion/ lover can. #7864

Tall, slender, single WF, wry sense of humor, love for travel and books, great chef, 44, caring and generous, independent, close family and friends, athletic, seeks gentleman friend. #8313

Planning a double wedding, two grooms needed... Just kidding! actually, we're just looking for two hip guys (21-35) to hang-out with. We're 23, attractive, open-minded, travellers. #8320

Live Wire

seeks increased voltage to light-up winter (and other) seasons. Sparkling blonde, blue-eyed woman, 5'9", 37, seeks tall, tender, well-lit fixture, for forays both brightly and dimly lit. Extra amps for progressive politics, nesting inclinations, humor. #8555

Jewish beauty fascinated by culture shock and exotic Jewish men, seeks exquisite life with non-Jews, financially secure, and soulful male, very fit, sexy and rugged, 29-38. #7913

Tell, Jewish femme, early 40's wishes a light-hearted companionship to discuss politics, sip wine, entertain city culture, afternoon tea and much more, sense of humor, compassion, integrity, height and/ or good self esteem. #8155

Seeking Chemistry

Effusive, sporty, attractive, patite, successful, professional, single WF, 32. Likes outdoors and cultural activities. Moved by music, playful, inquisitive. Seeks bright, verbal, fit, accomplished single WM, 30-38. Able to express emotions and marriage-minded. JM e plus. #8340

Trim pretty women, 47, friendly, educated, optimistic, likes travel, leaguings, home end garden, seeks the companionship of a dependable professional gentleman interested in an enduring relationship. POB 20103, Oakland 94611. #6142

Happy, sweetly attractive family gal, 42, professional. Pleasures include gardening, music, hiking, thinking, and insightful, well-humored conversation. Seek man with engaging wit 'n' tender heart. Nota and photo or drawing appreciated. POB #135 1442A Walnut St., Berkeley, CA 94709. #7669

Attractive AF, slender, 41, 5'3". Seeking true love with Caucasian/ Chinese sweetheart of substance. Educated professional (37-45). Make my wildest dreams come true! Reply in letter, photo essential! POB 5445, Oakland 94605. #7878

Sentient, smart, slim, attractive writer with sense of ironic humor, who combines tenderness with an independent spirit, seeks affectionate, bright, unconventional professional man or working artist, physically fit, 50-plus. #7931

Attractive WF, 35, athletic, fun, professional. Enjoys hiking, skiing, politics, baseball, dancing and the arts. Seeking an outgoing man with attitude and a great sense of humor. #8148

A stunning single WF, 5'5", 110lbs., shapely brunette, 35, stylish and sexy, established, single lifestyle. Seeks successful, tall athletically built single WM 33-43 with exceptional looks and inner depth. #7872

Big beautiful woman. Single WF, 30's, vivacious, seeks single WM/ BM for loving relationship. Requirements: good health habits, sense of humor, intelligence, passion. Do you exist? #7871

The election's over, but this JF, 40, still seeks candidate for love. Democratic, witty, educated, endearing man sought by accomplished, amusing, beautiful Rubenesque redhead for winning combination and inspired conversation. #7920

Self-made woman. Attractive, worldly, sporty, outdoorsy WF professional with soft, vulnerable underbelly. Seeking strong, supportive WM, 45-55, who likes challenge, adventure, romance and good home cooking. #8348

Playful, irreverent, still climbing that hill! This petite, adventurous JF, 40's, single mom may like to join you. 4104 24th St. #209, S.F. 94114. #8321

25 going on 85, tall blue-eyed brunette, ectomorphic, creative, glibbie yet wise; Curiousities include books, toying with words, natural health, women's ritual—seeking tall, semi-athletic, woman pining, obsessively creative, laughing (or smiling) man, 25-35. Nonsmoker. #8214

I know you're out there! This bright, sweet, spiritual, artist, JF, 45, slim, attractive, seeks kind, intelligent, stable, open, honest, communicative WM soulmate for caring, growing, passionate, enduring relationship. #8558

How'd I get in here? Undiscovered! Pretty, playful professional, 29, trim. Into skating, 12-steps, pampering. Seeks attractive financially/ emotionally secure, adventurous, ambitious man, 30-40, honest, marriage/ children minded. Photo: POB 810063, Redwood City 94061. #8078

Have You Seen Me?

I'm the single WF, 5'10", 135lbs., blonde, green eyes who can be seen dancing wildly on the dance floor of Harry Denton's, or attending the symphony alone wearing a black silk dress. Perhaps we've talked deeply about Milan Kundera's latest book or the Matisse exhibit, or was it shallow gossip heard on MTV? You may have seen me in black leather and chiffon and heels at a blues club or perhaps you've peeked into a conference room where I was conducting a meeting in a light green wool suit. If you are the tall single WM, 30-200, romantic, fit, high energy man that is actively looking for me for the purpose of a marriage filled with love, mischief, flowers, travel and lots of passion, you've finally found me. Nonsmoker, no drugs. Libra a real plus. POB 2892, San Raphael 94912-2892. #8185

Attractive, slim, single AF (Japanese), 29, seeks professional, fun-loving single male, 30-35. Must have traditional value and be able to make me smile. Light or nonsmoker. #8351

A single WF, sharp, sensitive, spiritual, slender, sandy-blond, sails, swimmer, ski, synopated (music/ dance), sheltered, smileable, serious, artist/ teacher seeking single WM, 30-45. Long-term relationship. 533 Post #45, S.F. 94109. #8098



When you see

call 1.900.844.5555

\$1.59 per minute

Do you love large women? Beautiful, full-bodied, confident, aggressive single WF, 38, seeks a tall, dark, handsome man to settle down with. Photo. Box 20893, Castro Valley, CA 94546. #8516

True Companion

Are you a rare man, available and wanting to explore the edges of deep emotional intimacy, sensuality and spiritual growth in a committed relationship? Very attractive, fit, tall, slender, youthful late 40's single WF, loves dancing and Rumi poetry. Seeking single man, 40's - 50's, nonsmoker, my equal in spiritual and psychological self-awareness, ability to give and receive love, yearning for open-hearted sharing of passion, vulnerability and delight. Letter/ photo, 298 4th Ave. #329, S.F. 94118. #8091

Petite, passionate poet/ singer/ actress/ dancer seeks compassionate brilliant pragmatic gentleman, clean sober. Our love is tender, out motorcycle tough. I'm adopted Paute: great spirit, please send me my warrior! #8332

Rubenesque BF, 31, prays to St. Jude for a gorgeous WM who has managed to reconcile Catholicism with sanity. "Nihil obstat". Kim, POB 15092, Berkeley, CA 94704-5092. #8460

Outgoing, smart, 29, 5'5", 115lbs., brunette, dark eyes, creative, warm, educated, love the arts, looking for warm-hearted man, 29-40, similar interests, relationship experience, graduate degree, introspective. #8336

Blonde, blue-eyed, 25, attractive, intelligent, athletic, enjoys outdoors, movies, skiing, travel, theater, cultural events. Seeking single WM, 25-40. Guardian Box #8517

Pretty, sensuous, slender, curvaceous green-eyed brunette, early 30's, single mom, seeks kind, wealthy, generous gentleman over 40 for mutually beneficial relationship. #8342

Attractive single JF, 29, 150lbs., 5'4", with big red curls. Witty, passionate, and artistic, seeks warm, sensitive, intelligent man for fun and romance. #8318

Spread The Word!

Say you saw it in the Bay Guardian!

You can answer this ad now! Call

1-900-844-5555

\$1.59 per minute

Live Wire
seeks increased voltage to light-up winter (and other) seasons. Sparkling blonde, blue-eyed woman, 5'9", 37, seeks tall, tender, well-lit fixture, for forays both brightly and dimly lit. Extra amps for progressive politics, interesting inclinations, humor. #8555
(Women Seeking Men)

RELATIONSHIP ad of the week

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:

Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to (415) 255-8955. Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at (415) 255-7600. Ads placed by phone are \$1.50 per word for 2 weeks. Voice mail is always free.

HOW IT WORKS:

You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND

TO A BOX NUMBER:

If the box number is followed by a π you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only \$1.59 per minute.

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a π you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and π but not π can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at (415) 255-7600.

RELATIONSHIPS

Cuddle in the new year! Attractive JWF, 28, 5'9", likes backpacking, hot springs, and adventure travel. Blend of bohemian and cosmopolitan. We're intelligent, progressive, and have down-to-earth integrity. #8512

Rescue me. Single WF, 45, seeking BM, looking to share intimacy, passion and laughter. Must have mature yang response and verbal diversity. #7984

Cute, vivacious, petite blonde, 28, ethereal, easy-going; seeks handsome, fit, single men for fun and potential romance. Prefers dark-haired, 28-32, down-to-earth, nonsmoker guys with similar interests. #7986

Earthly Moon Goddess
Seeks earthy Sun God. Be a shining, tall, attractive, emotionally whole 48-plus to my luminous lovely, intelligent, buxom self. Friendly earthlings first, divine lovers second, spirited honest communications always. #8310

Forty's AF, 5'8", 115lbs., imperfect, thoughtful, funny, happy, artistic, seeks compatible gentlemen friend. Interest in spiritual development a must. Handwritten note, picture appreciated. POB 1892, 41 Sutter St., S.F. 94104. #8302

Cute, single AF, 27, petite, slim and athletic. Seeking a good-looking, dark-haired single WM/Euresien, under 35 years, for dancing, movies, travelling, snow skiing and weekends together. Possible long-term relationship. #7973

Literate In Bredshaw? Now that's a stert. User-friendly petite Asian beauty seeks fit, slim, exceptionally attractive, nonsmoking straight male, 35-45, for moving forward into 1993 and on. Photo essential. Guardian Box #8113N. #

Non-microwave user, non-sports aficionado, non-T.V. watcher, non-Republican, nonsmoking man with a life sought by the 30-year-old woman of your dreams (end nightmares). #8450

Seek City Lady
Chic, slim-cheeked JF, 5'6", 40's, Chicago traditional, eclectic, tallish, in-shape, cosmopolitan gentleman. Love politics, ethnic dining, biographies and suspense/adventure, intimate evenings, lively conversation, city life, werm-together men. #7675

Emerging Tantic Goddess, 40 with nice smile, seeks patient, sincere, attractive, gentle soul desiring to practice tantra and build a relationship based on trust, vulnerability and love. Photo appreciated. POB 25517, S.F., 94122. #7996

WF, 22, novice but dedicated bodybuilder, seeks BM, bodybuilder, for training, spotting, massage, worship and then nighttime in the city. I'm outgoing, witty, daring and fun. So are you. #7807

Vivacious, curvaceous, bright, deep, loyal, feeling, playful, passionate, healthy, 42, WF, wonderful daughter (5), seeks same, financially secure, capable lover/soulmate for joy, family, possible child together. POB 11583, Oakland 94611. #7914

Scorpio, buxom, full-figured Louisiana Creole Black women scolar, 40, sheman, vegetarian gourmet needs affluent, giant, honorable, virile, libidinous, well-educated hero for reproduction. Box 1058, Alameda 94501. #7933

Irish-American single WF, professional, circa early 1950's, 5'9", likes travel, cooking, aerobics, biking, niece, nephew, and pets. Seeks tall, well-educated, stebie, nonsmoking, single WM, for friendship and possible relationship in S.F. or Peninsula. #8454

Mr. slightly askew, where are you? WF, fit, pretty, piquant, and 25 wants to meet. Walking our dogs, nature, concerts, local bands, nonorthodox humor. Let's see what happens. #8459

Uninhibited exhibitionist: handsome, well-built, muscular WM, 38-58, sought by lovely BF, 25, 5'9", 127lbs., Photos required. Sara, Box 29283, Oakland 94604. #7806

Wanted:
Tall, dangerously handsome man 35-50, must like horses, have money, and look good in jeans. Soulmate for fun, pretty, athletic, professional WF, 54", with 6-year-old sidekick. A dynamite package for an extraordinary kindie guy. Informative letter and photo please. Guardian Box #7867F. #

A Few Good Men
Sought by a helluva good woman! Striking, shapely single JF, brunette beauty, 32, 5'8", intelligent, warm-hearted, and playful seeks loving, Jewish men with depth, honor, and intelligence to dance to all of life's music—to the chuppah and beyond! #7732

Talk to me and I'll talk with you. 5'2", slim, incongruous and energetic single WF seeks conversation with other human beings. #7676

Romantic et heart. Attractive, tall, slim AF seeks handsome, fit-plus, fit, educated, financially secure, eclectic single WM, 30-40, for a blissful, passionate lifetime together. #8325

Mele friends tell me I'm pretty, (39, blond/brown, 5'4") funny, smart and way too independent for my own good. Can anybody out there handle that? #8449

Legal eagle? Spirited female bird of prey with terrific plumage hunting for mate to help feather the nest and embark on flights of fancy into uncharted territories. Are you game? #8317

New to Grateful Dead experience BF seeks experienced veteran to make her journey peaceful and loving. Any race, 25-30. #8099

Soultful, cute, stylish, funny, sexy, and big BF (200 plus), 30's, seeks male nonsmoker, any race, ages 28 - youthful 50, happy, sense of humor, for companionship, laughs, greet times. #7649

Beautiful, intelligent, humorous, 29 year-old single Mom, seeks 27-37 year-old commitment-minded men. POB 590-901, S.F. 84158-0901. #8096

Beautiful, smart, sensual, caring, adventurous, health-conscious lefty flimker, 39, 5'6", 133lbs., seeks terrific, tall, slim, playful, intelligent, handsome, solvent single WM, 34-47, who doesn't want babies. Photo please. Box 40856, S.F. 94140. #8326

AF, 30, seeks male for good times, shared interests, conversation and possible relationship. Am articulate, fun-loving and easy-going. #8080

Vivacious, foxy-lady, past fifty, still nifty. Art and nature lover, expressive, creative, witty, and wise. More than a cliché, what do you say? Let's explore and more. Are we special playmates? #8448

Warm, sensitive, spiritual feminist; young 50, 5'9", nonsmoker. Into fitness, beach, birds, adventure, you, secure, monogamous, sincere, there some/ all my interests. Open to exploring yours. Prefer S.F. #8163

Attractive, intelligent, fit, blond, 28, 5'5", seeks handsome, single WM for fun and possible romance. You: 28-36, professional, secure; emotionally/financially, 8'+ (preferably), fit, athletic with love of life's finer things. #7999

Older single WF would enjoy you if you're 50-63, politically liberal, educated, romantic, playful, active, successful, nonsmoker, compassionate single WM who appreciates good listener, attractive cook/homemaker, POB 16383, S.F. 94118. #8527

Attractive, single WF, slim, 5'7", 45, enjoys sports, country-western music, southwest, hiking, films, seeks serious relationship with single WM, late 30's to late 40's of similar taste. #7928

Small amount of turs. Large amount of humor and chutzpah. JF, two kinder seek slightly mashugener mensch, desiring the mitzvot of love, marriage, family, Judai SM, and a Haimeshe home. #7874

East Coast single WF, 33, suffering from culture shock! Seeking guide to translate California lifestyle. You are liberal, kind, fluent. Benefits include music, dancing, film, art, dining, exploration. Letters preferred. Guardian Box #9513F. #

Exotic, unconventional. Artistic traveller seeks long-term companion for love, friendship, and fun. Me: 5'9", long, dark hair, athletic, honest and shy, 39, enjoy arts, nature, family. #8000

Spiritual, fun-loving, liberal, articulate, warm, balanced (on a good day), divorced WF, 49. Enjoys similar active men in 40-50's, let's "do" friendship for starters. #8125

Middle-aged Japanese women seeks professional, non-smoking companion for occasional theatres, movies, and dinners. #8143

Blond bombshell wants committed relationship 40-70! Wants to stimulate not detonate, wants partner for research in sensuality starting with the sense of conceptual thought. #7959

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Not desperately seeking anyone, but this mid-40's, well-educated, cute, blue-eyed, single WF would like a meaningful relationship with a single male, 40-50, who's a good conversationalist, has a terrific sense of humor and enjoys life. POB 210536, S.F. 94121. #8115

I want it all! Humor, love, trust, adventure. Affluent, fun-loving single WF 40ish looking for single WM with same desires. #8200

Pretty, sweet young woman, 38, shy, 5'4", size 10, blue eyes, brown hair, seeks nice fat, looking boyfriends to date. Restaurants, movies, bay cruises, car drives, whatever fun. Patricia. #8039

Latina doctor/ mother/ actress. Loves books, film, substantive conversation. Generous, kind, loving, romantic. Seeks former Catholic seminarian, Buddhist, political, with well-honed wit, off-beat sense of humor, and way with words; for spiritual unity and children. Weakness for dark-haired women with beautiful voices a must! #7903

Redhead (nursing student, masseuse, aerobics instructor) with energy, brains, and legs seeks tall, dark, human/ community service professional for friendship, romance, productive partnership (35-45, East Bay preferred). #7989

Itelleno?
Dolce, intelligente, sensuale, bella, blonde, Americana, degli occhi blu. Cerca un uomo italiano 29-40 anni. Che sia elmemo 1.75m. Dolce, intelligente, sensuale, attraente, spiritoso e stabile finanziariamente. A scopo di amicizia e possibile relazione intima e matronico. Il tuo fascino italiano e amore con te sarei felice di essere nelle tue braccia #8593

Pretty, classy, smart, slim, playful woman likes bebop, Brehms, Baja, skiing, Shekespeare, sensuous nights, seeks smart, accomplished, good-looking, loving men, 30's-40's, for lifetime of love and adventure. #8557

Charismatic, slender, and spirited, single WF, 35, offers Mediterranean good looks and keen wit and a quick smile. Looking for a man with boyish charm and sharp intelligence. #8345

Beautiful, intelligent, fit, blond, 28, 5'5", seeks handsome single WM for fun and possible romance. You: 28-35, professional, secure; emotionally/financially, 8'+ (preferably), fit, athletic with love of life's finer things. #8162

Slender WF, 32-years-old, loves city fun and country quiet. Creative professional. Seeks fun counterpart for big hugs, affection, future family. Extre points for vintage motorcycles and long hair. #8446

I need a lover who won't drive me crazy. Very attractive, 33, single White mom (one child). Seeks attractive, single WM, Concord area. Intelligent construction types encouraged to reply. All calls returned. #8451

Irreverent, upbeat lawyer seeks self-confident, articulate, tolerant, humorous fellow professional. I am 5'7", slender, 39, with dark hair and grey eyes. I enjoy spirited debate, spicy food, practical jokes, chocolate and cold beer. Single parenting leaves little time for hobbies, but recent vacations include riding and fishing at a Colorado dude ranch, horsepacking in the Sierras, 4 days of adult excess in New Orleans and 26 days of childish excess in Disneyland. Guardian Box #8333F. #

Dark Eyes Dreaming...
Creative, funny, sexy JF, with street-smarts, tender heart, and quirky imagination, wants a passionate, self-aware man, 38-plus, with an artist's sensibility; progressive, unorthodox politics; generous heart; and soulful rhythm. Please be basically same, somewhat spiritual, and silly. Nonsmoker. Kids welcome. #8522

MEN SEEKING WOMEN 9400
Single JM, 23, law student, good-looking, athletic, enjoys outdoors, skiing, classical music, art, theater. Looking for attractive, intelligent woman for friendship, romance. Photo please. #8149

Adventurous WM, 6'4", 225lbs., professional, stable, fit, fun, homeowner, seeks to meet friend to share motorcycles, scuba, boating, camping, skiing and more. Life is an adventure; let's enjoy possible long-term relationship. #7767

Nice guy. Attractive WM black gentleman 36- 5'10" seeks women 28-44 nonsmoker, no drugs. Enjoys Sunday brunches, theatre, long walks, good conversation, dancing all night, laughter in the rain. #8206

Cool guy, divorced WM, 40, 5'9", 175, trim, fit, prosperous, bright. Enjoys plays, concerts, museums, foreign movies, seeks slender female, fit, trim, pretty. #8144

Our testes are simple. Any age, gorgeous, intelligent women for two playful men. Fun, conversation and sex are our priorities. Single WM, new to S.F. from Hawaii. #8369

Single BM 33, 8'2", very handsome and intelligent. Building business and political career. Seeks single female 30-45, attractive, for mature relationship. No fat or trivial money-hungry women. San Francisco women preferred. #8576

I Love To Cook
Sweet, sensitive, cute, athletic single WM, 37, seeks bright, funny, fit, outdoorsy career woman, 25-40. Let's be equal partners, affectionate, passionate, spontaneous, communicative, fun-loving, long-term relationship. Box 2933, Alameda 94501. #8404

Latin Love
Single Latin male: seeking friendship, love and a sensual, erotic relationship leading to...

Me: blue collar professional, 39, 5'8", 135lbs., brown complexion, never been single parent. Liberal politics and thinking. Philosophical and poetic minded. Eclectic personality: shy, but assertive, easy-going but intense, feet on the ground and head in the clouds. You: attractive, sweet, easy-going, sensual and erotic minded, likes pleasing your men. Descriptive letter and photo not required but appreciated and reciprocated. POB 2147, Daly City 94017-2147. #8186

American yet raised abroad; worldly and intelligent yet unpretentious; Tall, fair and handsome, enjoys city and country, 37 years, seeking partner of high physical attraction and intelligence. #8167

Sexy, shy scooter tramp (biker) seeks soulful, sensual, sexy soulmate, 30-40. So call me why don't ya. #8560

I'm Ready

for a serious long-term relationship (possibly leading to marriage). I'm in my 30's, I have job and financial stability and I've been told that I'm cute. You're a lady of color (Asian, Hispanic, etc.) at least 5'2", 25-32, you're not a party animal, you've never been married and are childless. You're intelligent and must have good values and morals. Oh, and you've been told that you're cute, too. I left no voicemail message, but please call or write. I'm really ready to share my life with that special lady. Write: Ready, 41 Sutter POB 1632, S.F., 94104. #8110

Less hype, more soul. Very handsome, smart, and funny WM, 38, filmmaker new to S.F., seeks conversation with spirited, healthy, beautiful woman. Take a small brave step and call. #8466

Seeking Asian lady. Professional AM, 29, 5'5", likes skiing, travel, and fine dining. Seeking mature AF for friendship and possibly long-term relationship. #8559

Lusty soulmate wanted. Tri-lingual (French, Spanish, English) world traveler in his early thirties, single WM, into hiking, biking, travel and whatever feels right. #8106

I'm 29, open-minded, with sense of humor. I like music, movies, cafes, long walks, but my lady must. Seek open-minded woman 22 to 36 for friendship, possible relationship. #8390

JM, 29, with traditional conservative values seeks relationship with compatible nonsmoking WF, 25-35. I enjoy many things including films, ethnic foods, sports, and the outdoors. Letter preferred. Box 201, 2547 Noriega, S.F. 94122. #7748

Attention: Very handsome, lonely BM 31, gentleman, sincere, caring, affectionate, sensual, healthy, intelligent, incarcerated, desires serious long-term, meaningful, monogamous friend, relationship, more? Age, race, looks unimportant. Kent C28469, POW, Represa 95671.

New Year's Revolution. Believer in healing, inspiring touch of eros/ intimacy; seeking guilt, shame, blame-free, enduring, growing, exploring relationship. Assertive WM, 51, seeking feminine, available female, 31-46. #8061

Don't give up! You're reading these ads because you're frustrated with men's insensitivities and insecurities. I (33) present the healthy alternative: mature, fun, handsome, smart, seeking intelligent, independent, attractive women. #7884

Foreign Asian male, 40-year-old, 5'5", seeks American female for relationship leading to marriage. Interest in tennis, movies, and outdoors. Be under 40 and no kids. #7887

10 seeks 10. Don't hate me for my candor, it is intended to avoid hurt feelings. Young, successful, tall and handsome. Get past that and you'll find love and humor INXS! #7861

Thirty-something, single AM, not Richard Gere, easy on the eyes I'm seeking a relationship of intimacy, extreme sexual passion and meganmious conversation. You: large, beautiful woman. #8197

When You See A :

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 OnLine.

Call: 1-800-310-1101.

We defy categorization. Pensive, sensual, attractive WM, 25, desires similar female, 21-25, to explore casual intensity, expand our perspectives, and share intimacy. All persuasions welcome. Contradictions encouraged. #8013

Really Unique

JWM, 48, seeks intentional household formation, polyfidelity, new paradigm for intimacy. I am loving by nature; emotionally literate, all around good guy. I enjoy good conversation, folk music and cooking. #8401

Jewish women (under 37, over 5'6") desired by European-born, witty, intellectual, successful, warm, funny, single JM (41, 8'1", 185lbs.) for adventures, fun, friendship, and family. #8014

New Year's resolve: to play passionately, work creatively, live unhurriedly, act tenderly, love unreservedly, and enjoy Ben and Jerry's. Join me? I'm 33, fit, fun, fantastic, feminist. #7685

Passionate HM, 28, 155lbs, 5'5", seeking a woman that I can cradle with my lips, withdraw the nectar from and teach her that there is someone. #7962

Tall, fit, easygoing, intellectual, Jewish, 46, seeking younger companion for hiking, biking, opera, theater, reggae, travel, leading to romance, love, family. Lots of free time, no major issues. U2? #8487

Sincere Black male, mid-30's, emotionally stable, well-grounded, loves to pamper, professional Black female, affectionate, but lonely and unattached, seeking long-term relationship with sincere Black female. #8377

Black/ White mixed man, 23, 6'1", well-built, "cute", honest, romantic, rebellious, independent, seeking similarly mixed-race woman who is mature, attractive, open-minded and erotic (but not sleepy). #7853

Russian woman sought (25-30), sought by caring, handsome professional, 33, 5'10". If you called, did not get message, so please call again. Love is waiting. #7995

Attention: single WM seeks attractive, single WF, professional, nonsmokers, for fun in the city! Ladies between 26-42, under 5'7" #8067

Call Me

if you're attractive, sexy, feminine, educated, trim, athletic, nonsmoking and hungry for a good man. I'm a divorced WJM 47, fit, handsome, professional. East Bay. #9575

WM, 29, tall, athletic, handsome, seeks attractive, good-humored, intelligent woman who enjoys music, movies, outdoor sports, for friendship leading to relationship. WF/ AF preferred. #7904

Single WM, 33, professional artist, very bright, attractive, graceful, fit; nonsmoker and non-drinker, seeks WF or AF, 25-33, preferably astronomer or biologist, to look at the stars and everything underneath. #8019

Do you want a real man? Look no further, your quest has been answered. BM, 27-years-old, intelligent, fun-loving, serious-minded individual. If this ad interests you, please call. #8031

Reformed NY, Italian brat. Cute, boyish, single WM, 29, cynical wit. Wants to live happily ever after with one cute, petite, respectable single female, under 5'6", under 30. #7942

"Arrived", athletic, charming, dancing, socially responsible (yes) Yuppie ready for spirited Ms. Thirtysomething in parallel predicament awaiting stable, passionate, productive (kiddo?) partnership. Note/ photo: POB 460135, S.F. 94146-0135. #7951

Single WM, 41, attractive, who loves life, seeks attractive lady who likes romance, laughter and adventure, for serious relationship. #7688

RELATIONSHIPS

Freedom to live and work in Europe—sult female, single or student. All EEC passport holders have freedom of Europe (EEC). Interested? (Marriage minded only) call. #79152

You (about 25): affable, inquisitive, alluring, fit, not only tolerant but kind, and passionate about reading (novels to travel essays), cultural exploration, good food, movies, communication, conscience. Let's meet over coffee. #78822

Attractive, fit WM, 38, single, professional musician, vegan, into Gurdjieff, meditation, running, jazz-R&B-fusion. Seeks female for long-term love and passion. #83872

WM teacher/trainer seeks business/life partner for symbiotic nurturing—under 42, bright, articulate, bookish, curious, trim, capable of and ready for a permanent, committed, healthy relationship. #82102

Berkeley PhD student, 32 years, 5'10", 175lbs., exceptionally bright, sincere, compassionate, successful, fit, but not yet massive, seeks intelligent women bodybuilding enthusiast for committed non-traditional relationship. #83782

North Bay tall, energetic, comfortable, divorced WM professional with Tahoe and coastal homes seeks trim, attractive, fiscally-independent single/divorced WF, 42-58, share multi-faceted interests. Photo. POB 3818, Sente Rose 95402. #80702

Philosophical Beethovenic in search of creative frolicking. Single WM, 22, seeks progressive flirtatious female to share music, cinema, and random evenings exploring San Francisco. #78902

The darker the berry, the sweeter the juice. Well, I'm dark, sweet and juicy. Consider me a blackberry pie looking for some vanilla ice cream to make me ala mode. #83762

Injun frustrated. Two years end respondents have been flakes, liars, phonies, humorless, or really fat. I welcome any woman who's not the above. Twisted wit, loud music, I'm almost handsome. #84642

Very handsome single WM seeks Asian partner. I'm 57, 155lbs., blue eyes, 41, bodybuilder, talented musician, professional, fun, stable, patient, honest, warm, happy, and looking for an attractive Asian partner. #85892

Gone black! Never going back! Handsome, secure gentleman, 69 inches, 35, 150lbs., seeks sweet black lady for permanent relationship. Offer friendship, respect, security and love! Randy, Box 993, Alameda 94501. #83842

WM physician, 43, young looking, 5'8", physically fit, looking for intelligent, slim, attractive female, 25-40, offer photographs. POB 591596, S.F. 94159-1596. #81452

Are all the available women in Marin brain-dead bimboes or am I missing something? Any bright, presentable co-parent candidate, please call or write. POB 2189, Sausalito 94968. Rescue a lonely lawyer's faith. #83682

Artist seeks artist. I'm serious about my drawing and career. I love museums, Italy, leisure, living, loving, laughing. WF, 25-35, ambitious, talented, poetic, timeless, warm, fuzzy, funny preferred. #81222

Magick? Happy, healthy, handsome, humorous man, 36, with brains end nice buns seeks smart, slim, sexy love goddess with heavenly body for spiritual/psychological exploration, sensual ecstasy and much more. #83802

Bisexual female wanted by intelligent, communicative, open-minded, honest, playful, romantic, straight Black male, 37, for friendship, fun, good conversation and possible relationship. Race unimportant. #83722

Garth seeks Barbie, 31, single WM, long blond hair, thin, tall, seeks babe that wants to be more than a groupie! I have 5 CD releases worldwide. Rockers only. #84062

What do you want? I want a woman not a girl, a lover not a wife, an affair not a marriage, a one night stand with an option for more. #83542

Cross Check It In "Crossed Signals"

Look in the "Crossed Signals" sub-category (3960) in the Relationship section for Relationship messages you may have missed.

Love Paris and Bali? WM, 48, fit, warm, affectionate; loves books, music, dancing, exotic travel/food. Lewyer. Have many diverse friends. They say I'm lovable, charming, intelligent. (References available). Seeks loving, fit, woman, with good laugh and vibrant spirit; for global romance, marriage, children. Letter appreciated. Box 2007, Atherton 94025. #81072

Now That's A Kiss
Adventurous East Coast transplant with heart of gold and a passion for romance seeks a sensitive, secure woman. You are full of life and appreciate a good sense of humor. I'm attractive, enjoy golf, tennis, metaphysics, rainy nights end a responsive partner. Looking for a really nurturing relationship with honest communications. You seek same; call end let's talk. #78122

Aelen Babe Alert
Hendonsome, monogamous-minded WM, 26, seeks one athletic AF for slow consistent dating leading to a sharing friendship end committed relationship. Letter end photo appreciated. POB 590513, S.F. 94159. #83632

Being sexy means more than putting your lips end ecting indifferent. Good-looking, in shape, single WM would love to meet a truly sexy woman. POB 591372, S.F. 94159. #84632

Egomeniac! Handsome, athletic, artistic, intelligent, Single JM, 30, seeks slim, cute, single WF, 21-28, love to laugh, love, end cuddle? Dreamers welcome... #85662

Divorced WM, 40's, 5'9", attractive, travelled, literate, kind, nonsmoker, nondrinker, professional, seeks female, 30's/40's, attractive end intelligent for romance end friendship based on mutual respect, affection end kindness. East Bay. #77422

Newly single WM (41), 5'8", weight proportional seeks female companion (25-45) to share an active end comfortable lifestyle. As a compulsive professional, I travel extensively; time between is all yours! I like KFOG, outdoor activities end quiet time with my companion; hats, opera end rap. If you are an attractive professional woman, comfortable in jeans or the "little black dress" end won't mind regular separation, you might be the one! Smokers end drug users need not reply: 236 West Portal Avenue #412, S.F. 94127. All letters answered. #77462

Ho, ho, ho. I'm looking for someone naughty end nice. 32 year-old WM prefers woman of color or Asian. Be nice end call. #81892

Virgo seeks Sagittarius, 25-35, non-obese, loves jazz, wine, sex, travel, not in that order or all at once, but almost. Businessman, with days open. POB 1699, Boyes Hot Springs 95416. #76812

I want a black woman! I want to make her toenails curl. Single WM, 5'9", 160lbs., 47, seeks friendship, relationship, marriage, end children, photo please. POB 796, Alamo 94507. #79772

You and me—have style and good taste, humor and fun, passionate, positive thinking. You—slender and very attractive. Me—European professional, 29, 8", slim, very handsome. #80162

Cute M.O., 32, White, Ivy League, good-looking, plus really smart. #84112

Gentle, transgender male, living as female seeks feminine mature lady, 50+, for sharing, caring, end copying the best of both worlds. POB 175, 836B, Southampton Rd., Benicé 94510. #79882

Single male seeks marriage yet no wife, don't want to know you. No sex, age, size, race, sexual preference no matter. #78932

WM, tall, slender, handsome, articulate, creative, semi-retired, antique dealer just turned 70 with a high-powered libido seeks attractive lady who enjoys an irreverent sense of humor, being wined, dined end pampered. Grass use. Nice guy. #83882

Secure, solid, ruggedly handsome, midwestern PM (5'9", 180lbs.) suggests rookie rollerblading caper (GG Park) to parallel, professional, slim, effulgent, mid-thirties woman. Renaissance reparte/skate rental inclusive. POB 460135, S.F. 94146-0135. #78562

Reliable, intelligent, healthy, graduate degreed man with promising future seeks long or short-term companion for life's grand adventure. Enjoy the splendid wilderness. Laugh. #80182

Married WM over 55. Sexually deprived. Discrete end discreet. A gentler, mentaler, innovative chap, creative, appreciative, seeking female counterpart. Write to: POB 347144, S.F., CA 94134. #85652

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Englishman, San Francisco resident, 41, 6'0", professional. Fit from athletic pursuits, squash, skiing, running, hiking, end more. Also like live music, theatre, movies, travel. Seeking friendship end love with intelligent, independent, active woman to share my interests end hers. #81122

Two For Tee
Two No-Longer Neurotic Jewish men: smarter than you can imagine, kind, more sensitive than you would ever believe. Looking for two brilliant, irreverent, provocative, politically left female urban dwellers with outdoor end/or artistic inclinations. Double date for drinks/coffee end acerbic conversation. We are physically active end fit, charming, entertaining, end very attractive nonsmokers looking for same, 26-34. #76802

Former child-care worker misses kids end wants relationship with a woman who already has some. Stable, mature, early 40's, likes biking, KPFA, can cook end even pick up own clothes. #79622

BM, 24, decent-looking student seeks unconventional, uncategorical female, 18-26, for dining, conversation, end other dalliances. Rece unimportant. Letters preferred, 740 14th St. #425, S.F. 94114. Beware, I do pampers. #84702

Ireland. Irishman 45, wishes to meet one woman of sound substance. No strange leprechauns need apply! #78942

Nice, gentle, passionate, WM, 37, 5'10", lean end handsome, health awareness, college degree, enjoy creative expression, walks on the beach, sharing, seeks Asian woman for meaningful relationship. #79062

We're strangers! We could be anybody. Life is our story. Let's make it interesting! Be who you want to be. #80892

Intelligent, caring, attractive, single WM, 33, 5'9", slim, sense of humor, teacher, Catholic, nonsmoker, seeks intelligent, attractive, fit, single WF, 25-34, who enjoys laughter. Photo/letter. 2547 Noriega, Suite 148, S.F. 94122. #79792

30-year-old single WM, impoverished artist/philosopher/scientist, works nights, suffers from intellectual/emotional understimulation, seeks artistic uninhibited in-shape self-aware non-conformist single female, 20-35. Funkiness is a definite plus. #85622

Smart, sweet, special, spiritually aware woman sought by eclectic, kind, discerning professional man, 44, 5'7", with many interests; for multi-layered communication, major pleasure, intimacy, even (dare I say?) happiness. #78572

WM, 26, 5'10", 160, good-looking, good shape, seeks attractive AF, 19-28, movies, sports, art, games, travel, friendship end romance. Photo POB 3102, San Remon 94583. #83822

Big, highly intelligent, single parent, 37 year old Black male from East coast seeking medium small fun loving understanding kind with lots of love female 27-41 for relationship, friendship, marriage. #81852

31, 6', attractive, educated, clean, fun, loyal, honest, humorous, romantic, slim, playful, sincere, secure seeks marriage-minded AF with similar attributes. Love skiing, traveling, music, adventures. #80692

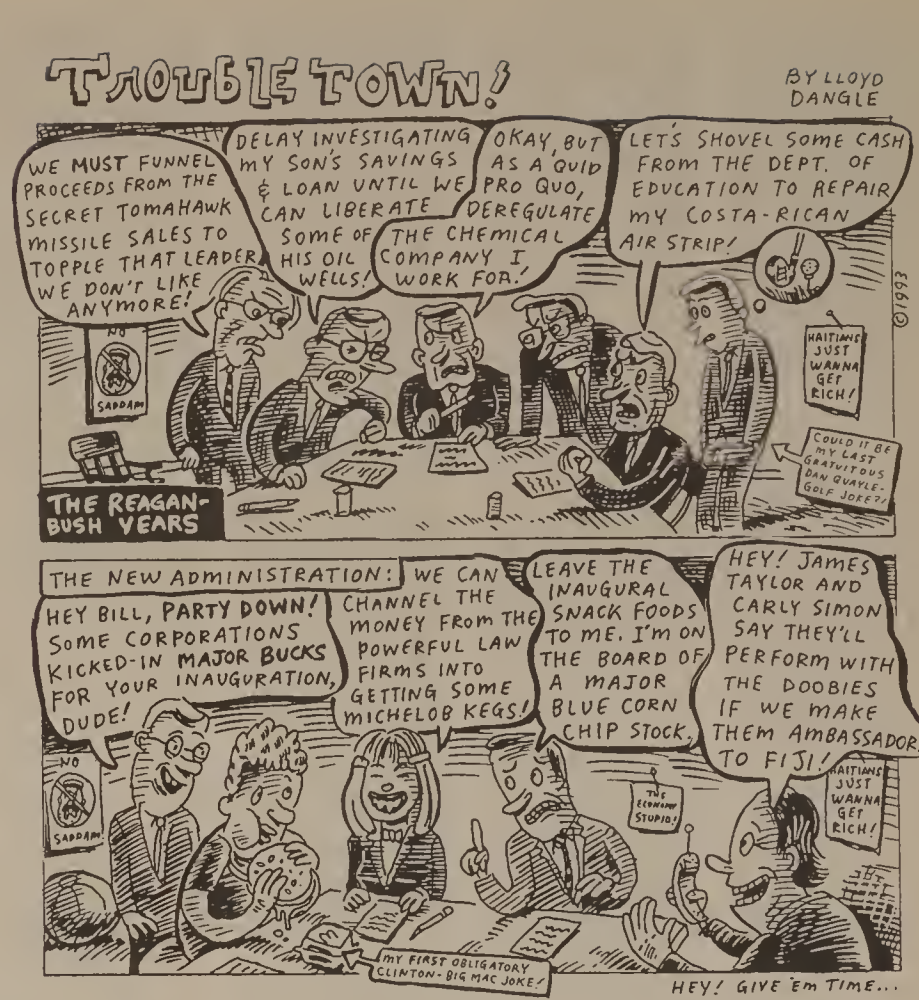
Writer, solvent, 5'10", seeks communicative East Bay woman, 40's. Extreme points if you like trips to mountains or desert, bicycling, hiking, animals, Bill, Hillary, Socks or NPR's Terry Gross. #79402

Let's start New Year together! Single male, 32, looking for an easy-going end sincere lady to start New Year together. Appearance, race end age unimportant. I'm professional, active, sincere end easy-going. #79482

Explosive Possibilities
There are two sides to my personality. One is wild end passionate, the other is tender end caring. Find out what might happen when these two forces combine. Professional single WM, 32, is searching for that illusive chemistry which sparks friendship end intimacy, desire end caring. #81842

New Yeern. Funny, active, creative. Good-looking, brown/brown 39, 5'10", 180lbs. Overeducated, science, language, travelled, worldly thinker. KOEO, WAC. Secure, homes, sincere, communicative, affectionate. Are you pleasant, bright, warm? 30's? #76942

Youthful WM, 50, tell, trim, handsome, successful; loves life, our Giving, the great spirit expressing through us as healing, growth, light; seeks attractive, slim, nonsmoker, nondrinker, nondrugs soulmate for devoted love supreme. #81382



Telons end Wings: Aquiline Chicheno with performance body and mind seeks yang of any reca for fiery end imaginative embraces of the safest kind. Me: 5'9", dark, handsome, artist-writer. #80752

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-48. Photo. POB 9724, Berkeley 94709. #85702

Casually charming, brilliant, funny, end strong WM seeks artistic bohemian girlfriend. Thin to medium build. Pale. Under 30. I'm normal outside, bizarre inside. #80642

Single WM, 52, 5'10", 210lbs., seeks full-figured, Rubenesque, voluptuous, single female for fun, romance, relationship, marriage. #79562

I live to enure you with sweet poetic thoughts dear lady. Me: BM XLTA. You: petite WF/HF (se habla) 21-35 with love for God, romance, movies, nature. #79012

Are you an intellectual? Do you believe in alternatives? The power of the spoken word is boundless. Your phone call, romantic end erotic thoughts are of interest to me. #79662

Honeymoon over? Olacreet treat available for trim good-looking funny woman. Tall, handsome, 40, single WM will brighten new year! #77132

Attractive eligible bachelor, single WM 27, seeks friendly end petite single female for movies, dinner, dancing, outdoor activities, concerts, friendship end possible romance. #84152

Yes it's me! The compassionate/passionate man you've been searching for. I'm strong, fairly fit, warm, loving, others say handsome, thirtysomething. Seeking my partner of great intelligence, compassion end beauty. #77442

WM, 40, 5'8", very attractive, Ph.O., well-travelled, spiritually inclined, photogrepher, musician, youthful looks, childlike character yet reliable, stable end mature. Letter/photo please. Well worth the time. Guardian Box #8564F. #77442

Single, WM, very handsome youthful looks, healthy, fit, athletic, blond hair, blue eyes, 34, 6', 190lbs., passionate, sophisticated, intellectual, successful, worldly, spiritual, seeks unique, integrated relationship. Photo/letter: Box 7462, San Jose 95150. #81762

Attractive single WM 31, 5'8", nonsmoking professional seeks slim, caring, honest Asian/ Filipino female for possible long-term relationship. #76922

Selective fine gentlemen from Roissy Academy invites one mature, intelligent, sophisticated end imaginative woman for a lifetime journey. Only the strong end understanding need respond for an eternal intimate relationship. #84752

Exec Seeks Mistress
East Bay Centre Coste married WM, 40, fit, athletic, blond, blue, fun, successful, trapped in bed marriage seeks attractive woman for part-time mistress. Photo appreciated. POB 384, Oakley 94561. #81512

Single WM, teacher, 38, considerate, loyal (one woman man), spiritual, playful, fit, nice-looking, seeks like-minded Asian female, 20's/30's, for long-term relationship. POB 571, Burlingame 94010. #84082

29, warm, attractive, 5'8", 155lbs., fit WM. I like nature, movies, flea markets, Nintendo, chess, Star Trek, cafes, lakes, ocean, hiking. Non-smoking, etc. fun... #81942

Older woman sought. Single WM, 24, looking for a mature lady (35-50) who would appreciate undivided attention end quiet intimate evenings with passionate younger man. Passion a prerequisite. East Bay preferred. #80082

Have you resolved to find a stable, caring, honest man to establish a relationship with? Then call HM, 49, 5'8", 155lbs, very presentable, with a variety of interests. #79482

I, Christofer Columbus, weighing 170lbs., 6'1", cocoa with a black top, has been looking for my Queen Elizabeth so that we can see what we can discover. #81962

Easygoing, attractive, professional single WM, 29, enjoys simple pleasures end lots of laughs. Please share my interest in art, athletics, travel, end romance. POB 0818, S.F. 94147. #85452

BM, fit, attractive, professional, good listener, seeks WF, 32-47, fit, to share movies, walks, dining, end a sincere, caring friendship. I am 41. #85322

Nature boy seeks date. Attractive botany student, 27, seeks wild woman, 20-30, to explore these Berkeley hillsides on bike end foot. If mother nature's beauty sets you free, join me. #80762

Asian female with intelligence, beauty, poise, wit end charm sought by very successful, intelligent, handsome WM, mid-40's, for dedicated relationship. Should enjoy dogs, Tahoe, end the good life with an exceptional male. Let me spoil you! Short note end photo to Box 194103, S.F., 94119. #77402

Tall, handsome, 30, you won't be disappointed, I have a great job end a talent for music end romance. I'm just maybe what you're looking for. #81772

Playful, passionate, special someone sought by creative, attractive, sometimes silly, but always attentive, single WM, 25. She loves long weekends, wine, music, end a good argument. Have you seen her? #81952

Man: too sensitive, too romantic, too smart, too nice for his own good; seeks one very special lady who thinks I sound just right. #77022

Bald hunk with brains, manners, good looks, 38 WJM professional, slim, tall, very much in shape, sustained by the arts, humanities, end clean living. Seeking woman, lover, friend 28-36, pretty, thin, creative, soulful, grounded. #76882

BM, 56, 6'2", 170lbs., seeks year of independent WF for lasting, interesting love affair. Is this the Year of the Woman, or not? Size beautiful heart. Answer all. POB 42582, SF 94142. #76992

Build a dream: caring, funny single WM, grad student (M.O.) seeks easygoing single AF, honest, for long-term relationship. Note (photo optional) to: 1032 Irving Street, Box 804, S.F. 94122. #77552

33, housing developer (double Master's) with strong community conscience; good-looking—tell end dark; pro-feminist; theater goer end dance hall habitué seeking an adventurous eventful gerde sweetheart under 40. #2242, San Rafael 94912. #85462

Curious, clever, fun, single JM, 33, 5'6". Cute, classy, sensitive, serious, art enthusiast, photographer, reader, listener. Possesses passion for intimacy; seeking: open, brilliant, loyal friend, confidante end lover; for companionship, partnership end commitment. I promise to: excite, delight, amuse end seduce you. #81782

WM, 50, married to bigemist, seeking women companion. Intelligent conversation, walks, jogging, events. Possible part-time committed LTR. No discretion required. Box 230, 1442A Walnut Street, Berkeley 94709. #76822

Unrepentant romantic seeks thrilling co-equal to explore sunsets, gardens, dreams. Unpretentious lawyer works weekdays only; adventurer loves lite, motorcycles, bicycles, end hikes. Blond/ blue, 30's 6'1", 190lbs., delightfully inquisitive. #77502

Middle-Eastern engineer, handsome, healthy, end wealthy; single WM, 38, 6ft., slim; seeks attractive, intelligent female for lasting marriage. I enjoy movies, dining, exercise. ZGB, 41 Sutter, Suite 1509, SF 94104. #78492

Silly, serious, inquisitive professional WM, 36, seeks a sweet, shy woman with a great smile end an open heart. #83942

Redhead desired for monogamous long term relationship by warm, sensitive, communicative, romantic, passionate, WM, 52, 5'9", likes new places, ideas, outdoors, sailing, opera, movies, plays end more. Nonsmoker, lite drinker. #79452

Aren't you special? Yeeass! Amiss degenerate with potential seeks slightly overbearing femme fatale, with charisma for heavenly encounters of the third, fourth end fifth kind. Won't you be my valentine? #81642

Attractive single WM, 49. Warm, cering, open end positive. Interested in finding a female soulmate to share life's excitements. If you are ready for romance end a serious relationship, let's talk. Guardian Box #8180F. #7772

Divorced WM, 35, 180lbs., successful software executive, loving part-time dad, very handsome, honest, active, fit, generous, caring, silly, analytical, happy, passionate, great cook, emotionally solid. Seeks self-aware, open, intelligent, sensual, attractive woman for dining, dancing, theatre, camping, domestic fun, committed relationship end much more. Age, race secondary. Kids welcome. S.F./Marin preferred. #77002

Worldtraveller

Australian, tell, fit, 31, sensitive, intelligent, sensual in S.F. for six months on business, looking to enjoy fun, heartfelt times, want to try something different. You won't be bored. #81542

Attention Night Owls!

The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7800.

Sheep In Wolf's

Clothing

Single WM, 35, 6', 180lbs. Nongregarious, perceptive, artistic, wealthy, honest, animal lover, successful investment collector, smoker. Seeks imaginative, adventurous, silly/serious, thorough, female counterpart for intimacy, best friends, and ultimately family. #8114

WM, 34, 5'10", native San Franciscan, nice guy, great sense of humor, attractive, very athletic, sales professional, loves comedy, outdoors, music, 49'er/ Giant games, dancing, seeks WF, 23-38, with similar interests. #7714

Single Irish-American gentlemen, 30, tall, athletic, blue eyes, thoughtful, caring and romantic. Enjoys U2, Rolling Stones. Seeks committed relationship and marriage. 584 Mission St., Box 303, SF 94105. #7919

WM, 33, 8'2", strawberry blonde, brown eyes, glasses, slender, caring, affectionate, honest, playful, fond of cultural activities and simple pleasures. Seeking tall WF with brains end open heart. #8085

Silky Brunettes

Handsomeness professional, Eurasian, 6ft., seeks slim counterpart for monogamous adventures and romance. Enjoy dining, billiards, city life, quiet evenings. Nonsmoker/ light smoker. #8147

Ready? Forever

Youthful, professional early-40's, deep hazel, 8'3", athletic build. Quick wit. Accomplished career, postponed family. Three A's: athlete, arts, active. Seek 34-42, slender, genuine, ready for marriage, family. #8105

Huggable?

I am! Single WM, 49, 5'7", would like to start 1993 warmly. Clean-cut, no smoking/ drugs/ drinking, seeks romantic single woman 45-55, not heavy set, who enjoys hugs, kisses and companionship. #7725

Gone Black! Never going back! Handsome, secure gentleman, 69 inches, 35, 150lbs., seeks sweet Black lady for permanent relationship. Offer friendship, respect, security, end love! Randy, Box 993, Alameda 94501. #8540

Renaissance men seeking finetly to his life. I enjoy big dogs, music, outdoors, cooking, wine, good books and teary eyed movies. Tall WM, 29, seeks female 25-30 with strong sense of humor and confidence. Send spirited note and photo. Guardian Box #8022F. #85

Lanky WM from "Summer of Love", seeks svelte WF romantic pal, 30-38. Please like: KPFA, blond men, hair, humanities, Jerry, Celtic spirituality, working, vegs, Greens, bikes, safe-sex, kids. #8577

28 WM 5'8", good-looking HIV-negative, looking for quality romance end love. Letter/ photo. Kenneth, POB 3156, Daly City 94015-3158. We won't be disappointed. #7859

Our Favorite Things: books, nature, food, sex. Strong, French-born, successful professional, 42, 5'10", bearded, powerfully built, nonsmoker. Divorced, no kids. Intense, verbal, generous, funny, affectionate. Seeks soulmate for sharing. #8017

Spread The Word!

Say you saw it in the Bay Guardian!

Older woman fantasy. Attractive, Eurasian looks, financially secure seeks sensual, buxom, older woman for companionship end message exchange. #8172

Blue? Cute white boy lewyer, 33, seeks greener pastures with yellow/ black gel. Grey matter essential. Note, photo gets mine. 1946 10th Avenue #7, Oakland 94606. #7753

Single JM, 32, seeks ectress, artist, musician or poet to add rhyme to his reasonable life. #8371

WM, 40, husky build, looking for a life-long soulmate, 30-45 WF/ AF. Have various hobbies, loves writing poems, nature. Your teddy bear is here. #8461

FUNNY GUY

Loise heart—wonne listen, talk, make you laugh. Imaginative, attentive. Successful, stable, sexy—FUNI Let's dance, do nature, movies. Handsome, toned, 6'11m, curly, beard, radio voice. Open, kind. 34 WJM. #8572

Black women are elegant, cerebral and they know how to make love not war with men. If there is one who is interested in an urbane, loyal single WM, do call. #7729

Gentle Arab-American man, 30, educated, well-travelled lover of nature end world cultures seeks peace end happiness with one politically conscious, intelligent, creative, emotionally warm, end attractive woman, 20-35. #7986

Sincere, romantic, Catholic doctor. Single WM wishes emotionally healthy single or divorced WF, 25-39, for lasting relationship. Children fine. Phone number please. #7688

Single WM, 40's, disabled. I seek to meet a female friend, any age, to talk with, and maybe light events with. I can't do heavy sports, but am seeking new friend. #7883

Soulmates, not! (But shared interests in quality films, good literature, and PBS t.v. helps.) Solvent, bearded Michelin man seeks East Bay 45-plus female, undissipated libido, with free afternoon(s). #7696

Single professional AM, 30, 5'11", intelligent, warm, financially secure, great sense of humor, end strong desire for meaningful friendship with someone older—32 to 45, WF, slim, and ready for a relationship based on openness, respect and passion. #8537

Share Rome, Mule, Child? If you're warm, lively, artistic?, bright, capable, attractive/ slender, WF (nonsmoking), perhaps with young child or desire to make one, and might like a humorous, creative, musical, kind, bearded, slightly peripetetic, environmental physicist—WM, 5'10", slender, 50—write/ call Tony, POB 5655, Berkeley 94705. #8535

Post prep school girl. If you have the look, I have the hairbrush. Strongly masculine seeking strongly feminine. We are both a sight for sore eyes. #7889

As your attorney, my first advice is that you should rent a very fast car with no top. JM, 30, reasonably presentable, likes to throw things, may demonstrate intelligence, integrity, humor, diverse interests, athleticism, crossword-aptitude and other qualifications. Looking for professionalish JF who's sweet, well-kept, clever and catches well. Have no fear, accept no loathing. #8395

Swingshift - bad schedule for socializing but great for sleeping in. Tall, dark, handsome, single WM, musician, artist seeks attractive, unusually, funny, sweet woman younger than me. Let's meet for an espresso. #7930

For your eyes only! Attractive single WM, 33, 5'10", 160lbs., desires sensual, uninhibited female for intimate friendship/ relationship. Looks unimportant. #8361

Valentine's Day is near and I seek a sweetheart vie love letters. Tall, handsome, romantic single WM, 25, with aesthetic/ intellectual interests. Photo/ descriptive letter: Robert, POB 752, Turlock 95381. #8034

Seeking: women, 35-45, septent, very self-assured, who would enjoy a single JM, 26, gymnast. Iron body, masters degree - national honors. Enjoy Emerson, Hesse, Goethe. 5'10", 170lbs. #8384

Where's the lady with the shiteating grin? She's mischievous, petite 34-40, fond of travel, music, outdoor activities, financially secure, desires warmth, commitment and affection. POB 11268, Oakland 94811. #8066

Love and respect women, enjoys conversation and cuddling. But shy and inexperienced. Oriental gentleman, good-looking, loving, earthy, affectionate. 31, 5'7", 135lbs. Seeks attractive, easygoing, warm, Western women for relationship. #8068

I Love Africa

Award-winning filmmaker, record producer, 6ft., challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulistic-Beauty, slender, athletic, adventurous, imaginative, compassionate, with high self-esteem, interest in Africa. #7710

Good things come in large packages. You are independent, smart, talkative, sexy, 27-plus, and full-figured. I am tall, intelligent, 32. Appreciate diversity. #8168

I Do Exist

Attractive single WM 6'3", 195lbs., athletic, seeks single WF, 24 to 35, who is attractive, fun, sensual, likes adventures. I love to travel, cook, read, movies, plays, music, end more. Seeking someone who is comfortable in jeans or an evening gown. Sense of humor a must. Must be affectionate and a good communicator for a committed relationship. Letter/ photo appreciated. Write/ phone. Guardian Box #7712F. #85

Older woman 35-50, desired by handsome, healthy, mature younger men, 30, someone who's not afraid of age difference, end interested in an honest, exclusive friend and lover arrangement. #7701

Tall, handsome, WM, 48 Successful, educated professional. Financially/ emotionally/ physically fit. Sensitive and strong, playful and positive. Enjoy sailing, travel, dining, wine by the fire. Seeking very attractive, fit, positive, educated professional, 35-45, who enjoys giving end receiving affection. Must like animals end want committed LTR. East Bay #7708

Single WM, 5'7", Mediterranean looks, very handsome, slim, 34, looking for spiritually whole woman (not organized religion). Intellectually stimulating, touch of class, streak of wildness, adventuresome, romantic, totally aware of your emotions. #7733

Our essentials: warm, caring, affectionate, emotionally stable, often-cantored, intelligent, happy, progressive, integrity, honesty, lighthearted, nonsmoker. Desired: well-educated, slim, petite, late-30's—40's, enjoy music, theater, nature. Me: divorced WM, 6'9", as above. POB 3386, S.F. 94119. #8573

Househusband

Single WM, 39, tall, well-built, well-groomed desires to make your house a home. Come home to hot meals, tic and romance. I'm well read, cultured, tender and caring with diverse interests. You are tired of coming home to a big empty house. #8116

Sex, Lies,

Looking for effective, adventurous, sexy female to make exciting end creative video, confidential end discreet. Send letter, photo, phone to: J.C., POB 610045, Redwood City 94061. #8473

Professor, artist, divorced JM, 45, 5'8" 190lbs., pleasant-looking, kind, stable, affectionate, humor, living peaceful, unaerobic life, seeks gentle, sweet, loving, natural (no makeup or perfume) woman for love, hopefully, eventual marriage, family? #8407

No lists. Interests are resume fodder. Accomplishments are ancient history. And chemistry isn't about the periodic table. Single WM has it all (at least most of it), seeks similar single WF under 30. #7858

African BM post-graduate seeks a warm, intelligent, sincere lady, 20-38, any race, for friendship. If you are interested in cuddling with a tall, 30-year-old male, caring, end forgiving. #8544

College prof., 46, seeks friends for sailing on own boat, tennis, swimming, night-clubbing, end massage exchange. POB 410055, S.F. 94141. #8132

Sane, self-aware man, 39, slim, blue-eyed bohemian arts producer, literate, loyal and loving seeks strong, intelligent, erotic end passionate woman. POB 425481, S.F. 94142-5481. #8579

My wish: pretty, fit, slim, happy WF, 21-29, with a sense of humor. Me: 27, 6'2", 190lbs., WM. I'm happy end employed. Please call me. #8374

Handsome Asian Indian male, 34 years, seeks pretty girlfriend, end real/ ego. Send photo. POB 4014, #245, Concord, CA 94524-4014. #7756

Just a friend—Latin male seeks female friend to exchange massage. Your place or mine. Any age or race. I'm single-discreet-healthy. #8173

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music, dancing, conversation, end travel. Seeking love, affection end commitment. #7678

Semi-famous writer, producer, activist, Jewish male 40-something seeks JF who is witty, charming, intelligent, romantic end exceptional. Photo and note to: 220 Montgomery St. #2727, S.F., 94104. #7992

Attention Night Owls!

The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7600.

N.Y. nonconformist intellectual type, fleshy. 35, 5'9", JM, handsome, traveled, proletarian, exercised, motorcycled, classical music lover. Likes open-minded, smart, equally eclectic but not necessarily identical women, 27-34, attractive nonsmokers. Note/ photo appreciated, returned. 2215-R Market #508, S.F. 94114. #8483

Warm, loving White gentleman, 38, seeks female with depth, humor, vision. I'm creative, musical, philosophical, and just plain goofy: like concerts, bike rides, kissing. Photos? Greg, POB 210566, S.F. 94121. #8072

I like Henry James, William James end Ette James. If you like the arts, literature, end personal communication, please call. Be in your thirties and forties. All races welcome. #7925

Mysterious, charming, exciting, free-spirited, very handsome, blue-eyed, professional, athletic single WM, 31, promises a pretty and slim female romance, adventure, end magic. Box 160176, Cupertino 95016. #8389

Loving Yourself; And...

Being loved, validated, appreciated by others? Yes! Asian spiritual seeker, 31, knows these feelings in myself, acknowledges them within you—desires giving, receiving, sharing—affection, humility, compassion, lightheartedness—together joyously. #8462

Single WM, late 30's, tall, handsome, and cute. Left Intellectual and activist recently ended long-term relationship. Seeking attractive women under 40 with passion and humor for the future. #8026

Tell me truths tell me lies just don't steal my french fries your brown eyes see the world unfold instead of one blond you went two. To Buddha end beaches. #8213

Sensitive, very literate hetero male who is between serious monogamous relationships might be ingested in an encounter with an attractive couple looking to quietly fulfill fantasies. I am extremely fit, 41-years-old, end interested only in a short-term encounter with a reciprocally trim, discreet, uninhibited couple. #8574

Young man seeking older lady. WM, 24, 5'8", 145lbs. Stable, employed, good-looking, blond/ blue. Active end funny. Seeks pretty, professional lady, 30-40, for old-fashioned romance: dinners, walks, end intimacy. #7884

Seeks Asian female for marriage. Single WM, 32, fit, attractive, self-employed, enjoys movies, plays, concerts, coffee shops, children, church, family, travel, biking, hiking, charity work. Needs dedicated, honest wife. #8027

British gentleman, new to California. Single WM, 50, youthful, slim, nonsmoker, attractive, intelligent, warm, good sense of humor. Seeks single WF, 30-45, to share sights, sounds end everything else. #7842

Tropical Dreams?

Do you sometimes dream of warm, tropical islands, selling on blue seas with the wind in your hair, or walking through the monkey forest in Belf? A healthy, monogamous, handsome, young-at-heart 50, professional, educated, 6'1" Irishman wants to share his heart end life with a happy, nurturing, dark-haired slender woman. Let's sit by the fire end plan a tropical adventure. Note/ photo appreciated. Guardian Box #8536H. #85

Bay Guardian

When you see

call 1.900.844.5555

\$1.59 per minute

Limbaugesque 31 sense of humor and strong sense of identity required. No drugs, cigs or size 2's. POB 471524, S.F. 94147-1524. #8373

Catman. Hobbies: jujitsu, fencing, computers, certified masseur, 42, 6ft., 180lbs., brown, blue, mousteche, substance-less, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 022, 1865 Euclid, Berkeley 94709-1353. #7947

You express feelings, laugh. You're strong, grounded, appreciate inner, outer wilderness, care about justice, question dominant myths, might one day want a child. I'm 38, leftist, feminist, professional, Jewish, eclectic. #8398

Ground floor opportunity. Black, attractive, articulate, female sought. White, attractive, 30's. Smoker. More potential than hair, more hair than money. Lets write/ photo. POB 31374, Oakland 94612-9991. #7847

Great smile, tall, handsome, fit, professional guy, 32, friendly, witty, good conversationalist; seeks fit, attractive woman who believes communication, variety end laughter make life fun. Telltale eyes ere e plus. #8202

Key Words:

Mountains, snow, Shakespeare, Bach, healthy, athletic, eclectic, monogamous. Sequence: cultural/ wilderness activities, conversation, affinity. Parameter: 40? Please write (photo appreciated end returned): POB 1227, Berkeley 94701. #7739

Single BM, 45, 8'1", 155lbs., handsome engineer, no vices, enjoys running, cycling, skiing, gardening, vegetarian cooking, jazz, conversation, seeks single female, ethnic, tall, slender, attractive, active, for long-term relationship, marriage, family. #7691

Married WM, 40, multi-millionaire seeks adventurous, slender daytime playmate for mutually rewarding long-term relationship. #8175

Man, 40's—bookish/ handy, clever/ kind, responsible (M.D.) playful, talented/ modest, nice-looking/ loyal—petiently seeks similarly gifted woman, 30's, for friendship/ romance, (youpluous a plus). POB 262876, S.F. 94128. #7705

Good husband materiel. Tell, funny, fortysomething, dancer, non-religious, professional ecademic, seeking family. No pot belly, no TV watching, no Republicanism, no lofer tessels. Barry, POB 20443 Oakland 94620. #7892

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it. 255-7600.

Oriental dreaming: handsome, successful, kind, generous, sincere, happy, blond, 30's, male seeks attractive end articulate Asian lady 25-35 for committed relationship. Photo: POB 591794, S.F. 94159. #8468

Extremely bright, creative man, 36, handsome face, fit body, great sense of humor, seeks smart, sexy, smokeless beauty for indoor/ outdoor adventures, sincere communication, winning, dining, end lots of romance. #8379

Travel well? Outgoing 5'11", single WM, non-traditional, 39, literate, musical, solvent, ectomorphic, reasonably well-adjusted outdoors, interesting looks seeks funny, tall, creative, independent, slightly screwy person with character. #8360

Love? Helpless romantic seeks story-book love affair with slender young lady of vitality. I am 23, tall, handsome, shy, very passionate, end creative. Only sincere need respond. Race unimportant. #8534

Magical surprise package, 32. Contains fun end beautiful moments, uplifting humor end nature, an open unique, intelligent mind, creative imagination end forever memories. Caution: may contain love. Attractive packaging included! #8198

Female wanted for fun end games. #8062

Looking for love end adventure? 32, 5'9", professional WM seeks honest, open-minded, adventurous spirit to share good times with. I could be the one! North Beach. #8509

I'm a low key, sensitive, musician, tell, handsome, curly headed White led (27) who likes lengthy hair, pretty eyes, a beautiful smile, conversation, romance end adventure. Open to all ages. #8367

Desperate single WM, 50 (looks 40), 6'4", 230lbs., failed photojournalist, limo driver, financially insecure, seeks younger women with poor judgement in men. Box 640273, S.F. CA 94709. #8474

Neither Toad Nor

Handsome Prince. Divorced WM, 49, likes camping, fishing, desert, mountains, Reno, Vegas seeks easygoing, attractive, WF, 30's-49 to enjoy it with me. Prefer East Bay, but will answer all. #7963

Successful single WM, 27, is intrigued by the beauty of Asian-American women. Dancing, movies, restaurants, tennis, clothes. If you're classy end looking for a relationship, we can meet for dinner. #7854

Pretty, plump, psychic polytheist desiring loving, lustful, ludicrous, committed, communicative communion. Needed by White, single, 6', 185lbs., 44, long-haired, no drugs/ alcohol, eclectic, amused male spirit. #8024

O'NEILL



RELATIONSHIPS

I'm a cute, fit, straight, single WM who wants to perfect his massage technique. I'm seeking women who would like to exchange - or just receive - a relaxing, sensual, full-body massage. #8083

Respunzel
Where art thou? Chivalrous gentlemen, 30's, seeks equally attractive, very long haired (beyond waist length) damsel to capture life's treasured moments, in either leather or lace, motorcycle or carriage, recognizing the earth has music for those who listen. POB 7988, Berkeley 94707. #7897

Slightly Eccentric
Divorced WM, 46, seeks educated women. My interests include world affairs, politics, reading, travel, camping. Plus for woman whose schedule permits extensive summertime travel and/or enjoys backpacking. Guardian Box #8533F.

Asian fantasy. Eurasian, single, financially secure, courteous, seeking Asian girl for possible massage exchange or more depending on our chemistry. #7709

Athletic ballet student, bodybuilder, BM, seeks woman/bodybuilder (vice versa) for fun. Let's train together, see the ballet, theater, and new art exhibits, go dancing, watch movies and videos, cook dinner plus more. #8412

Slender African American lady, this affluent, virile, 60's, loving, widowed White male seeks you for intimate relationship/marriage. Photo guarantees response. Drugs/alcoholics needn't apply. POB 251, Daly City 94018. #8541

Impetuous but literate. WM, 49, 8'1", 205lbs. Weathered, bearded, burly, athletic. Smokes, drinks, eats red meat. Seeks cute Ms. who reads, thinks, and does not believe in TV Land. #8032

Single Asian male, 31, 5'9", responsible, shy, seeks attractive White/Asian female 28-33. Write to POB 2521, Alameda 94501/photo. #7916

Boyslily Handsome
Athletic, 27, AM, financially and otherwise secure, enjoy gym, modern rock, N.Y. Times, rebounding from relationship seeks slender, intelligent female. Let's talk for non-pressure two-way relationship. #8487

Debauched pilot, WM, 40, shockproof, considered a catch, generally not available, has had it with stowaway and seeks soulmate with nesting instincts besides the usual attributes. POB 2630, Sausalito 94966. #8003

Single men, Caucasian, age 45, 6ft., 160, healthy, trim. Exercise, bicycling, nature, loving Christian. Friendship, shared activities, commitment. Self supporting. Prefer no children. David, Box 1, 218 Ashbury, El Cerrito 94530. #8543

Mischievous man of letters, folk musician, French translator, skeptical Zen Buddhist, and mild-mannered enemy of Steve seeks intellectually elite companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #7895

Let's start '93 with new possibilities—I'm 34, hardworking, professional with integrity. If you are warm, open, intelligent, and appreciate wacky humor, let's talk over candlelight dinner and aged wine. POB 25517, S.F. 94122. #7698

Are honesty, passion, intuition, mind and sense of humor very important also? Single WF, handsome (I'm told) with varied interests including music, outdoors, arts, travel. Seeking attractive female for friendship, plus. #8485

I'd like a gentle friend—a trim, playful explorer of nature, intimacy, fantasy. I'm WM, 49, warm, relaxed, thoughtful, frugal homemaker, investor, fiction writer, mutually cooperative. POB 210084, S.F. 94121-0024. #8568

Attention Asian/Hispanic Females! Handsome, caring, passionate WM, 33, wants attractive AF/HF. Ms. professional dude, fun, live life to its fullest. Programmer by day, guitarist by night. Let's make music. #8153

Nice-looking, new to area, 40-year-old, JM seeking a relationship with full figured, open-minded female. Please write POB 20536 Castro Valley, CA 94522. #7953

Make new friends or find romance with Bay Guardian Relationship ads. Place an ad! 255-7600.

Marriage Minded
Best catch in the West. Financially secure, tall, handsome, athletic, divorced WM, 44, world-travelled, by degree, M.B.A., witty, sincere, slightly left of center. Seeks intelligent, attractive professional for family. Small kids welcome. Guardian Box #7706F. #782

I'd rather be driving my car through Nordstrom's. Single WM, 27, 6', attractive, slim, athletic, smart, funny, musical and I smell good too. Seeking exceptional woman for intrigue, entertainment and fun. #8400

"She's bright, zany, literate, and likes bicycling," I told my brother. "We laughed and played Scrabble till midnight." He smiled. "Does she want a family?" "Yup, that's the best part." I'm an astronomer—42, fit, kind, and happy—seeking a true story with happy ending. Box 5201, Berkeley 94705. #8179

The search of... exclusive love/trust, exchange thoughts, emotions, explosive, passion, humor, exuberant companionship by exclusive single WM, 30ish, 5'11", Fun, fit, full-hearted—Now! #7921

I'll Show 'Em
Disgruntled ex-postal worker seeks female companion to assist in bloody cataclysm of vengeance. Familiarity with weapons and distrust of co-workers are big pluses. (Legal Disclaimer: The preceding is purely fictitious and in now way meant to discredit the U.S. Postal Service and/or its employees. The advertiser is actually a goofy, but responsible, writer, 32, with no history of treatable mental illness. He has fine taste in music (everything from Van to the Velvet) and enjoys cooking, dancing, progressive politics, outdoor stuff and full-contact co-ed Twister. He prefers women who are bright, witty, independent and frisky. He can be contacted at POB 10632, Pleasanton 94588. #8152

Handsome, intelligent, well-traveled professional, sometime adventurer, with European roots and a sense of humor, who is as comfortable in the cockpit of an airplane as at a concert hall. I love the outdoors, the indoors, passion and the enjoyment that can come from mutual communication and chemistry. Looking for a bright, unpretentious professional woman who is pretty, 30's, secure with many interests, much sincerity, and a warm, open-eyed spirit. #8150

Boatlover single WM, 34, good-looking Bohemian had the courage to chuck the corporate life and get off the merry-go-round. Seeking petite single WF, 20-35. #8476

Adventurous? Like a second boyfriend? I'd prefer a long-term, part-time relationship, so... I'm tall, slim, dark-haired writer, cosmopolitan, romantic lover, successful 40's. Seek highly intelligent, affectionate, trim woman! #7736

Aquaristic lady sought by Leo architect, W40, endeavoring looks/charm/sane lifestyle. Not sure why but it works. POB 2630 Sausalito 94966. #8203

Not-too-serious runner, 34, seeking companion for fitness, fun, conversation, 3-5 miles. More? Social consciousness, sustenance, food, wine, tuncul tunes, masterful massages, eyes in which to lose yourself. #8472

Leftist, pro-feminist, spiritually progressive single WM, 44, happy, funny, attractive, fit, health care professional, loves dancing, swimming, outdoor adventure, music, work, play, etc. Interested? #7918

WM, 44, 5'11", 175lbs, clean-cut, professional (divorce pending) with busy schedule, looking for lady, any race, 30-45, slim, for short, intimate, safe encounters. #8538

Beautiful Filipina princess (20-30) is sought by WM, 25, mayaman and magande, for a committed relationship of laughter, passion, and salsa dancing. Free toaster if not satisfied. #7803

Black and White attract. Older and younger attract. We're both healthy and have lots of energy. BM, 25, runner, student, thinker seeks WF, 25 to 45 for fun and friendship. #7955

As Grace Will Have It
Self-ave, sometimes shy, passionately tender, sharp-witted, attractive New York Italian man, 35, seeks spirited sweetheart in 20's or 30's for intimate trailblazing hopefully leading to heart-centered commitment. Guardian Box #7703F. #8173

Tall, cute, blond/brunette wanted. Single WM, 8'3", you know (very), 43, kind, honest, gentle musician, engineer, long hair, seeks good-natured easy-going lady, 25-40, for fun and a long-term relationship. No tobacco! #7939

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

WM, 50, attractive, distinguished-looking, 6ft., successful, seeks forty, preferably dark-haired gal 30-45 who looks superb in tight jeans and mini skirts. POB 723, San Mateo 94401. #7905

Seize the moment! Intense artist, musician, seeker of 40 years available for relationship of depth, honesty, excitement, commitment and fun. Looking for unconventional woman of character, beauty, and grace. #7943

Honest, happy, gentle, shy, open-minded, and monogamous Black man seeks a slim White lady, 25-45, for meaningful relationship. Come on end learn something new. No regrets. I promise. #8074

Sexy Senior
Sought for intimate friendship by dashing young man. Please be elegant, sophisticated, and stylish. I'm handsome, professional, 38, White, have highly evolved sense of imagination. You'll be satisfied. #7897

Are you interested in cuddling with a tall, 39, attractive, educated European? I urgently seek a warm, intelligent, sensual, sexy, busty lady, for romance or relationship and a good time. #7900

Youthful, 34, communicative, opinionated, diverse, emotional, athletic, handsome, single WM seeks psychologically aware, down-to-earth, dynamic, strong, lean, attractive woman of any race for fun, open and responsible relationship. #8353

Seeking bummer partner over 70. Self-sufficient, retired teacher, traveller, Jack-of-all-Trades, 5'10", 140lbs., smoker, seeking inquisitive pet to travel and explore. Like parks, fairs, music. POB 7743, Berkeley 94707. #8020

Seeking Sharon Stone. White silk scarf desirable, please no ice picks. Do you enjoy that hot electric adrenaline rush of new relationships? Attractive, 72", single WM, 28, open-minded. Let's talk. #7855

Aware And Pretty
Negotiables: 36 to 44. Tall interests me. Therapized wouldn't hurt. Consider my modest income... and I'll consider your alluring figure. Non-negotiable: passionate lifestyle commitment the priority. Smoking, drugs—no way. And then... you. 35, 5'11", 160, love-starved blond, hot, fit dark-eyed enchantress. #7868

Let me pimper you! I'm handsome/professional, 35, and am seeking a demanding aggressive lady to serve and spoil. Please be attractive and kinky. #7941

I am a single AM, 24, who is into the weirder side of life. Especially alternative music. If you're a woman who likes things in the extreme, call me. #8068

Divorced WM, 37, attractive, professional, full-time dad likes music, reading, outdoors seeks similar female for playmate, companion. Potential long-term relationship. Box 138, 2228 Oak Grove Rd., Walnut Creek 94598. #8187

Memorial Day. It's your birthday. Together we have great karma: fame, fortune, good sex, and more. Conscious, sensitive, mature man seeks female born after 1953. May 31st only. #8471

Shy guy and pretty puppy looking for a pretty, slender, smart woman for cuddles and commitment. I am 34, 5'10", attractive, successful. I love art, dog walks, children, traveling, diving. #8486

Attractive, athletic, professional single WM, 35, intelligent, funny, articulate, considerate, sincere, seeks fit, witty, pretty female, 25-35, to share adventure (biking, sailing, flying...), good conversation, and life in general. #8469

Let's discover something magical. Single WM 35, blond, blue eyes, tall, slim, very intellectual and handsome doctor, loves sex, motorcycles and books in that order. Seeks ethereal, witty, brunette beauty, 25-40. #7679

Jewish architect loves books, conversation, and dancing close. I'm a good painter, a fair musician, and a lousy poet. I would like to date a Jewish gal, 28-35. Call me. #7926

Math tutor, 28, 5'5", shy, attractive, fit, sensual, non-smoker, and deprived non-dater seeks cute, nice, honest, non-materialistic woman for monogamous relationship. San Mateo. #7690

Person-to-Personals
Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephony, messaging systems and it's FREE to Guardian Relationship advertisers. Call 255-7600 for details.

Let's Dance
Seeking Asian or Hispanic female, youthful, attractive, slender, communicative, mature, for dancing, dining, plays, travel, and life exploration. Me, witty, stable, professional, liberal. Good-looking, athletic, 5'11", blond, 55. #8357

Kind-hearted BM, 35, 5'10", fit, seeks unpretentious, non-professional woman, race unimportant. We are attractive, fit, intelligent, mellow, sincere, enjoy jazz, nature, conversation, sports, laughter and reading. #8007

Let's start the new year by beginning a friend/relationship. Ma: single WM, 34, with good sense of humor. Enjoys spontaneity, the outdoors, museums, sports, conversing, etc. You call, I'll answer. #8393

35, WM, single, 5'9", 155lbs., warm, sincere, fit, healthy, seeks lonely AF, 35-45, who believes inner beauty is most important. #8531

Let's Get Physical
I like hiking, mountain biking, jet skiing, motorcycling, martial arts, and more. I'm a college grad, sensitive, and caring, an experienced traveler who enjoys having fun and sharing adventures. I'm psychologically and philosophically minded and able and willing to communicate. I hope being a single WM, 6'4", buffed, nonsmoker, end 24, together with the above description magnetizes you to contact me. Please be between 21 and 30. Photo appreciated, returned. Guardian Box #7704F. #782

WJM, 37, handsome, hot body, long hair, athletic, free spirited, playful, educated, politically left, loves work/friends, sexually adventurous (B), seeks vibrant, theatrical, beautiful, smart, unconventional women for freedom/connection. #8399

Single WM, 30, attractive, blondish-blue-eyed, well-educated, serious but humorous, seeks fun-loving, attractive woman. I like reading, movies, art, walking and intimate conversation. Guardian Box #8170H. #782

International traveler. Intelligent. Multitudinous interests. Humorous. Environmentalist. Author. Artist. Photographer. Semi-vegetarian. Backpacker. Multilingual. Voracious reader. Pragmatic lifestyle. Nontelevisual. Outspoken. Unconventional. Opinionated. 39. And you? Reply POB 22605, S.F. 94122. #8362

Into my life you were injected! Not something that I expected! Now I smile from your affection! We have made a soul connection! Tall WM, 27, seeks tall cool woman. #8477

Join this meandering single JM, 28, in his spiritual journey. Be: spiritual, open-minded, attractive (to me), Jewish, near Palo Alto. We'll have thrills, children, good end bad times on the way. #7845

Poet/scientist/musician: Caltech, Harvard; passionate, leaping, 60's values; strong, athletic, 8'; therapized, nurturing, lots free playtime... seeks ecstasy, peace, sweet communion with sensitive, smart, creative, curvy female: 20's, 30's. #8368

Life's greatest pleasures satisfy most when shared. White knight, working class hero, complex yet simple. Great body, eyes, mind. Will someday love raven-haired Asian? Unpretentious, 39ish, sensual woman. #8403

Handsome Italian male, passionate, 36 years old, 5'9", likes quiet evenings, walks on beach, romantic dinners, seeks Asian ladies, 20 years and up, for friendship and romance. Phil, POB 5141, S.F. 94083. #8402

Very attractive, white, 35, seeks gorgeous young, 20-25, BF for down-to-earth fun, companionship, and sex. Have dangling earrings and good back. #8397

Do You Believe?
In love? True intimacy? Seeking friend and lover, hopefully best of both. Me: divorced WM, 41, 8'4", 195, Attractive, kind, honest, open, humorous. Intelligent, compassionate, romantic, sensual, spiritual, variety of interests. You: 30-44, attractive, trim? #8207

Handsome, very fit, single WM, 43, creative, into lifelong growth, nature, beauty, art, science, music, humor, love, Tantra, meditation, seeks very long-term relationship with short, skinny, under 35 best friend into same. #8484

Freedom Universe
Polyfidelitous multiple adult family (growing), based on shared values: equality, participatory democracy, social responsibility, honesty, romantic chemistry, plus love, fun, caring, sensuality, health conscious, best friendships, Intentional Relationships Selon member. #8539

Really Nice Man
Warm, intelligent, sensual, 41, looks 36. Handsome, slim, hazel eyes. Psychologically evolved. Ready for commitment. Wide interests. Likes books, world travel, photography, foreign films, good food and good friends. Music from Celtic to Baroque, Loves Franca and Matisse. Seeks thoughtful, graceful, sophisticated, bubbly professional woman. Letter appreciated. Photo returned. 4104 24th Street, Box 182, S.F. 94114. #8479

Are you slightly demented, smart, silly, sensual, independent, and successful in your career? Intelligent, eclectic single WM, 33, slim, aquarian, successful scientist, looking for equals as friends or lovers, 25-35. #7843

Humorous Friscoen seeks self-serving, anti relativistic, ultramaterialistic, salivatingly carnivorous, tobacco fiendish, team-sports worshipping, judgmental, bitchy, domineering, environmentalist-hating, New Age deluded Republican couch potato. Box 22605-H, S.F. 94122. #8169

Mal Gibson's...
...chem. Handsome single WM, 28, into fitness, dancing and movies. Not looking for a wife or sex slave, just somebody who wants to get out of their apartment and explore S.F. #7707

Single WM, 48, 8'2", fit and trim, nonsmoker, nondrinker, intelligent, romantic, monogamous seeks tall, thin, attractive, single female for committed relationship. #8190

Warm, engaging, funny, single WM attorney, 41, tall, handsome, seeks serious relationship with attractive, bright, playful professional woman, personable, communicative, who loves her work but could still pencil true love in if it came along. Photo, please. Suite 249, 5337 College Avenue, Oakland 94618. #8481

Handsome single WM 29, 5'8", into biographies, sports, collectibles, seeks down-to-earth, intelligent female for meaningful relationship. I'm compassionate, humorous, and a good listener. POB 9650, Berkeley 94709. #7711

Famine skin pics bore through fatland eyes as Dick Bumpers and the Nazis find the gray lady rag. Shell we find another joint? Coming out, please! Box 640113, S.F. 94109. #7937

Single WM, 40's, into blues, jazz, movies, and conversation. Seeks attractive, interesting single woman with a "far-side" sense of humor. Long-term relationship a possibility. SF. resident preferred. #8015

Single WM, 34, professional, athletic, enjoys movies, music, the outdoors, good conversation, travel, seeks warm, sincere woman for friendship, relationship, companionship or more. #8030

Affectionate, Athletic
very handsome, very witty, accomplished, single JM, 36, 6'1", Ivy MBA, enjoys exercise (run/bike/ski), the outdoors, ethnic cuisines (sushi a plus) and many other intellectual and leisure activities. I seek one special, brainy, beautiful, fit and slim female, 20-30's, with great smile for romance and I hope, an enduring relationship. POB 6163, San Mateo, 94403. #7738

Slender, buxom, warm and intelligent. I want you (single WM, 38, intelligent, good-looking, responsible. Letter, photo: POB 250316, S.F. 94125-0318. #8381

Psychiatric/transpersonal counselor end evolutionary-leap researcher, 57, 6'7", adventurous, passionate, fun, "very" intense; seeks self-actualizing, bi or bisexual woman on good terms with her own marrow, who eagerly explores her primary process (birth-sex-death, etc.) and unitive dimensions and desires profoundly transfiguring, eventually polyfidelitous, world-class loving. Non-users of visionary chemicals, smoker, terminal niceness cases and solipsists, seek elsewhere. Box 3070, Berkeley 94703. #8102

MEN SEEKING MEN 9500

HIV+ Virgo peccito with moustache wanted by GWM, 30ish, brown hair, blue eyes, six foot, cuddler, keys on right. 932 Webster St., Boxholder 408, Oakland, 94607. #7865

Attractive GWM professional (with blue collar tendencies), 46, 6'1", 190, gray/green. Seeking younger (under 35-45) to join in mental, emotional, physical explorations and discoveries. POB 14263, SF 94114. #7875

Quiet nights, music, cuddling, GWM, 37, 5'11", 145, HIV+, quiet, shy, gentle, seeking thin gentle GWM/GWM/GHM under 40 for friendship/relationship. POB 1041 Alameda 94501. #7871

Mature Black bodyworker seeks nonsexual relationships with mature, husky men, any race. No money. Discretion, sincerity, honesty and pleasure guaranteed. POB 7441, Oakland 94601. #7805

Yo Trevor! At 12/18 Dead Show. I stood next to you, and you shared your sandwich with me. Would like to see you again. Interested? Dave. #7805

Midwesterner boy new to City, seeking older, well-established, generous man interested in blonde hair, blue eyes and a bit of excitement. #7715

Beginning bodybuilder - 6'10", 165 (and growing), blonde, masculine, muscular, handsome seeks other masculine, muscular bodybuilders for support/encouragement and/or body worship (one-way or mutual). East Bay (preferred) or city. #7934

BMW, 32, 5'9", 200lbs., slightly chubby, married, seeks another BM for discreet sexy daytime fun. Write to: Boxholder, POB 3893, Redwood City 94064. #8423

Hey White boy! Sparkling brown eyes with matching personality. This handsome, 5'9", 140lb. Filipino seeks a handsome, 25-35 year-old GWM with a positive energy to cuddle and share. #8430

Black Men Only
Are you kind, healthy, clean, very well built, or huge? Are you 5'10" or shorter? Do you live on the peninsula? This sexy White male wants you. #8419

Smart and funny bisexual, early thirties, straight-acting, HIV—single WM seeks same or younger for passionate sensually and possible long-term relationship. Shy, emotional men especially welcome. #8492

Straight but curious? Looking for straight guys who enjoy receiving massage and/or watching videos with a handsome 33, bi, single WM? Reciprocal unnecessary. #8417

Macho, rugged, built, all muscle WM, 36, good looks, 6' 195lbs., seeks other butch/built, straight/street Black or Latino for discreet man-to-man. #8421

Bi-curious, straight-acting WM, 28, 5'6", 140lbs., clean-shaven, smooth, with firm legs and feet, seeks similar or same for discrete, erotic wrestling. #8428

Contemporary art, antiqua collecting, environmentalist, feminist nature! non-ghettoized Bluegrass, Baroque loving non-spiritualist seeks another exceptionally handsome, thirtyish, enthusiastic, Italian-looking, conservative appearing, effectionate intellectual visual, musical hedonist. Nonsmoking, no drinking/drugs. Box #304 Westport 95488. #7907

BM, handsome, 47, slender, seeks beely well-built WM 38-58. Photo required. Good times, safe relationship, friends, Box 28283, Oakland 94604. Possibility of long-term. #8425

48-year-old successful businessman enjoys the company of younger men. I'm slim, enjoy weekend getaways, going first class and having new times. I hope to hear from you. #7846

WM, 27, 6'1", 170, brown/hazel. Good-looking. Wicked sense of humor, communicative, honest, straight-acting. Seeking WM, 20-35, for friendship, fun and possible long-term relationship. #8146

New to San Francisco GWM, 26, smooth, tall, trim, clean-cut, healthy HIV+, financially secure and outgoing. Seeking mature, in-shape, masculine professional who enjoys sharing life. Let's talk about it. #8491

29 year-old bi- WM, 5'8", handsome, muscular, athletic, looking for other masculine WM/HM/AM guys under 29, in good shape, handsome, clean-shaven, clancut, muscular for wrestling. I'm a beginner. #8123

Gey guy, 22, (hotel management) from Berlin is looking for new friends in San Francisco. Write me! Dirk c/o Hoffman, POB 245 Franzoesische Str. 1080, Berlin Germany.

Holiday vacation from school? Bi WM, 24, good-looking, inexperienced collage boy seeks similar Bi/GWM good-looking students younger than 26 for fun and exploration. POB 273038, Concord 94527. #7936

East Bay gay WM, 31, attractive, shy, 5'9", 155lbs., seeks masculine nonsmoker, HIV+, gay WM for monogamous relationship or honesty and integrity. Interests include: movies, outdoors, religion. #7734

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

GWM, 25, 8ft., 180, red/brown, seeks GBM especially but not exclusively. I love movies, music, games, books. I'm attractive, easy-going, intelligent personable and unattached. Hopefully, you are the same. #7860

WM, HIV-, seeks relationship with Asian or White straight, gay or bisexual man, 36-55, nonsmoker, nondrinker. Inexplicable a plus. Curious & welcome, please be HIV+. #7811

Micro-cosmic brew: 37, 5'7", 130lbs., veggy S.F., freckle-fenee artist prefers motorcycle friendly, well-informed, caring individual with heart of a spade, light drinker, occasional puff. Bicycle, guitar, computer, jazz. #7970

Intelligent, attractive, very well-built WM, 34, HIV-, closeted, seeks similar straight-acting, well-built, honest men, 18-40. Shering interests, outdoors, politics (not pc), NFL, business, science for a friendship. #7980

33 year-old, 175lbs., looking for older person for friendship. Over 55 age. Weight must be over 190lbs. Please write: POB 20135, El Sobrante 94820. #8495

GWM 25 with dry sense of humor seeks fol to wrap with. #7881

Gay WM, lonely, 44, good body, intelligent, personable and underneath it all, lonely. Intimacy desired and given. Interested in good health and activities. Call now. #7932

GWM, financially secure, well-known composer/record producer/studio owner. Non-smoker, non-drinker, HIV-negative. Handsome face, muscular swimmer's body, 43, but very youthful. I'm educated and love the world of ideas and literature. Enjoy conversation, humor, nature, exercise, friends, and silliness. I'm optimistic—I believe people are basically good. I believe we're on this earth to learn and grow and help others. I also believe that relationships are one of the best things life has to offer, but like most good things, they take a lot of work. Are you Asian, mid-20's to late 30's, physically fit, playful and affectionate, passionate about life? Do you share my basic beliefs and some of my interests? If so, let's talk... #7716

Looking For Experience
Good-looking professional, late-20's, WM, smart, athletic, stocky, sensitive. I love to: explore possibilities, friendships, and give you an athletic massage. Let's talk! I promise to respond to all! 750 La Playa #741, S.F. 94121. #7743

Cheslee, met you at Lollapalooza and had a great time on the hill. Your beautiful smile and spirit stayed with me. Let's go One Step Beyond. This Friday? Rick. #8440

Canoing, kayaking, diving, backpacking partner sought for friendship and wilderness trips. Adventurous, masculine, positive spirited guys who aren't afraid to get wet (especially North and East Bay). #7737

Begin '93 with a bang. Hey, just an expression. Seeking gorgeous life-partner for movies, dinner, bed, and spiritual journey through Christendom. Extremely late 30's (epic, 40), professional, HIV-, (Isopalan), handsome. #7936

Ongoing friendship/relationship sought by attractive, 89, GWM. You are 45-54, gay, bi or straight, but need male bonding. "R" 537 Jones St. #1295, S.F., 94102. #8127

Very handsome, Asian, boyish. Would like to know who are going to Thailand in March or April 1993. If you are end handsome. POB 32184, Oakland 94604. #8429

WM, 30's, 6', 200lbs, masculine, husky, seeks young BM for adventure: working out, movies, travel, bellgones, parties, bike riding, museums, sports, cooking outdoors, sex. Let's do it. #8420

HIV+
Looking to meet healthy

East Bay Mexican guy, 19, 5'10", seeks White males for true friendship or serious relationship. Plusas: clean-shaven, Southern accented guys around my age. Latin guys okay too. #7758

Interested to meet healthy, happy, fit Black men 21-38. Me: WM, 5'9", 165lbs., 38, handsome, big muscular chest, smell weist. Interests: sports, bodybuilding, dating, cuddling, politics, cinema... more. Call: #8424

18 to 35, sensual, dandipate, cuddly, muscular Asian a plus. Me: 5'10", 48, 180, muscular, beard/mustache, loyal, adore men. #8119

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun/relationship. Goal is long-term monogamous relationship with intelligent, easy-going guy. Not into gay scene. #8427

East Bay WM, 48, masculine, active, healthy, in shape with good body. HIV—, successful professional, mature but youthful, sincere, looking for compatible Asian, 22-42. Box 783, Orinda, CA 94563. #8037

Get Serious
Good-looking, leadback GWM, 5'7", 130lbs., in-shape. Enjoy dancing, films, outdoor activities, dining-out and hanging-out around town. Seeks similar GWM/GWM, HIV—, nonsmoker or drugs for friendship leading to a serious relationship. Let's enjoy life as a couple. #8183

WM, 38, romantic, emoka, alcohol, drug-free, seeks White or Asian male— young, sweet, positive, HIV-negative, and addiction-free. I'm short, sweat, and beautiful! #7717

Art Nouveau baatnik bi-WM, 24, seeks artistic alternative lover/friend bi-male or gay male, 21-36, who enjoys droll humor, cefas, bergain hunting, films, books, theatrical costumes, fine arts. No concrete islands. #8549

BM, 33, professional, attractive, seeks love from financially secure male. A special relationship awaits you! #7923

Warm Smile
and passion for laughter defines this very attractive, tall, professional, 29. Enjoy cycling, golf, long walks (it's trita but true), entertaining end travel. Health conscious, nonsmoker, seeks man of similar interests with desire for learning end sansa of adventure. #8209

Married man seeks other married man for friendship and sex. Boxholder, POB 754, Manio Park 94026. #8104

Black bisexual male, 40, overweight, good-looking, HIV-, friendly, discrete, seeks White straight or bisexual male, fit and under 35, for close encounters. Masculine, hairy preferred. My place in downtown Berkeley. #8494

Attractive Bi WM, 33, 5'10", 160lbs., HIV-negative, desires same for down-to-earth friendship and fun. Prefer strong, masculine, looking, straight-acting, take charge, sensual men. Mid-Peninsula area. #7909

Bi-WM, mid-40's, 5'10", 30" waist, clesated, mesculina, HIV—, very athletic, inexperience, seeks same, 20's to 45. Prefer Oakland-Berkeley area. In-shape only, please. #8490

Eccentric, chunky queer WM, 29, seeks non-straight-acting/appearing, high libido queer for a possible relationship. I've no preconceived ideas about race, age or size; open to new ideas. #8585

Good-looking guy, 40's, strong, big belly would like to meet alive-to-life beyond-category guys for intense dripping physicalities— sumo, oil, mud-wrestling, deep in the gut and open to other dimensions. #8137

Gay BM, 32, 5'5", cute and sweet. Seeks masculine BM, Gay or Bisexual for fun and friendship. Discreet. All answered. POB 30762, Oakland 94604. #8422

Clean cut Italian, 25, seeks other looks, 18 - 30 for discreet sexual encounters. I'm 5'8", black hair, 160lbs.. You are all American type. POB 427168, S.F. 94142. #7981

Recently straight, very good-looking bi-male, extremely athletic, 29, 5'11", 170lbs., seeks straight/bi-malee (gay okay, if not heavy into scene) also very handsome, over 5'8", 165lbs., straight-acting. Masculine a must! #8486

Curiosity about the cat. I'm a straight single HM, looking for 35-plus single WM who lives out of San Francisco for a discreet relationship. #8418

Good-looking 32-year-old wants to connect if you like to ski and bike. I'm 5'11", 160lbs., dark blond/blue. Please be 20-35, sexy, and non-fighly. Let's go! #8493

Cuta GWM, 28, black/black, who likes to read, watch films, dance, hike, travel and frolic naked on the beach, seeks a lover. #8126

GWM, 38, hairy, husky, balding, mustache seeks guy, 20-30, for fun and possible relationship. I'm 5'10", 190lbs., HIV— and practice safe, versatile sex. #7727

Southern boy, 30's, now in California, needs non-gay, but uninhibited, sexually-oriented man of color. Me— tall, blond, workout, told I'm sexy. Nonsmoker, light drinker. Age unimportant. #8426

Surfers, cyclist; relaxation with similar GWM, discreet, 34, 6', 170lbs., mesculina, HIV—, in shape. Not into bar and gay scene. #8548

Cool BM, student, 20's, seeks those who are modern, interesting, adventurous, and into the club scene, for dancing, hanging out, exploring the city, and friendship. POB 426377, SF 94142. #7876

GBM, 5'4", 140lbs., stocky, seeks GWM/GHM, 5'5" to 5'6" with swimmers body or similar for friendship. Big brown/blue eyes, black/blond hair a plus. No tans or heavy drugs. #8118

Brown male 33 would like to meet WM into music (jazz, blues, New Age), food home or out, beginning fitness program. Friends then maybe more. 25-35, Caraarmindad, straight-acting (looks are relative). #8578

Handsome GM, 29, music major, involved in music, theater and dance, desiring a men, 25 - 35, with similar interests for friendship end possible relationship. #8129

Masculine bi-WM, 43, 6', 198lbs., bearded, healthy, compassionate, in love with San Francisco, seeks special buddy for intimate times. Prefer educated, sociable stud with good attitude end imagination. #8550

Regular Guy Seeks Same
GWM baseball player type, 32, 165lbs., 5'11", brown, blue, masculine, friendly, muscular independent looking for similar type. Healthy, HIV+, clean end sober, I enjoy racquetball, cycling, reading, cooking, living life. #7864

Attractive Filipino, 20, saaks preppy, collige-type White male. Please be 20-27, clean-cut, end heva straight appearance. #8489

Handsome, black, bi-male, athletic 31 years, 5'11", 190lbs., very muscular. Seeking similar aggressive bi or GWM. Must be uninhibited, willing to teach, fulfill fantasies. All responses welcomed. Blonds a plus. #7935

Relationships only! Looking for GWM, tall; over 6'1" Chislad body builder; love nice chest and biceps! And of course good-looking, stable, under 30, and a big brother type. Ma: blond/blue, tall, sincere. Call #7719

Slightly tarnished White knight saaks nola partner for meeting and perhaps more. Successful GWM, 5'10", 155, 39, brown/blue, HIV—, nonsmoker. Enjoys romance, outdoors, laughter, movies, music. Operators standing by. #7863

Seek daddy/big brother. Me: GAM, 24, 5'5", 125lbs., smooth, gym-toned, shy, boyish, affectionate, personable. You: any age, size, race, BA wealthy end generous. #8088

Masculine Asian, young 44, 5'9", smooth swimmer's body seeks similar clean-shaven, lean WM with positive traits for friendship or more. Enjoy dancing, camping, arts, workouts, dining out and quiet times. #7910

EITHER/ BOTH/ COUPLES 9600

Single male 36, seeks either a straight couple, two women bi or straight, or bi-malee for fantasy exploration. Race irrelevant. May also include shy girlfriend, 32. #8435

Young, striking married WC, pretty and handsome, HIV—, seek a young, pretty, enthusiastic femme playmate for sensual messages and stimulating forplay, good wine and clubs, great times end safe sex. #8551

Bisexual Tantric goddess vivacious, loving fun 5'6" blonde healthy 42. Would love to meet cuddly bi-woman and deeply loving men. POB 61002, Palo Alto 94306. #7723

Sexy bi-WF, attractive, sexy, physically-fit Italian man. Looking for pretty bi-WF to share with his gorgeous bi-wifa. Must be sexy end shapely. Only serious. #7660

Wanted: attractive hermaphrodite to experience the best of both worlds. #8131

Make new friends or find romance with Bay Guardian Relationship ads. 255-7600.

Seeking couple - boyish, professional WM, early 30's, wishes to explore bi-end submissive fantasies with adventurous M/F couple. I am inexperienced, curious, discreet end attractive. Please call. #8141

Male lesbian, no kidding, attractive, single WM, seeking intimacy with bi or lesbian single/couple. I am non-intrusive, caring, responsible. Lesbian love of unparalleled beauty. Surgery not for me. #8434

Bi-WM new to East Bay looking for hip, exciting bizarre new friends, male or female. I'm 6'5", long hair and go-go-e-go-go fraakout fun! Like all types. #7804

Attractive, slim WM, 25, interested in watching people during erotic interludes. Couple and tameless most desired, but am curious vary non-pushy and safe. You're in control. #7866

Tall trim attractive creative, white mid-Peninsula couple desires pretty, playful, single WF, 30-45 for a fun-filled fantasy. Must be responsible, professional, discreet end nonsmoking. Let's meet for coffee. #8436

Tall, 40ish, bi transvestite, single, discreet, emotionally mature, seeks to meet other transsexuals/transvestites in Contra Costa. Please be nonsmoker/ drinker, witty, self-accepting, with interest in sci fi. #8035

Extremely attractive couple, early-20's, seek beautiful, warm, clean, emotionally stable female for friendship and long hot erotic nights— our first time, so we're shy too. #8583

Do you dream of things that never were and say "why not"? Dialectical, passionate, intriguing, irreverent, avowed couple, musicians with P.C. day jobs and penchant for hot tubs, pillow fights, epicurean pleasures, eclectic conversation seek Bi-F, 25-45, to share fun and light— and more? #7724

Good-looking, single male, 23, muscular, nice builds, educated, sincere, seeks young, health-conscious female or couple for safe fun and pleasure. Respond: 370 Turk St. Sta. 219, S.F. #8439

Couple wanted for erotic weekend parties. Couplas must be attractive and in good shape. 633 Post #154, S.F. 94109. #8496

Bi- female sought by man/ bi-female who hungers for a woman's touch. Husband participates with ma only. Candlelight and bubble baths await your reply. #8497

College Mormon would love massages with straight drug and alcohol people. I'm 5'9", blond/ brown, 24. If your reasonably attractive and willing to have a good time, wa should meet. #8040

Tattoo me, kiss you. Handsome face, lean bod, long hair, open minded, mid-20's male, likes sexy older very gorgeous woman who can see past sex end lies. #8438

She's slander strewberry blonde, graan eyes end Bi, ha's good build, long brown hair, blue eyes. You: single, feminine, attractive. Bi-female, interested in a special friendship with this couple. #7874

No Other Way To Meet
Single WM professional, physically, and mentally fit, seeks same in M/F couple who would like to develop trusting relations, hip for joint activities, i.e. restaurants, theater, skiing, etc. and exploring each other's sexuality. Let's talk. #8571

Curious, attractive White couple. Mid-twenties. Interested in similar couple for mutual voyeurism with further exploration possible. Start slow. Send photo end letter. Will reciprocate. Devo, 9100-A Poplar Avenue, Cotati 94931. #8431

Attractive couple, physically fit, looking for couple or female with same qualities to share new sexual experiences. We are loving and have a good sense of humor. Good health a must! #7844

Polite Asian, student, long-haired beauty; with tall blue-eyed boyfriend. Both healthy, attractive and sincere: seek same only long-term relationship. Send photo or cell POB 27222 SF 94127. #8432

Super creative, politically minded, articulate single WF, 22. Seek same, male or female, who are between 19 and 27. I am tall, blonde hair, blue eyes, nonskinny college student. #7720

Seeking threesome! This young 23 year-old, attractive college student seeks a couple of ladies for an afternoon of discreet and safe pleasure. I've got stamina. How about you? #8094

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Trl

Stable male, 45 seeks long-term relationship with two gay or bi woman. My hope is for tri love, intimacy end commitment with a house, gourmet kitchen, garden, kids, lots of friends and pets for good measure. As two or three let's do lunch. R.S.V.P. Box 885291, S.F., CA 94188. #8181

Voyeurs
AF 35, WM 45 We are seeking a couple who likes to watch and like to be watched, the ultimate erotic adventure. Let's get together for some fun. #8586

27, single WM, attractive, fit, and unfulfilled. I need a single White wild beastess to tame. #8437

Seeking straight couples in 30's and 40's to join small group for quiet evenings of sensual pleasures #7722

Bi, married, unemployed WM, potbally, 50, HIV—, seeks bi— W/F AF/ HF married/ single. Gentle couplas welcome. I don't use smoka, boozu or drugs. Hot chili. #7965

Young couple, (GBM, B/AF), down-to-earth, likes to party, seeking attractive BF, prefer Asian, 20-35, for fun and fantasy fulfillment and achange. No STD's. Honesty a must. #8433

Wanted: WM, 18-19, well-built. Get massages/ videos from boyfriend if open-minded. Cynthia, POB 1382 41 Sutter, SF 94104. #8081

Tall, thin, gorgeous transvestite seeks partner. Transvestite, transsexual, or female for dress up fun and more. #7924

Beautiful bi-WF, seeks adventure with playful, attractive bi-female, 18-30. My partner may join. I smoke, love music, dance, party and playing out fantasies. Let's talk and ??? #7810

Male, late thirties, attractive, seeks couplas for erotic interludes. #7721

CROSSED SIGNALS 9700

Anne - you were ushar in balcony at Warfield for Jerry Garcia Band. I have tickets to Deed Jenuary shows. Wenna coma with? Call Merk, that tough guy. #8012

"Successful young exec seeks soulmate" #7125. You: Midwest, passion, selling, wants long-term relationship. Me: sama. You had 37 calls to return before Rose Bowl. Did I miss your call? Try again! #8553

Gentle, caring, WM, 36, 36, 5'7", 140lbs., seeking feminine, sanslivi WF friend to help me experience my feminina sensat slide. Love lingerie, massage, long talks, walks. Sincera, gentle women only. #7993

Jim from Richmond. Write ma to get my telephone number. Thanks for your messa. POB 411043, S.F. 94141-1043. M.T.M. #8552

John: it's been too long. Wa met at the Kebukl thaater. Did not exchange info. Where are you? The girl next door. #8005

Stephanie: Met at Grayhound picking up your stuff from SoCal, Friday, January 8. You travelled one year. Tell me whara again? Love, Mark, going to Boston with a Bike. #8443

Mariane: You left e messaga on my voicemail, but I scrambled your number. I'm very sorry. Please call and leave your number again. - #8957 Eurasian Novice. #7978

Rachel— New Year's Eve, 4pm. I was flustered. Didn't know what to say, stand in the rain outside the store. Please come in again. E. #8554

Hey Bi- AM, #5561 Finally got your crossed signal. Please call. Scott. #8442

KKSF party - Fashion Center. Your gorgeous eyes me mine for a lingering moment. I hesitated. Should we meet? Me: Asian, red coat, torn Lavis. Write. POB 591108, SF 94159. #8006

Barnes and Noble Oakland 1/8 afternoon. You: vary nice male employeea who said hallo. Me: Asian guy in blue, purple pullover, too shy to respond. Really hope to talk. #8441

Bed liautnant. January 7, 9:45. Show-me-bearded with hat—"Boy Wonder" Sal batweas us— you offered Red vines— call if you would like to see other fellas or? #8201

Christian, French, Ph.D., 44, SF, love music and travel. you ensawred my ad, #7248, during the holidays, your number is (415)751-7. I lost your number. Please call again. Mary. #8090

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FRIDAY, JAN. 22 - KEYNOTE & GIANT DANCE PARTY

7pm - Registration at the door.
8pm - KEYNOTE ADDRESS - Avoiding Bimbos and Jerks: How to Pick a Winner in the Dating Game. Jerry Murray, Ph.D., is the host of *For Lovers Only*, one of Northern California's most popular radio talk shows. Dr. Murray is the author of *From Upright to Allright and Murray on Marriage*. He is the only person recognized by the California Supreme Court as an expert in communication. He was a key consultant for Carol Burnett in her highly publicized suit against the *National Enquirer*. Tonight Dr. Murray administers his entertaining yet revealing tests which will help you determine if you are a bimbo or a jerk.
9:15pm - GIANT DANCE PARTY, featuring your favorite current hits and oldies. The most popular opening line will be "What is you B.Q. (Bimbo Quotient)?" or "What is your J.Q. (Jerk Quotient)?"

SATURDAY, JAN 23 - EXHIBITS & EXPO BALL

11am - 5pm: FREE EXHIBITS, featuring dozens of single organizations, dating services, travel agencies, and companies with products and services of interest to singles. Free lectures and demonstrations are provided throughout the day on center stage.
8pm - 1am: EXPO BALL, featuring Live Music by *The Simplistics*, who will play your favorite hits and oldies. Dress in your finest!
1am - Expo ends.

REGISTRATION

Saturday exhibits are FREE. \$10/door for Friday Night Dance or Saturday Night Expo Ball. \$15/advance registration pays for both nights. To pre-register for evening events send \$15 to American Singles, 4 Highland Ave., San Rafael, CA 94901. (415) 455-3317. Please note: The Hyatt is offering a very special rate for Expo attendees: \$72/room (single or double occupancy).
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1. Have had a hysterectomy AND
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Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Jenia Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

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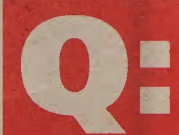
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AND WHERE DOES THE STORY TAKE PLACE

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MIND GAMES is a weekly Bay Guardian Trivia feature. Watch this space next week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard, with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents: except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.